

# Always Weary, Always Tired.



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Mrs. John A. Ross of 305 south 14th street, Richmond, Ind., says: "I have been troubled for a long time with severe nervousness, dizziness, nervous headache and indigestion. I was advised to try Dr. A. W. Chase's Nerve Pills and got a box of the pills at A. G. Lukens & Co.'s drug store. Now my nerves are steadied—the dizziness relieved—I am not now bothered with those racking headaches and my digestion is good. I can recommend this medicine very highly as a splendid nerve tonic."

Mrs. J. Cully of 105 east Main street, Richmond, Ind., says: "For a long time I have been a sufferer from severe nervousness that I could not sleep at night. I got a box of Dr. A. W. Chase's Nerve Pills and after taking part of a box I found my nerves steadied, and as a result I slept better than I had for months. I consider these pills a splendid medicine for anyone affected with nervousness and its attending ills."

Miss Blanch Horton of 16th and 17th street, Richmond, Ind., says: "After a severe attack of La Grippe I was left in a very nervous state, always felt tired and never got enough sleep. I got a box of Dr. A. W. Chase's Nerve Pills and after using one box of the pills I can say my nerves are steadied and my health generally improved and as a result I feel a different person. I think these pills a splendid nerve tonic and health builder."

## WOMAN'S CHIEF CHARM.

### A Magazine Writer Who Thinks It Is Perfect Frankness.

Finer than any other single trait is frankness, because it is rarer, is perfect frankness, not in word alone, but in thought and act—the courage of conviction, the splendor of sincerity. Women for countless ages have cherished a tradition which has now become a fixed belief with the vast majority of womankind, a tradition that it is a grave mistake to lay bare their whole heart even when they feel the deepest need that a man's serious interest is more firmly held and endures the longer when he is kept in ignorance of how truly he is cared for.

This feeling is at the base of every form of coquetry. It teaches women to play at indifference even when their very tones are turned to water and when their hearts are melting like wax before the name of their desire. It makes them strive against their noble instincts in order to pique and puzzle and perplex. It bids them say "no" when they mean "yes" and to hesitate and vacillate when they really have made up their minds beyond the shadow of a doubt. They have been taught to believe that a man values most that of which he is never wholly sure and that he will think but lightly of what is given to him freely and frankly and without reserve.

There is a certain element of truth in this, but it applies only to cheap men and to cheap women. To the man who is worth while this very frankness and complete abandonment of self possess a charm supreme above all other charms that woman ever shows. Coquetry is in itself so poor a thing, it is so universal, that it simply wearis one who has a wide experience of life. Every milkmaid can assume it, and therefore only the very usual man regards it as attractive. It is one of the many forms and symbols of caprice, and there is nothing that so quickly tires love as pure caprice when once it becomes a woman's second nature. It means continual exasperation, continual disappointment, perpetual doubt and an apprehension which in the end becomes indifference and coldness.

The last thing that a woman will give up is her pride, but the man who is worth while knows that no woman ever truly, deeply and passionately loves until her pride has become to her a thing of no account, a thing to be trampled under foot with a fierce exultation in the thought that even this she is sacrificing for the one man of her life. Hence, while the tricks and small pretenses of the flirt, the insincerities and hesitations of the woman who still holds something back, may fascinate the man who does not count them merely bore the one who is worth while.—*Atlantic Monthly*.

### The Drawing Room.

The drawing room has been described as the "soul of the house," as the library has been likened to the mind and the dining room to the body. It probably is the case that almost all expend their best efforts on this particular room, though it is curiously the case that with those possessed of wealth, but no taste, the drawing room is invariably the most tasteless and uncomfortable room in the house.

Light Sheraton Chippendale or French furniture is undoubtedly the right type for a drawing room, be it large or small, but there is no need because the furniture is light and graceful that all the chairs should be of spindly and tremulous kind. The need of comfortable chairs is often felt in a drawing room, and a few big armchairs, preferably of the quaint old grandfather type and big, deep, well cushioned Chesterfields, are so far an absolute necessity, besides greatly adding to the beauty of the room.

