



The Medicine that
has Cured the Ills of
a Million Women is

Lydia E. Pinkham's
Vegetable Compound.

STERILITY

How shall a mother who is weak and sick with some female trouble bear healthy children?

How anxious women ought to be to give their children the blessing of a good constitution!

Many women long for a child to bless their home, but because of some debility or displacement of the female organs, they are barren.

Preparation for healthy maternity is accomplished by Lydia E. Pinkham's Vegetable Compound more successfully than by any other medicine, because it gives tone and strength to the parts, curing all displacements and inflammation.

Actual sterility in woman is very rare. If any woman thinks she is sterile, let her write to Mrs. Pinkham, Lynn, Mass., whose advice is given free to all expectant or would-be mothers. The medicine that instantly asserts its curative powers in the ills of women is

Lydia E. Pinkham's Vegetable Compound.

Read These Two Remarkable Cures.

"DEAR MRS. PINKHAM:—During the early part of my married life I was very delicate in health. I had two miscarriages and both my husband and I felt very badly as we were anxious to have children. A neighbor who had been using Lydia E. Pinkham's Vegetable Compound advised me to try it, and I decided to do so. I soon felt that my appetite was increasing, the headaches gradually decreased and finally disappeared, and my general health improved. I felt as if new blood coursed through my veins, the sluggish, tired feeling disappeared, and I became strong and well."

"Within a year after, I became the mother of a strong, healthy child, the joy of our home. You certainly have a splendid remedy, and I wish every mother knew of it. Sincerely yours, MRS. ANNA POTTS, 510 Park Ave., Hot Springs, Ark."

"DEAR MRS. PINKHAM:—I was married for five years, and gave birth to two premature children. After that I took Lydia E. Pinkham's Vegetable Compound, and it changed me from a weak, nervous woman to a strong, happy and healthy wife within seven months. Within two years a lovely little girl was born, which is the pride and joy of our household. If every woman who is cured feels as grateful and happy as I do, you must have a host of friends, for every day I bless you for the light, health and happiness your Vegetable Compound has brought to my home. Sincerely your friend, MRS. MAE P. WHARRY, Flat 31, The Norman, Milwaukee, Wis."

See Northshore Oratorical Society.

\$5000

FORFEIT if we cannot forthwith produce the original picture and signatures of above testimonials, which will prove their absolute genuineness.
Lydia E. Pinkham Medicine Co., Lynn, Mass.

ART AND --

ESTHER
GRIFFIN
WHITE

ARTISTS

The February number of "Brush & Pencil" is one of the most interesting numbers of this excellent art magazine put out for some months, notably in its account of the work and personality of the great contemporary Dutch painter, Josef Israels, whose countryman in his honor recently held a week's festival in The Hague. Josef Israels was practically unknown to the average resident of this country until the time of the World's Fair, an exposition which, it is now universally admitted, did more for the general diffusion of information and knowledge on all matters pertaining to art, than any other one influence; but since that time it is doubtful if any other foreign painter's name has become more familiar to the general reading public in the United States. For sixty years he has been a notable figure in the art life of Holland and altho' critics differ as to the technical merits of his product, he is still accounted a great painter in his own fashion. He is a wonderful man for now past eighty he still turns out canvases as virile as those of his earlier day.

This number of "The Brush & Pencil" is largely given over to articles concerning Israels and reproductions of his pictures, the frontispiece being his "Toilers of the Sea." Frederick W. Morton writes of "Josef Israels' Art from an Analytical Viewpoint," and Frank W. Gunsaulus, an "Appreciation of Josef Israels." An illustrated article on "Edward Ertz and his work," by C. E. Hall, and one concerning the "Fine Arts Exhibition at Philadelphia," by Arthur L. Bateman, with book reviews and "Gleanings from American Art centers," all go to make up an interesting number of this magazine.

To those who have been interested in the exhibitions of books given in this city an article in this number of "Brush & Pencil" concerning "Some American Bookbinders," by the writers may prove of interest. There are a large number of illustrations, two of which are unfortunately wrongly accredited. Miss Alice McCulloch's book is given as done by Elizabeth G. Maist (meaning "Marot") while Miss Marot's book is put down as being bound by Miss McCulloch, but aside from this the illustrations are very effective. The photographs for these books were taken by Mr. Charles Ross of this city, now preparing to enter the Naval Academy, the books being shown in Richmond and some shown at an exhibition the writer had in charge in Indianapolis.

It would have appeared, to the dis-

interested observe, as in rather better taste if the members of the self appointed committee on nominations for the civic league recently organized in this city, had not presented their own names as chairmen of some of the most important committees. An organization which is supposed to be impersonal and of general interest and scope should not be run in the interests of a little clique of people to gratify their own desire for personal exploitation and to be a vehicle for the schemes of local politicians and their friends. If the civic improvement league is to be a success it cannot be used to ventilate the private prejudices of various people about town.

