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Remember the time and place. Will return every four weeks.
Office and Laboratory, No. 21 SOUTH TENTH STREET, RICHMOND, IND.

Amusements

The Al. G. Field's Greater Min-
strels played to a good house Satur-
day night at the Gennett. The min-
strel is a combination of merriment
from one end to the other and it is
a decidedly good place to go if one
has the proverbial "blues." Mr.
Field was with the company and
gave it his personal attention. "The
Musical Fountain Park," "The Nig-
ger and the Fiddle," and "The
Darktown Circus and Menageries,"
are scenes of merriment beyond de-
scription.

It is by all odds the best perfor-
mance of the kind on the road, and
will always draw a large crowd when
it comes to Richmond.

Those who have seen Joseph Jef-
ferson in "The Rivals" need not be
reminded of the great treat in store
for them when his worthy sons, Jo-
seph Jefferson, jr., and William W.
Jefferson, will appear in this play at
the Gennett theater Saturday, March
12, matinee and night.

To those who may still be unac-
quainted with the Jeffersons' delig-
htful quality as actors it may be stated
that no other men on the stage can
so convincingly compel the laugh to
rise than these worthy representatives
of a famous name. Joseph Jefferson,
jr., will appear as Sir Lucius O'Trigger,
and William W. Jefferson as Bob Acres.
These parts are said to be the great
comedy creations of modern times.
The Jeffersons have been the most
beloved actors of modern times—the
most conspicuous Thespian figures of
the twentieth century stage—with a
glorious record of success, and those
who care for the highest quality of
acting, as to investiture and charac-
ters worth knowing and having seen,
should not let this opportunity slip
by to enjoy the work of these famous
and splendid actors. The supporting
company includes Messrs. John Jack,
Guy Coombs, Percy Plunkett, James
Lewis and the Misses Ffolliott, Pa-
get, Blanche Bender, Meta Greene
and others, all members of the original
Joseph Jefferson company.

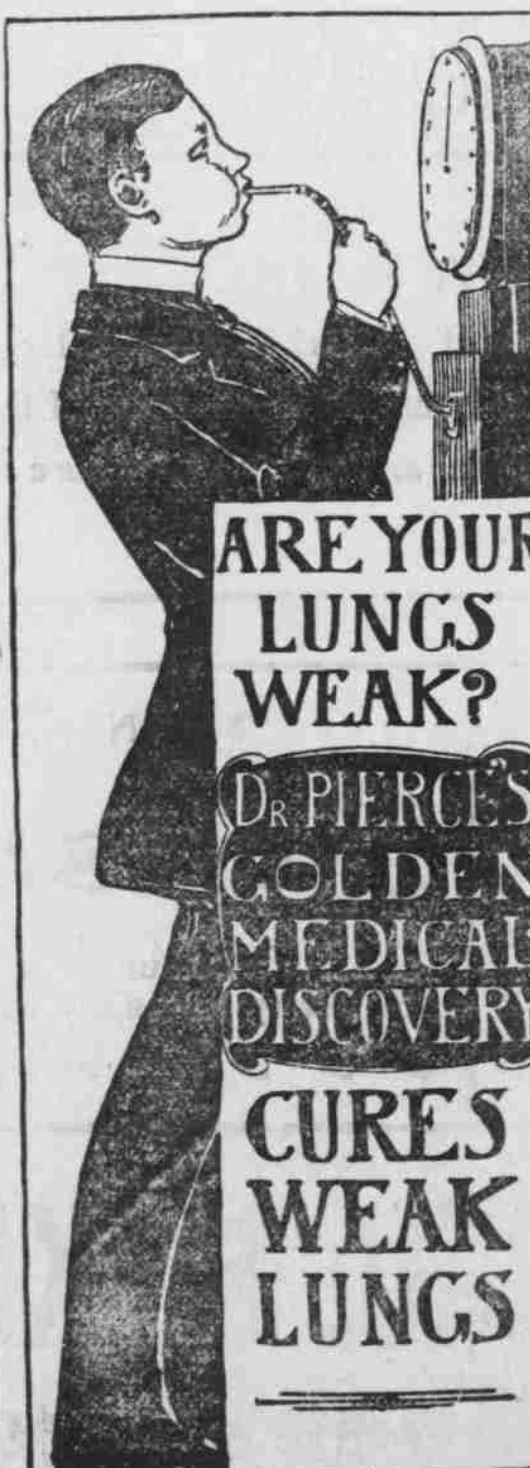
The Way It's Done.

