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## Amusements

The Al. G. Field's Greater Minstrels played to a good house Saturday night at the Gennett. The minstrel is a combination of merriment from one end to the other and it is a decidedly good place to go if one has the proverbial "blues." Mr. Field was with the company and gave it his personal attention. "The Musical Fountain Park," "The Nigger and the Fiddle," and "The Darktown Circus and Menageries," are scenes of merriment beyond description.

It is by all odds the best performance of the kind on the road, and will always draw a large crowd when it comes to Richmond.

Those who have seen Joseph Jefferson in "The Rivals" need not be reminded of the great treat in store for them when his worthy sons, Joseph Jefferson, Jr., and William W. Jefferson, will appear in this play at the Gennett theater Saturday, March 12, matinee and night.

To those who may still be unacquainted with the Jeffersons' delightful quality as actors it may be stated that no other men on the stage can so convincingly compel the laugh to rise than these worthy representatives of a famous name. Joseph Jefferson, Jr., will appear as Sir Lucius O'Tringer, and William W. Jefferson as Bob Aeris. These parts are said to be the great comedy creations of modern times. The Jeffersons have been the most beloved actors of modern times—the most conspicuous Thespian figures of the twentieth century stage—with a glorious record of success, and those who care for the highest quality of acting, as to inventiveness and characters worth knowing and having seen, should not let this opportunity slip by to enjoy the work of these famous and splendid actors. The supporting company includes Messrs. John Jack, Guy Coombs, Percy Plunkett, James Lewis and the Misses Ffolliott Paget, Blanche Bender, Meta Greene and others, all members of the original Joseph Jefferson company.

### The Way It's Done.

An earnest effort is being made to present the different attractions that are to appear at the local theaters in their true light. When an "attraction" comes heralded as being especially good readers of the Palladium may depend upon the truth of the assertion, for all of the local press matters go through the hands of Mr. Murray's press agent, and is "culled" out in such a way that deserving people may not be misled. It will be interesting to know that oftentimes matter is sent in advance for publication that never arrives at the newspaper offices, because of the misrepresentations contained therein. Occasionally a "weak" attraction slips in, but altogether the plays presented by Mr. Murray during this season have been the best ever offered to Richmond theater-goers.

### For Her Children's Sake.

"For Her Children's Sake," from the pen of Theodore Kremer and un-



der the management of Sullivan, Harris & Woods, will be the attraction at the Gennett theater Friday evening, March 11th.

This strong play, which is a companion piece to the celebrated Sullivan, Harris & Woods' success, "The Fatal Wedding," met with instant favor last season, and the announcement that it is to return will be a welcome one to the patrons of the Gennett. The story is spirited and absorbing, never flagging from the start and the spectator goes away from the theater pleased with himself and his surroundings. A play is very much like a dinner. If one sees a good play, or eats a good dinner, there is an indescribable inward satisfaction. If the dinner is poor, and likewise the play, there is a distinct disappointment, but in the case of "For Her Children's Sake," it is promised that there will only be satisfaction. A strong company has been engaged to enact the play.

### The Gallant Warrior.

"Suppose," said the fair grass widow, "that you and I were out strolling along a lonely road, miles and miles from any house and where nobody was likely to come along with a wagon or a buggy for a week, and I should suddenly happen to—sprain my ankle so that I couldn't walk, what would you do?"

"Well, I'll tell you," replied the colonel. "There's one thing that I learned in the army that seems to come in kind of pat here."

"Yes?" she eagerly urged. "Something about first aid to the injured? Ah, colonel, you soldiers must be so handy at such times! What was it you learned in the army?"

"Never to worry before a mule gets sick about the kind of treatment he may need."—Chicago Record-Herald.

### With the Goods.



"What! Yer city nephew in jail? Why, I allus understood he wus cooin' money!"

"Yep. That's jest it. They ketched him!"—Chicago American.

### A Posse Cafe.

A good story is told of a rounder who found himself in a well known cafe in this city. Four young blades were there. Each ordered a posse cafe. The Irishman watched the bartender make the gayly colored drinks and thought he would like one himself.

"What will you have?" asked the bartender.

"Give me one of them pussy cats," said the Irishman.

"One of them what?" asked the bartender.

"Arrah," said the Irishman, "give me a ginger ale, and this is the second time I've asked you."—Chicago Post.

### Closer and Closer.

"I wonder," remarked Mrs. Jonesmith, "whether there really is anything between Julia and that Mr. Browngray."

"There ain't as much as there used to be, ma," said little Willie, looking up from his toys.

"Why, how do you know, child?" asked his mother.

"Because I was in the parlor just now, and they're sitting closer together than they was when he called last week," replied the observant little dear.—Cincinnati Times-Star.

### Doesn't Rub It In.

Jackson—it's a pleasure to play billiards with Parker.

Johnston—H'm! You can beat him, eh?

Jackson—No; he beats me about four games out of five.

Johnston—Then where does the pleasure come in?

Jackson—Why, he never remarks that when he was younger he could play a good game.—Brooklyn Life.