The constitution of this organization was cleverly worded in place. One section says that while names of chairmen of committees would be presented at a general meeting, the members of these committees would be appointed by the Executive committee. This was so patently framed to keep out people that other people on the executive committee didn't happen to like or wished to keep out, as to be highly amusing. A chairman of a committee in an organization of a general character like this is supposed to be, should be permitted to choose his or her own committee. It makes no matter how much protest may be made or how virtuously people may talk, this league has been flagrantly organized in the interests of a few people.

The exhibition of works of the International Society of Sculptors, Painters and Gravers opens on Thursday, March 3rd, in the Art Institute of Chicago. An exhibition of the work of the well known author, Karl Bitter, will be held at the same time.

A statue of Louis Joliet, the French explorer, will be placed in front of the public library in Joliet, Illinois, to commemorate the memory of the man who founded the town.

There is now on display in the Durand-Ruel Galleries, New York, a collection of the marines of the well known Boston painter, Charles H. Woodbury. Some years since some of Mr. Woodbury's delightful canvases were shown in this city, brought here through Miss Charlotte Mendum, of Boston, but then living in Richmond as Supervisor of art in the Public schools here. Miss Mendum has never been given the credit due her as practically the originator of the local art exhibits. Through Miss Mendum's influence and hard work some of the very best pictures ever shown in Richmond were sent

here, and she worked long, hard, faithfully and with great result in the interest of the aesthetics in this town. Miss Mendum is greatly missed in Richmond.

The Herron Art Institute, Indianapolis, is shortly to have a display of photographs made by the Photographic Club of that city. It opens February 26th. As pointed out before in this column people visiting Indianapolis should look up the Art Institute as there are some good pictures there.

In the Monday evening issue of this paper appeared a letter addressed to the writer by Mr. Frederick Olmsted, Jr., the well known landscape architect, concerning the treatment of trees. This letter which as stated, was received a couple of years since, was still of such general moment and especially now since there are other people who are interesting themselves in civic beautification, that its republication at this time was regarded as in good order. Owing to a typographical error "Olmsted" was regrettably written "Olmstead." This letter altho' originally addressed to the writer was later published in a well known magazine so well did it cover the ground.

The writer of this column was very much astonished to learn that it was being said she was opposed to or out of harmony with the park commissioners of this city. For some years past in the city's papers the writer has conducted a campaign against the abuse and mutilation of the city's trees and had no hesitation in directing attention to the depredations committed in the name of the municipality by the city forester on the city's trees. The writer has no apologies or explanations to make for this course and is happy to say that she has been commended personally and through other sources in the heartiest manner by many of the leading citizens of Richmond for her stand on this subject. The city forester is, according to statute of Indiana, under the direct control of the Park Commission and the writer has said in times past that if the park commission did not know what the city forester was doing, surely it would be well for the members to acquaint themselves with what was being done as it was causing very great dissatisfaction all over town. Personally the writer has nothing against the park commissioners—why should she? Dr. Stephenson, in instance, has only recently been elected to the board, and if it is a matter of any importance, the writer publicly complimented Dr. Stephenson in the columns of The Item for his interest in the aesthetic aspect of the town very recently manifested. With the other members of the park commission the writer has only a superficial acquaintance and regards them as doubtless excellent gentlemen. As park commissioners and therefore public personages, however, they are in the line light and very naturally people interested in the aesthetic integrity of the town will turn their attention to those officials having it largely in charge. The park com-

missioners, both past and present, have labored faithfully and unselfishly to the best of their knowledge and ability, but there is no question but that the city's trees have been shockingly neglected and abused. It is gratifying to learn, however, that these officials expect to take an active interest in seeing that this shall no longer be the state of affairs.

The writer has often called attention to that admirable little periodical devoted to trees, "Arboretum," edited by Mr. John P. Brown, one of the best known men in this country, and the Secretary-Treasurer of the International Society of Arboriculture. The February number is an interesting one, having some statistics relative to Forestry in Mexico. This issue is not as elaborately illustrated as some previous numbers have been, many and beautiful pictures of trees usually appearing in its pages. Mr. Brown had an article in last Sunday's "Journal," and recently talked before the Civic League of Indianapolis.

The Twenty-sixth Annual Exhibition of the Society of American Artists opens March 26th next and the usual prizes will be competed for. The following interesting exhibitions are now on in the metropolis, for most of which the writer of this column has received catalogues, and most of which have been mentioned in detail in previous issues of the Palladium.

Architectural League, Annual Exhibition.—Fine Arts Building, to March 5th.

No More Women Need Be Sick.

Zoa Flora Will Restore You to Health and Strength and Happiness—Has Cured All Who Used It—Will Cure You.

FREE TRIAL BOTTLE TO ALL WOMEN.
Zoa Flora is sure enough "The Woman's Friend." This is no bold, gratuitous statement. It is justified by facts. It is supported by letters of gratitude and joy and praise from every community in the land. Every mail brings these letters and tens of thousands of them are in our possession.



