

## AYER'S THE PILL THAT WILL PILLS CURE HEADACHE INDIGESTION BILIOUSNESS CONSTIPATION

THE PEOPLE'S PILOT.  
BY F. D. CRAIG, (Lessee.)

PILOT PUBLISHING CO., (Limited.) Proprietors.

DAVID H. YEOMAN, President. WM. WASHBURN, Vice President. LEE E. GLAZEBROOK, Sec'y. J. A. McFARLAND Treas.

THE PEOPLE'S PILOT is the official organ of the Jasper and Newton County Alliances, and is published every Thursday at

ONE DOLLAR PER ANNUM

Entered as second class matter at the post office in Rensselaer, Ind.



## Seeking His Fortune

In the country. The city boy who is the hero of our new serial story

## In the Heart of The Hills

Reverses the usual order and goes to the hills of New Hampshire to make his fortune in a country store. You will find the story of his experiences very interesting. You may

Read it in this Paper.

## SENEFELDER'S DISCOVERY.

The Great Value of Lithography in the World of Modern Art.

The full significance of Senefelder's great discovery, just 100 years ago, was not so much that a calcareous stone may be bitten by a weak solution of acid, so that the raised portion when greased (the surrounding parts being wet) may print in a press like a wood cut—though with a scraping, not a direct downward, pressure—but it consisted in the demonstration, in the first place, that prints from its surface may be reproduced in vast numbers without visible deterioration, and in the second, and still more important, that each such print is practically an original. Nay, more than this. As M. H. P. Dillon reminds me in a panegyric on his favorite art, the greatest merit of this method of preserving and indefinitely multiplying a drawing lies in the escape of the artist from the traduttore traditore—from misrepresentations by engraver or by camera. Indeed, when the artist has made his design upon the stone itself, each impression from it is as much the original as each and every photographic print taken from a negative is an original and not a copy of any other thing. Even when the artist has drawn upon transfer paper instead of on the stone (proceeding for convenience sake, which, in the opinion of some purists, is held in a measure to invalidate the name of lithography as applied to it, though not thereby reflecting in any degree on the beauty of the work itself), the impressions taken are still originals, inasmuch as the actual work, the artist's own lines and dots, have in due course been transferred bodily by mechanical pressure to the surface of the stone, and this, after it has been inked and printed from, renders each proof then taken of equal excellence. And the point of it all is this, that until the stone is inked and a print taken the artist's work is not complete; so that every print does really become a genuine original.—M. H. Spielmann in Scribner's.

Since confidence has been restored and McKinley prosperity abroad in the land it looks so mighty "quare" to see farmers hauling their corn to the elevator for 18 cents per bushel.

"Oodies and gobs" of goddy in the pot gentlemen republican farmers, dip in with your golden spoons and get your everlasting full.

## GENIUS OR INSANITY

THE FADS AND PECULIARITIES OF WRITERS AND COMPOSERS.

Unnumbered Ways of Supplying Mental Stimulus—Trifling Manias That Lombroso Incorrectly Regards as Mental Aberrations.

It is not an easy matter to try to draw the frontier line of insanity. Although certain psychologists, basing their opinion on the physical anomalies and eccentricities of mind observed in men of genius, claim, with apparent reason, that genius and insanity are the same thing, it is going to excess to consider writers and artists insane in whom queer traits and little manias appear. In this respect Lombroso and his disciples have gone too far, their tendency being to make no distinction between genius and talent.

Genius is an anomaly, but an anomaly that the whole world is satisfied to admire. It is constituted by the exaggerated development of a single faculty, usually at the expense of the others. This is the cause of the imperfections of these brilliant meteors and the explanation of their degeneracy on other points. Essentially spontaneous and original genius is a natural phenomenon that we cannot explain, although it is unquestionably the result of natural causes.

Talent is different. It is the fruit of work and sustained application, and it can be acquired and developed at any time. At the present day, for instance, there are few men of genius among painters, and yet they almost all have talent. The consequence is that the greater number of the paintings in our exhibitions are pleasing to us, although no exceptional work fills us with admiration and reveals a painter of genius.

Actions, therefore, in appearance extraordinary do not warrant us in inferring insanity on the part of those who accomplish them, especially as these actions, however abnormal they may seem at first, are often very rational and justifiable.

