

# THE RICHMOND PALLADIUM

MEMBER ASSOCIATED PRESS

PUBLISHED DAILY AND WEEKLY, EXCEPT SUNDAY,  
AT 922 MAIN STREET.CENTRAL UNION TELEPHONES: 21  
HOME 21

ENTERED AT RICHMOND POSTOFFICE AS SECOND-CLASS MATTER

Daily delivered by carrier to any part of the city for six cents a week.

SUBSCRIPTION RATES:

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Outside city, six months, in advance \$1.50  
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Outside city, one year, in advance 3.00  
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## DR. JOSIAH ROYCE.

Richmond has a good college and an almost unrivaled school system but is not satisfied even with these two sources of culture. During the last two days, Harvard University has been brought here, so to speak, and the citizens so inclined have had a varied intellectual treat.

Dr. Royce is no ordinary man. He is an American by birth and was educated in an American institution—the University of California. He did post graduate work in Göttingen, Leipzig and Johns Hopkins. He was a teacher of literature in his alma mater until called to Harvard where he is a full professor of Philosophy since 1892.

He is an author and lecturer of distinguished ability and Richmond is honored by his visit.

He is better known to the student of Philosophy than to any other because his text "The Spirit of Modern Philosophy" is used as a text in nearly all the colleges and universities.

The most striking aspects of his lectures are their simplicity. Though dealing with the most abstruse topics, he has a message for the common people. The technical terms in his special field are many and difficult but his diction is so simple and lucid that every one can understand him. This is a mark of greatness in any vocation.

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## POLO

### Western League Standing.

Clubs.	Played.	W.	L.	Pct.
Marion	50	28	22	.560
Richmond	52	28	24	.538
Muncie	51	26	25	.510
Anderson	50	24	26	.480
Elwood	52	25	27	.480
Indianapolis	51	22	29	.431

As usual our boys went up to Muncie last night and lost the game. It is a very difficult matter for Richmond to win in the Magic City, for they not only have to play the team but also the whole city. Haughton took Bone's place in the game and played well. Line-up and summary:

Muncie. Position. Richmond.  
Higgins. Tarrant ..First rush...Haughton  
Hart .. Second rush..Cunningham  
Farrell .. Center ..Mansfield  
Holderness,  
De Witt .. Half back ... Doherty  
Cusick .. Goal .. Jessup  
—First Period.—

Rush. Time.  
Higgins—Caged by Hart .....3:53  
Higgins—Caged by Hart .....4:58  
Cunningham—Caged by Farrell..3:21  
Higgins.

—Second Period.—  
Higgins—Caged by Cunningham.4:07  
Higgins—Caged by Haughton .. :29  
Higgins—Caged by Haughton ..1:11  
Higgins—Caged by Hart .....5:52  
Higgins—Caged by Cunningham.3:01  
Higgins.

—Third Period.—  
Higgins—Caged by Farrell ...2:36  
Higgins—Caged by Hart .....3:45  
Higgins—Caged by Farrell .....5:00  
Higgins—Caged by Holderness.1:09  
Higgins—Caged by Hart .....:33  
Haughton—Caged by Hart .....2:17  
Haughton—Caged by Tarrant ..1:35  
Haughton—Caged by Haughton .. :26  
Haughton—Caged by Cunningham.1:44  
arrant.

Score — Muncie, 10; Richmond, 6.  
Stops—Cusick, 25; Jessup, 47. Fouls  
—Doherty. Referee — Moran. At-  
tendance—1,500.

Indianapolis played at Marion last night and lost. It was a hot game

and it took thirty-five seconds of overtime to decide it. Warner, of Marion, hooked in the winning goal on a long drive.

Score—Marion, 6; Indianapolis, 5.  
Stops—Fox, 16; Bannon, 33. Fouls—  
Cameron, Lewis, Way (2). In and  
out—Marion, 1. Referee — Waller.  
Attendance—1,600.