An earnest effort is being made to
present the different attractions that
are to appear at the local theaters in
their true light. When an "attrac-
tion" comes heralded as being espe-
cially good readers of the Palladium
may depend upon the truth of the
assertion, for all of the local press
matters go through the hands of
Mr. Murray's press agent, and is
"culled" out in such a way that de-
serving people may not be misled. It
will be interesting to know that oft-
times matter is sent in advance for
publication that never arrives at the
newspaper offices, because of the mis-
representations contained therein.
Occasionally a "weak" attraction
slips in, but altogether the plays
presented by Mr. Murray during this
season have been the best ever of-
fered to Richmond theater-goers.

For Her Children's Sake.

"For Her Children's Sake," from
the pen of Theodore Kremer and un-

ARE YOUR LUNGS WEAK?
DR. PIERCE'S GOLDEN MEDICAL DISCOVERY
CURES WEAK LUNGS



der the management of Sullivan, Har-
ris & Woods, will be the attraction at
the Gennett theater Friday evening,
March 11th.

This strong play, which is a com-
panion piece to the celebrated Sulli-
van, Harris & Wood's success, "The
Fatal Wedding," met with instant
favor last season, and the announce-
ment that it is to return will be a
welcome one to the patrons of the
Gennett. The story is spirited and
the interest is very human and ab-
sorbing, never flagging from the start
and the spectator goes away from the
theater pleased with himself and his
surroundings. A play is very much
like a dinner. If one sees a good
play, or eats a good dinner, there is
an indescribable inward satisfaction.
If the dinner is poor, and likewise
the play, there is a distinct disappoint-
ment, but in the case of "For Her
Children's Sake," it is promised that
there will only be satisfaction. A
strong company has been engaged to
enact the play.

The Gallant Warrior.

"Suppose," said the fair grass wid-
ow, "that you and I were out strolling
along a lonely road, miles and miles
from any house and where nobody was
likely to come along with a wagon or
a buggy for a week, and I should sud-
denly happen to sprain my ankle so
that I couldn't walk, what would
you do?"

"Well, I'll tell you," replied the col-
onel. "There's one thing that I learned
in the army that seems to come in kind
of pat here."

"Yes?" she eagerly urged. "Some-
thing about first aid to the injured?"
Ah, colonel, you soldiers must be so
handy at such times! What was it you
learned in the army?"

"Never to worry before a mule gets
sick about the kind of treatment he
may need."—Chicago Record-Herald.

With the Goods.



"What! Yer city nephew in jail?
Why, I allus understood he was coinin'
money!"

"Yep. That's jest it. They ketches
him!"—Chicago American.

A Pousse Cafe.

A good story is told of a rounder who
found himself in a well known cafe in
this city. Four young blades were
there. Each ordered aousse cafe.
The Irishman watched the bartender
make the gayly colored drinks and
thought he would like one himself.

"What will you have?" asked the
bartender.

"Give me one of them pussy cats,"
said the Irishman.

"One of them what?" asked the bar-
tender.

"Arrah," said the Irishman, "give
me a ginger ale, and this is the second
time I've asked you."—Chicago Post.

Closer and Closer.

"I wonder," remarked Mrs. Jones-
smith, "whether there really is any-
thing between Julia and that Mr.
Browning."

"There ain't as much as there used
to be, ma," said little Willie, looking
up from his toys.

"Why, how do you know, child?"
asked his mother.

"Because I was in the parlor just
now, and they're sitting closer together
than they was when he called last
week," replied the observant little
dear.—Cincinnati Times-Star.

Doesn't Rub It In.

Jackson—It's a pleasure to play bil-
liards with Parker.

Johnston—H'm! You can beat him,
eh?

Jackson—No; he beats me about four
games out of five.

Johnston—Then where does the pleas-
ure come in?

Jackson—Why, he never remarks that
when he was younger he could play a
good game.—Brooklyn Life.

Will Be Absorbed In the Game.

Jason—I paid 25 cents for that there
checkerboard.

Samantha—Yew spendthrift! Yew
needed a good many other things
worse'n yew did a checkerboard.

Jason—I knowed it, but now I won't
hev time tew think that I need 'em.—
Judge.

Little Johnny Knew.

Teacher—Johnny, write on the black-
board the sentence "Two heads are bet-
ter than one." Now, Johnny, do you
believe that?

Johnny—Yes'm. 'Cause then you kin
get a job in a dime museum and make
lots o' money.—Philadelphia Press.

His Impolite Query.

"Women claim that the way to get
on with a man is to give him plenty of
nicely cooked food."

"Well," answered Mr. Sirius Barker
irritably, "why don't some of them try
it?"—Washington Star.

THE BRAIN IN SLEEP

WITH SOME IT NOTES TIME BETTER
THAN WHEN THEY ARE AWAKE.