### Will Be Absorbed In the Game.

Jason—I paid 25 cents for the ther checkerboard.

Samantha—Yew spendthrift! Yew needed a good many other things worse yew' yew did a checkerboard.

Jason—I knowed it, but now I won't hev time tew think that I need 'em. Judge.

### Little Johnny Knew.

Teacher—Johnny, write on the blackboard the sentence "Two heads are better than one." Now, Johnny, do you believe that?

Johnny—Yes'm. 'Cause then you kin get a job in a dime museum and make lots o' money.—Philadelphia Press.

### His Impolite Query.

"Women claim that the way to get on with a man is to give him plenty of nicely cooked food."

"Well," answered Mr. Shrus Barker irritably, "why don't some of them try it?"—Washington Star.

## THE BRAIN IN SLEEP

WITH SOME IT NOTES TIME BETTER  
THAN WHEN THEY ARE AWAKE.

One of the Odd Facts Connected  
With the Ceaseless Operations of  
This Most Wonderful of All the Org-  
ans of the Human Body.

That a man may have a better idea of the time of night when he awakens from a good sleep than he would have of the time of day, provided he were working unusually hard, with unusual intentness of purpose, is one of the odd facts connected with the operation of the human brain.

But, on the other hand, if a man may work with such intensity of purpose as to forget the lapse of two or three hours of daylight, so he may sleep with a soundness that prevents the little timekeeper of the brain from making subconscious note of the hour hand of the clock in the night. As between the two conditions, however, it is the opinion of a professor of nervous diseases that the awakened sleeper usually has a better idea of the flight of the night than the other may have of the flight of the day.

"Under ordinary circumstances the person who is in normal sleep is not asleep," said the doctor. "That one clock of the brain which takes cognizance of time is alert to an extent not appreciated by the layman. Awakening at any time in the night, the person in good health and condition knows pretty closely whether it is midnight or after or whether it be nearer 2 o'clock in the morning than it is to 4 o'clock. Many persons have the faculty so cultivated that they know within the quarter hours of the exact time.

"On the other hand, it is a common expression with persons in all lines of work suddenly to look at the clock and express the keenest surprise that it is so late in the afternoon or the evening, and occasionally one who has been working to poor advantage and under difficulties will be surprised on looking at his watch that it is so early.

"That the brain in sleep keeps this tally upon the time is proved by the influence of anesthetics. A person who has been profoundly under the influence of any drug used for the purpose will be as utterly unconscious of the passing of ten minutes as he will be unconscious of the passing of an hour. He may be forgetful of all conditions leading up to the state of anesthesia, and for the time being he may have forgotten the day of the week.

"As to the time measurement in sleep, it is best represented in the person used to travel and to the catching of trains in the night. Many of these persons will be able to awaken at an hour giving them just the margin needed for preparation for the train.

"One of the peculiarities of a person's walking for a train or for any such emergency is that the awakening always is sudden. There is none of the preliminary yawning and stretching and slowly returning sense of luxuriant rest and comfort felt by the man who has slept a full sleep. In this awakening to a certain time the person frequently feels that impression of a sudden sound which he knows cannot have been made or uttered. Not infrequently he has the sense that some one has called his name. He may be almost certain that he has heard his first name—George—called with the characteristic rising inflection. In almost any case his awakening is without any premonitory symptoms. It is with a sort of jolt that he comes into full fledged consciousness. In such cases as those where the sleep is profound beyond any consciousness of the time the dream period of sleep is left far behind; the sleep has approached the depth of anesthesia."

One of the oddities of sleep was referred to in which a person may lie down for rest without intending to sleep. It may be morning or afternoon, but the fatigue that prompts the person to lie down overcomes him, and after a sound sleep he awakens without any knowledge of time in any sense. He does not realize whether it is morning or afternoon, whether he may have slept through a day and a night and awakened into another day. It is the opinion of the professor that in such a case the person experiencing the sensations probably is not in a normal state of health.

As an example of sleep that should be natural and close to the design of nature and of an awakening that should be normal without the effect of an artificial civilization crowding it, the babe which has rested to the full and begins to arouse itself from slumber is an interesting study.

With its little face on the pillow, unmarked by a line, and its breath coming with a silent regularity, its hands listless and still at its sides, the onlooker is assured of the absolute repose that is upon the child. As the hour for awakening approaches there may be just a little tremor shaking the whole body of the sleeper and perhaps just the trace of a sigh following it. Then an eyelid will flutter for the width of a hair, and the lips will close slightly.

Sleep is preparing for flight. The eyelids close tightly, and a frown comes over the baby face like a shadow over a field of June clover. The other arm is drawn up, and the little hand seeks the baby face, and the knuckles are bored into a closed eye. There are more stretchings, more frowns, a throwing of the hands and feet right and left, another sigh, and then with an almost convulsive movement the eyelids pop open, and wide and blue—or black or gray or brown—eyes look out. The pupils dilate and turn and roll toward walls and ceilings.

Baby is awake.—Chicago Tribune.

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