Let the walls be covered from the frieze rail in pale sunny yellow linen stretched tight, the frieze above being of the same shade of yellow linen but with a small, straight design of stalks and leaves. The frieze rail itself should be painted white, as, indeed, should all the woodwork in the room.

### Nerve Required.

Perdita—Did you say, "This is so sudden?"

Constance—I didn't have the nerve. You know how he stutters.—*Chicago Record-Herald*.



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#### President of the Society of American Women in London.

American women living in London found with regret a few years ago that as time passed they were less and less in touch with each other and with the work and thought of their sisters in the United States, and so in the year 1890, at the suggestion of Mrs. Hugh Reid Griffin, Mrs. De Fries and a few others, the Society of American Women in London was planned and organized. It is the ambition of this society, as it is stated in its constitution, "to bring together women who are engaged in literary, artistic, scientific and philanthropic pursuits, with a view of rendering them helpful to each other and useful to society." The society

glass, consider the becomingness of every curl, the set of every fold of lace examine yourself critically with your hand glass—back, front and on each side—but when you leave your room, whether you are satisfied or dissatisfied, forget all about your looks. No one who is conscious of herself can help showing it, and there is nothing that is so fatal to popularity. If you look pretty yourself, forgetfulness will prove an added attraction; if not, a frank unconsciousness will go far to atone for want of beauty. Girls do not realize how they show the trend of their thoughts by their gestures. The constant touches to their hair, the adjustment of belt or collar, the furtive looks in every available mirror and more than all, the preoccupied look and perfunctory smile that generally accompany such motions, all betray the vanity of which the girls themselves are probably unaware."

### Original of Shakespeare's Portia.

Shakespeare's Portia is a pen portrait of Lucretia Cornaro, the first woman lawyer in the world, the Myra Bradwell of the fifteenth century, who received a degree of doctor of laws from the University of Padua, where she was educated and afterward lectured on law. Her biography has been published. She was a native of Venice.

Lucretia Cornaro was one of the most learned of women, and her biography gives remarkable accounts of her eloquence, erudition and influence. She was so much admired and respected that the judges and the council often used to consult her upon legal questions, and her fellow citizens submitted their differences to her for decision instead of going to court. It was natural, therefore, that she should be mixed up in the Shylock case.—*Chicago Record-Herald*.

### Innocent Face Powder.

Ladies who insist upon powdering their faces before appearing at any social function, and most of them do, will appreciate the following advice from *Harper's Bazaar*:

"I never buy any sort of skin powder," said a young girl the other day, though she was dabbing her face with some white substance at the moment. "This is starch powdered and perfumed with a bit of heliotrope sachet that my mother fixes." Her mother used the same before her. "We have each of us a little chamois bag that we puncture through and through with a rather coarse needle. Into this goes the powdered starch, a fine dust of it sifted through as it is used. Such a powder is absolutely safe, as it is sure to be free from any adulterant."

### Mrs. Astor.

Mrs. William Astor is one of the most methodical of women. She has for years, as near as possible, chosen the same date for sailing to Europe, the same date for her return, for the opening of her Newport house and for her coming to town for the winter. Her passage is engaged on the ship on which she sails from one year to another. On the evening of her ball which has for a number of years taken place with few exceptions on the first Monday in January, she does not occupy her opera box, although she is present at all the performances to which she is a subscriber. It has been Astor etiquette on that evening for the box to be untenantanted, making the one gap in a brilliant horseshoe.

The president, Mrs. Hugh Reid Griffin, is the only daughter of Mrs. Wells Beach of Waterbury, Conn., formerly of Chicago. She has lived twenty-two years in England and is the regent of the English chapter of the Daughters of the American Revolution. She is a serious, earnest worker and has never missed a meeting of the society since its birth. The president of a club of thinking women who wish to be of real use to each other and to the world must be a patient master workman, and the secret of Mrs. Griffin's success is that she understands this fact.—Mrs. Stephen Crane in *Woman's Home Companion*.