One of the Odd Facts Connected
With the Cereless Operations of
This Most Wonderful of All the Or-
gans of the Human Body.

That a man may have a better idea
of the time of night when he awakens
from a good sleep than he would have
of the time of day, provided he were
working unusually hard, with unusual
intensity of purpose, is one of the
odd facts connected with the operation
of the human brain.

But, on the other hand, if a man may
work with such intensity of purpose as
to forget the lapse of two or three
hours of daylight, so he may sleep with
a soundness that prevents the little
timekeeper of the brain from making
subconscious note of the hour hand of
the clock in the night. As between the
two conditions, however, it is the opin-
ion of a professor of nervous diseases
that the awakened sleeper usually has
a better idea of the flight of the night
than the other may have of the flight
of the day.

"Under ordinary circumstances the
person who is in normal sleep is not
asleep," said the doctor. "That one
clock of the brain which takes cogni-
zance of time is alert to an extent not
appreciated by the layman. Awaken-
ing at any time in the night, the per-
son in good health and condition knows
pretty closely whether it is midnight or
after or whether it be nearer 2 o'clock
in the morning than it is to 4 o'clock.
Many persons have the faculty so cul-
tivated that they know within the
quarter hours of the exact time."

"On the other hand, it is a common
expression with persons in all lines of
work suddenly to look at the clock and
express the keenest surprise that it is
so late in the afternoon or the even-
ing, and occasionally one who has been
working to poor advantage and under
difficulties will be surprised on looking
at his watch that it is so early."

"That the brain in sleep keeps this
tally upon the time is proved by the in-
fluence of anesthetics. A person who
has been profoundly under the influ-
ence of any drug used for the purpose
will be as utterly unconscious of the
passing of ten minutes as he will be un-
conscious of the passing of an hour. He
may be forgetful of all conditions lead-
ing up to the state of anesthesia, and
for the time being he may have forgot-
ten the day of the week."

"As to the time measurement in
sleep, it is best represented in the per-
son used to travel and to the catching
of trains in the night. Many of these
persons will be able to awaken at an
hour giving them just the margin need-
ed for preparation for the train."

"One of the peculiarities of a person's
waking for a train or for any such
emergency is that the awakening al-
ways is sudden. There is none of the
preliminary yawning and stretching
and slowly returning sense of luxuri-
ous rest and comfort felt by the man
who has slept a full sleep. In this
awakening to a certain time the per-
son frequently feels that impression of
a sudden sound which he knows cannot
have been made or uttered. Not infre-
quently he has the sense that some one
has called his name. He may be almost
certain that he has heard his first name
—George—called with the character-
istic rising inflection. In almost any
case his awakening is without any pre-
monitory symptoms. It is with a sort
of jolt that he comes into full fledged
consciousness. In such cases as those
where the sleep is profound beyond any
consciousness of the time the dream
period of sleep is left far behind; the
sleep has approached the depth of an-
esthesia."

One of the oddities of sleep was re-
ferred to in which a person may lie
down for rest without intending to
sleep. It may be morning or after-
noon, but the fatigue that prompts the
person to lie down overcomes him,
and after a sound sleep he awakens
without any knowledge of time in any
sense. He does not realize whether it
is morning or afternoon, whether he
has had luncheon or whether he may
not have slept through a day and a
night and awakened into another day.
It is the opinion of the professor that
in such a case the person experiencing
the sensations probably is not in a
normal state of health.

As an example of sleep that should
be natural and close to the design of
nature and of an awakening that
should be normal without the effect of
an artificial civilization crowding it,
the babe which has rested to the full
and begins to arouse itself from slum-
ber is an interesting study.

With its little face on the pillow, un-
marked by a line, and its breath com-
ing with a silent regularity, its hands
listless and still at its sides, the on-
looker is assured of the absolute re-
pose that is upon the child. As the
hour for awakening approaches there
may be just a little tremor shaking the
whole body of the sleeper and perhaps
just the trace of a sigh following it.
Then an eyelid will flutter for the
width of a hair, and the lips will close
slightly.

Sleep is preparing for flight. The
eyelids close tightly, and a frown
comes over the baby face like a shad-
ow over a field of June clover. The
other arm is drawn up, and the little
hand seeks the baby face, and the
knuckles are bored into a closed eye.
There are more stretchings, more
frowns, a throwing of the hands and
feet right and left, another sigh, and
then with an almost convulsive move-
ment the eyelids pop open, and wide
and blue—or black or gray or brown—
the pupils dilate and turn and roll to-
ward walls and ceilings.

Baby is awake.—Chicago Tribune.

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DRY**

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beyond the origin of your family
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