### Central League Standing.

Clubs.	Played.	W.	L.	Pct.
Fort Wayne	53	35	18	.660
Kokomo	44	25	19	.568
Lafayette	40	22	18	.530
Danville	51	24	27	.471
Terre Haute	50	23	27	.460
Logansport	50	15	35	.300

Logansport and Fort Wayne had a game last night at the former place. The game was fast throughout.

Score—Logansport, 4; Ft. Wayne,  
2. Stops — Barry, 36; Sutton, 26.  
Foul—Whipple. In-and-out goal—  
Whipple. Referee — Bush. Atten-  
dance—900.

Kokomo defeated Danville last night at the latter place.

Score—Kokomo, 6; Danville, 4.  
Stops—Sutherland, 29; Cashman, 39.  
Referee—Caley. Fouls—Smith, Har-  
dy, Hays. Attendance—1,000.

### —Thursday.—

Indianapolis at Marion.  
Richmond at Muncie.

### —Friday.—

Muncie at Anderson.  
Marion at Elwood.

### —Saturday.—

Muncie at Indianapolis.  
Elwood at Richmond.  
Anderson at Marion.

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## ART AND --

ESTHER  
GRIFFIN  
WHITE

## ARTISTS

In answer to many inquiries the writer has to say that the art column conducted by her in the Item for over two years has been discontinued so far as she is concerned, and transferred to the Palladium the last appearance of the column in the former paper being on Saturday, the 23rd of January. The writer is not, therefore, in any way responsible for any "art notes" appearing in The Item since that date. This statement is only made on account of repeated questions, both personally and at the office of the Palladium.

While there is no particular disposition to criticize the action of various public spirited citizens with reference to the erection of a pavilion in Glen Miller, still there is a strong sentiment against a building being placed in any location where it would interfere with any landscape feature of that beautiful park. If this building should cause the felling of one tree or the obscuring of any pleasing view or outlook it certainly should not be erected without strong protest. The only location for a building of this nature in the Glen is that upon which the hotel now stands. One of the most delightful sites in the park is occupied by this building and if the pavilion is put up at all this is without doubt the logical location. Let us see now how sincere are the people who are posing as expositors of "the city beautiful."

The lecture shortly to be given under the auspices of several clubs with a view to intensifying the sentiment for beautifying Richmond will no doubt be an interesting one and a delightful occasion in every way. But why spend \$60 to have a man come tell the denizens of this town what they already know, because it is altogether probable that the lecturer will say in substance, "get a competent landscape architect and go ahead." Everybody knows that anyway. It is generally admitted that there are stunning landscape features in Richmond which only need to be enhanced. All the city needs is money to go ahead and have it done. The people who are specially interested in what is vaguely called "civic reform" should certainly be well aware of the innumerable articles, books and other forms of "literature" on this subject with which this country has been flooded the past half dozen years, and be so familiar with the contents that a lecturer would not be needed to be imported to tell us what is obvious, although, as stated above, no doubt this will be an occasion of great interest. But why not conserve energies and save money.

The current exhibition of the Sketch Club is one of the best this organization has given, being a comprehensive exhibition of bookplates—a large number of them from the collection of Mr. Wilbur Maecy Stone, of New York, whose collections are famous and who has written several books on this special phase of art. A large number of early American plates, in instance, are of the greatest interest, including the plate of the great historian and diplomat, George Bancroft. Numerous plates by perhaps the greatest American designer, French, are to be seen here, as well as plates made from the designs of several well known foreign bookplate designers. Some of the most fascinating of the latter are from Gordon Craig, a young Englishman of amazing versatility, who publishes beautiful books, is an artist, an actor, a collector of various objects of art, a connoisseur in a variety of other matters, and an all around man of the world. Mr. Craig is the son of the great actress, Ellen Terry. Pamela Coleman Smith, a well known American artist living mostly in London, is represented by a number of plates as is Anning Bell another famous English designer.