### Children and Newspapers.

In a recent article in a current magazine there is a protest against the newspaper reading child. "It is a deplorable fact that of late years a number of excellent magazines for children have been discontinued," says the writer, who goes on to show that the vogue of the newspaper has shortened the term of childhood and made it impossible to maintain juvenile periodicals.

It is impossible to prevent a boy or a girl from learning the facts of life. They come, prematurely perhaps, in a hundred different ways outside the columns of the newspaper. Much premature knowledge is gathered at school. The streets, the theaters, the public conveyances, all furnish sights and scenes that reveal much to the inquiring youthful mind. While it is to be regretted that the accounts of crimes and murders must be printed, these are actualities that cannot be ignored. The child that is old enough to read about what is happening in the world is old enough to begin to understand something of the many sided phases of humanity. The ephemeral contents of the daily paper present much that is instructive. Indeed, in some schools the lessons in current events are as important as any on the list of regular studies. Contemporary history, "lightly read, is not less instructive than that which deals with ancient and mediæval times."

Instead of forbidding children to read newspapers, parents should choose the best journals and teach their children to read about matters of general interest. Critics may sound the alarm, but it is vain to prevent the newspaper reading child from existing. Since he has been evolved, it is well to respect his existence and to supply him with the best intellectual food for his twentieth century mind. —*Milwaukee Sentinel*.

### When to Forget Oneself.

"There is no harm in making yourselves pretty, my dears," said Grandma Wiseman to her young readers in an eastern paper. "I do not like to see a girl who does not pink." I am sure there must be something wanting in her. But, once dressed and in society, you should never show that you are thinking of your personal appearance. Stay as long as you like before your

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The GERMAN REMEDY  
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that a large percentage of men and women of this country are troubled with *Dyspepsia*, the only symptom being that at times, varied and capricious, and the appearance of any of these symptoms should immediately be treated and treated efficiently. Are you suffering from *Heartburn*, *Dull Headache*, *Feeling of Distension at Pit of the Stomach*, *Bad Breath*, *Bad Taste*, *Disinclination to Partake of Your Meals*, a *Ravenous Appetite Yet Unable to Eat*, *Furred Tongue*, *Slow Complexion*, *Flatulency*, *Acidity* or *Occasional Vomiting and Irritability of Temper*? If so, the use of C. E. CARTER'S *DYSPEPSIA TABLETS* will give immediate relief and a positive cure. They are manufactured from pure drugs carefully and scientifically compounded and are of the size of a small pea. They are delicate stomach and even a child can eat them without any but the best results; their daily use will restore tone to the jaded nerves of the stomach and will induce freedom into the impoverished gastric juice and will readily carry out all that is claimed for the man who will give you a clear, wholesome, properly acting medicine. A trial will convince the most skeptical. Price, 50 cents and \$1.00. The dollar size contains two and one-half times the quantity of 50c size.

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Energy all gone? Headache?

Stomach out of order? Simply a case of torpid liver. Burdock Blood Bitters will make a new man or woman of you.

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The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of *Chat H. Fletcher*.

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Leave Chicago 11:00 noon; Elwood, 3:10 p. m.; Kokomo, 3:43 p. m.; Anderson, 4:43 p. m.; Richmond, 6:00 p. m.; Eaton, Ohio, 6:25 p. m.; Hamilton, 7:05 p. m.; arriving Cincinnati 8:00 p. m., taking passengers through that city without change or transfer, and leaving Cincinnati 9:30 p. m. via Queen & Crescent route, arriving Cittico (Chattanooga), 6:30 a. m.; Atlanta, 10:35 a. m.; Macon, 1:00 p. m.; Jacksonville, 8:10 p. m.; St. Augustine, 9:30 p. m. next day.

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