MRS. EFFIE BATES, Muncie, Ind.
Zoa Flora cures leucorrhea, suppressed and painful periods, flooding, displacements, piles, all irregularities, liver, kidney and bladder troubles and regulates the change of life. It makes childbirth easy and takes away the dread of that fearful ordeal. It is the greatest blessing of the age for weak and suffering women and has made thousands happy who were dragging out their lives in misery and pain.

Mrs. Effie Bates, Muncie, Ind., R. F. D. No. 1, says: "When a girl I suffered death every month when I came around, even my hands seemed to swell, and I seemed almost blind at times and I was irregular. I would feel as though I would fall backwards and didn't feel safe by myself at my monthly periods. I used some few bottles of Zoa Flora and that brought me regular and so that I didn't suffer scarcely any and the queer feelings left me."

Write the Zoa Flora Co., Kalamazoo, Mich., for a free trial bottle and copy of their illustrated medical book, "Dr. F. P. Pincely's Advice to Women." The doctor will gladly give free special advice when needed. Zoa Flora is for sale at \$1.00 a bottle by all druggists.

Society of Illustrators—Annual exhibition, N. Y. Co-operative Galleries, to February 29.

Early American portraits.—Ehrich Galleries, to February 25.

Ben Foster paintings.—Pratt Institute, Brooklyn, to February 25.

Original Etchings and Lithographs by contemporary German artists.—Keppel Galleries, to February 27.

Salmagundi Club.—Annual Exhibition, to February 27.

Charles W. Hawthorne, paintings.—Katz Galleries, to February 27.

F. A. Bridgman, paintings.—Noe Galleries, to February 27.

Charles F. W. Mielatz, etchings, etc.—Wunderlich Galleries, to February 27.

T. Chartran, portraits.—Knoedler Galleries, to February 27.

Charles H. Woodbury, paintings.—Durand-Ruel Galleries, to February 29.

George A. Traver, landscapes.—N. Y. Co-operative Society, to February 29.

Richard Hall, portraits.—Heinemann Galleries, to February 29.

Dutch water colors and Old Mezzotints.—Knoedler Galleries.

National Arts Club.—Paintings by contemporary American artists.

British mezzotints.—New York Public Library, Lenox Building.

Colored costume plates.—New York Public Library, Astor Building.

Some striking pictures from the brush of Mr. Eyden, who has now returned to this city for residence, are on display in Morris's window. One of these, a snow scene in oil, shows a distinct advance in handling over Mr. Eyden's former methods.

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D. Lasker, the secretary and treasurer.

To give some idea to the public of the growth of advertising as a whole, it might be stated that in two years the business of Lord & Thomas alone has increased one million dollars in the billing, and in the one month of January in 1904 this house has booked \$750,000.00 in advertising contracts from the following concerns, whose names are household words in the United States: Anheuser-Busch Brewing association, St. Louis; Siegel, Cooper company, New York; Woolson Spice company (Lion coffee) Toledo, Ohio; Hamilton-Brown Shoe company, St. Louis, Mo.; Sterling Remedy company, (Cascarets), Chicago and New York; The Woman's Magazine, St. Louis, Mo.; Armour & company, Chicago; Mieligan Stove company, Detroit and Chicago; Union Pacific Railroad company, Omaha; Chicago, Milwaukee & St. Paul railway, Chicago; Rock Island railroad system.

Thirty-five years of wide experience in handling the publicity of a large proportion of America's most successful advertisers have fitted Lord & Thomas to give most judicious and profitable service to enterprising business firms in every line.

The main offices of Lord & Thomas are in the Trade building, Chicago and its eastern branch is in the American Tract Society building, New York.

PLUCKY MINISTER

Came Near Losing His Life in the Struggle, But Won.

Wilkesbarre, Pa., Feb. 26.—After a ten-months' crusade, during which an attempt was made to murder him and threats of violence, dynamiting and arson were made against him in anonymous letters, Rev. O. G. Langford, of Freehold, yesterday forced fifty-one saloon keepers to do as he dictated. He made them sign an iron-clad agreement to close their places and not sell or give away a drop of liquor on Sundays.

Last April he gave them warning of what he was going to do, but they did not close their saloons. Then he had them arrested until fines of \$20 each amounted to \$1,300. In the meantime he secured evidence to bring before the license court this week.

During the course of this warfare he was murderously assaulted and left for dead on the street, he was hooted, cursed, reviled, and threats were made to blow up and to burn down his house, bribes were offered him, his friends urged him to give up the fight, members of the Law and Order society resigned, fearing violence, and rich people who had subscribed to the crusade fund withdrew, fearing assault. Mr. Langford persevered, however, and yesterday in court won the victory. When the fifty-one signed the agreement he withdrew the remonstrance against them.

with him and Mr. Thomas is Mr. A.