There are also, eleven plates from a young American, living in Chicago, Mr. Ralph Fletcher Seymour, who is rapidly acquiring international celebrity as a maker of stunning books and a designer of bookplates. The publication of Mr. Seymour's books has lately been taken over by the Bobbs-Merrill Company, which gives the former more time to devote to the purely artistic exploitation, this being a very considerable compliment to Mr. Seymour.

The collection of Indiana plates belonging to the writer is also on display, a number of new plates having been added recently, notably the plate of Governor Durbin, designed by Mrs. Brandt Steele, that of Booth Tarkington and Mrs. Tarkington, designed by Miss Margaret Steele; the plate of the University Club of Indianapolis, designed by Miss Anna Hasselman; the Earlham Alumnae plate designed by Miss May Greenleaf, and several others.

Some of the interesting plates are those of well known members of the English nobility—Viscount Wolseley, in instance, and one or two others as well known. Among other plates to be seen at this exhibition are those of Mr. W. G. Bowdoin, author of "The Rise of the Bookplate," a book now to be had in the Library; of John Boyle O'Reilly, the famous poet; of the Metropolitan Museum of Art, N. Y., and of many other famous people and institutions.

This column has frequently admonished upon the ruin and havoc caused by would be connoisseurs with limitless incomes in the world of the genuine connoisseur and collector. J. Pierpont Morgan, in instance has become ridiculous by his bullbilly in the matter of spurious "old masters" and the like. He, too, has created a sort of art monopoly by which he buys up at one fell swoop all of certain objects of art of any value, forever precluding their acquirement by people of real aesthetic taste and the instinct of the collector. That Morgan has many splendid collections and magnificent objects of art goes without saying, but that such a man should be able to go swaggering about the world, shoveling up "job lots" of art objects—alleged or otherwise—can only be viewed in the light of an international calamity.

All the pictures and other objects of art to be exhibited in the Indiana Building by Indiana artists must be at Lieber's by the 20th of this month and will then be passed upon by the jury of selection. Mr. J. E. Bundy of this city is one of that jury and has been asked, as an artist, to submit a large number of pictures. Mr. Bundy is a member of the National Society of Associated Arts, whose headquarters are in Chicago, and of the Society of Western Artists, with whom he has exhibited for several years, this year having been elected to active membership in the latter body. Mr. Bundy has been confined to his home for several weeks with an attack of the grip, but is much better at this writing.

As stated here last week Mr. Girardin is having his annual exhibition in Cincinnati where his work is popular and highly esteemed and where he is a member of a local organiza-

tion—the Cincinnati Art Club, to which artists of such repute as Farnley, Duveneck, Sharp, and others belong. Duveneck, by the way, is exploited as a great portrait painter in a recent article by Charles H. Caffin in "The Critic."

It is a pleasure to Mr. Conner's friends and admirers of his art to be advised of his convalescence and of the fact that he expects to be able soon to "wield the brush" in strenuous fashion. Mr. Conner has had literally thrust upon him a great reputation as an artist within the past year—both by artists and laymen, and everyone is glad to know that he will soon be able to show newer work. He has been pronounced by a competent critic to be one of the greatest colorists this country has ever produced.

Oberlin College has recently been made a splendid bequest by Mrs. Olney, widow of Prof. Charles F. Olney, of Cleveland, who gave to this institution the Olney Art Gallery, which contains one of the most important private collections in the country, with \$70,000 to maintain it.

The Illinois Federation of Women's Clubs has placed on exhibition in the Altrua Art Library, Chicago, a large number of paintings by Alexis Compera of Denver. They are called "Landscapes of the Golden West" and are said to be delightful translations of nature as seen in Colorado.

The exhibition of the Parsifal tone pictures by Marcus Simons, which has been very naturally one of the most popular exhibitions of the season in New York, will close at the Knoedler galleries on Saturday, Feb. 13th. Following this comes the annual exhibition of the work of Chartran, the French portrait painter who makes yearly visits to this country for exhibition purposes and to execute commissions. Mr. Chartran will have on display this year a portrait of Cardinal Gibbons, and a canvas called "The Centenary of Victor Hugo at the Pantheon," which has been purchased by the French Government for the Museum of History at Versailles. Altho' Chartran has great vogue among the fashionable New Yorkers as a portrait painter, he is not highly regarded in his own country.

### The Death Penalty.

A little thing sometimes results in death. Thus a mere scratch, insignificant cuts or puny boils have paid the death penalty. It is wise to have Bucklen's Arnica Salve ever handy. It's the best Salve on earth and will prevent fatality, when Burns, sores, Ulcers and Piles threaten. Only 25c, at A. G. Luken & Co., drug store.

## MUSICAL NOTES

Of More Than Passing Interest.

The appearance of Madame Schumann-Heink in this city next Thursday evening is one of the greatest events of a musical nature ever known to the history of Richmond. It is rarely indeed that a celebrated virtuoso such as she is heard in a town of this size, and merely as a matter of civic pride a great audience should greet her at the Coliseum, where the concert is to be given. Madame Schumann-Heink is one of the greatest interpreters of Wagnerian roles grand opera has ever known and her reputation is world wide. Many local people have heard her sing in opera, but very few, perhaps, on the more intimate footing of the concert platform. This great singer is in private life, as is well known, devoted to her large family of children, eight in number, the youngest now some three years of age. Pictures of these children have recently been published in a widely circulated periodical and are doubtless familiar to most of the local public.

Madame Schumann-Heink is one of the most gracious and approachable of the great singers, being of wonderful simplicity of character. A former citizen of Richmond happened to be on the same vessel last summer upon which Madame Schumann-Heink was returning home and heard her sing at the usual charity concert given on the transatlantic steamers. All the passengers were charmed with her personality, she being most charming to everyone, and as the weather happened to be propitious and sailing delightful, she was much on deck chatting with her admirers. Later on when some of the passengers were in the station at Hamburg they encountered the great singer who greeted them with gracious bows

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and smiles—remembering them as her fellow-passengers on the boat. This is, after all, but a slight matter, but it serves to show the kindness and good heartedness of a celebrity in pronounced contrast to the mantle of aloofness in which some less celebrated persons wrap themselves. The really great, however, are always the simple and approachable. It is the world-bes who attitudinize. It is a great event for Richmond, this coming of Madame Schumann-Heink, and Miss Gaston, who inaugurated the affair and is carrying it successfully to completion, cannot be too highly commended for her enterprise and musically spirit.

The musicale given by the Musical club last Wednesday afternoon was one of the best given by this club for some time past in its display of purely local talent. The duo by Miss Myrick and Mr. Taggart gave great pleasure to the admirers of Mr. Taggart's voice, who were glad to hear him sing in very much of his old-time form. Certain registers of Mr. Taggart's voice have tones of an appealing quality not often heard from singers of more strenuous vocalization. In the excellent ensemble of the Girls' chorus of the high school, Prof. Earhart is certainly to be congratulated, the three numbers given by this chorus, the last with the High school orchestra, also under Prof. Earhart's direction, being charming in effect. Miss Marie Kaufman who sang with the chorus has a voice of great promise. The quartette of women's voices, Mrs. Marvel, Mrs. Reeves, Mrs. McCabe and Miss Eggenmeyer, gave one of the most finished numbers on the program, not the least attractive part being Mrs. Downing's arrangement and rendition of the accompaniment; and the genuinely brilliant qualities of Miss Kehlenbrink's high soprano were shown to good advantage in the numbers given by her. The whole program was well given and the Musical club should receive commendation for their determined spirit to keep up a musical interest in the face, frequently, of careless criticism and indifference. For the greatest of all the arts is, after all, that of music, greatest because of its direct and universal appeal, and of its effect upon the more subtle and psychologic forces of the complex human instrument.

Mr. Will Fletcher, of New York, in Richmond for the winter, was heard in great effect in three songs which displayed all the delightful qualities of his voice, a heavy basso of much flexibility, Mr. Fletcher possessing dramatic force, nerve, abandon and a certain distinction. Mr. Fletcher's friends see no reason why he should not be winning laurels on the operatic stage.