Thus, in order to be able to meditate at their ease, many writers insist on not being disturbed by anything and seek seclusion. Montaigne, in his moments of inspiration, used to run out of his house and go and shut himself up in an old tower, into which no one else entered. Jean Jacques Rousseau used to meditate in the fields while gathering flowers in the sunshine. In order to shut out the noise of the world he liked to bury himself in the hay or close his ears with cotton.

Others can only compose with success in the midst of tumults. The celebrated Italian composer Cimarosa was of this number, and only found the fine motives of his operas in the midst of the joys and noise of the crowd.

Such was also the professor of whom Felix Regnault says that he could only lecture in the midst of a great racket. When his scholars wished to manifest against him, they kept absolute silence, as under such conditions he was incapable of making an addition even.

Just as noise stimulates the brain of some, motion quickens the circulation of others, whence the large number of persons who can only compose while exercising. Ampere could not explain clearly even the things he knew best unless the action of his brain was helped by exercise. Victor Hugo, while composing, walked about muttering to himself.

In our day many writers prefer to walk. Catulle Mendes walks up and down, and then writes at his desk; Jean Lombard, the well known writer, who died a few years ago, walked a great deal; Mistral, the Provençal poet, composes while walking.

On the other hand, certain writers avoid all motion, probably on account of their weak constitutions, and in order to stimulate the brain circulation put themselves in a horizontal position. For example, Descartes, who used to lie down motionless, and Cujas, who could only work profitably lying on his stomach on the carpet.

A whole class of writers, Theophile Gautier, Baudelaire, Francois Coppee and Scacconi, require the presence of cats to write. Gautier used to have as many as 12 or 15. Leon Cladal writes in wooden shoes, in the society of his dog in a garret. At intervals he takes his dog off for a walk.

Intellectual stimulants are largely used, among which coffee is a great favorite. Lortzing drank bowls of it while composing his melodies, and Balzac used it to great excess. De Musset, Poe, Verlaine and many others preferred alcohol, while Schubert wrote his beautiful sonatas under the influence of large quantities of Rhine wine.

Tobacco smoke is also much used. Flaubert could not write a word until he had smoked three or four large pipes and half a dozen very strong cigars. Daudet smokes enormously, Catulle Mendes smokes cigars while writing and often has three or four going at the same time through absentmindedness.

Perfumes were highly appreciated by Baudelaire, Theophile Gautier, Loti and Maizeroy. Byron couldn't write without having the odor of truffles about him and frequently carried his pockets full of them. Cooper acted on his sense of taste by filling his mouth with honey tablets and small pieces of licorice. Carols Duran and Aime Morot worked themselves up before painting by playing the piano and organ. Darwin preferred the violin.

The singularities, queer traits and even manias to which I have just called attention in writers and artists are, if one reflects, generally explicable. No doubt some of them betray a nervous condition that is on the limits of mental derangement, but as a rule they are simple peculiarities, whose importance is exaggerated on account of the position of the writer and would not justify in any sense the term insanity, which for this reason Lombroso would like to attribute to men of great talent.—Paris Herald.

## BLUNDERS OF SPEAKERS.

A Well Known Orator Points Out Some Humorous Instances.

Mr. Joseph Malins, himself a well known public speaker, gives The Woman's Signal some amusing instances of the blunders of public speaking. It is, he thinks, a lack of fluency that causes the speaker so often to blunder. Mr. Malins has listened to a temperance orator deploring the fact that a friend resorts to "the frequent use of the daily glass." He heard a notable lady speaker speak of slum children "brought into the world with no more idea of home comfort than the children of negroes in Africa."

One speaker said, "I rise emphatically," and another said, "I stand prostrate with astonishment." Yet another feelingly told his audience that it was "not the platform speaker, but the house to house visitation and the utterance of the silent word by the caller which did the most good." The statements that "the previous speaker's suggestions were very suggestive" and that another speaker's remarks were "mis-calculation to mislead" Mr. Malins also mentions.

Then there is the speaker who always misplaces his "h's" and who prays "that we might be brought to the halter." There was a flight of fancy when the speaker asked, "Suppose if a modern balloon dropped upon an uninhabited island, what would the natives say?" The scientific lecturer said of his coming experiment that "all depends upon the present condition of the body about to be created." A town councillor spoke of "the rivers and streams that abut on the borough boundaries." Among Mr. Malin's other examples is the speaker who began with saying, "The proper study of mankind in general is the study of mankind in general," whereupon an uproar in the audience cried out, "You're a-goin in at the same hole you came out at."

No less embarrassed was the old gentleman, who, stumbling through an after dinner speech, said, "I—I have no more to say, and so—and so—I'll make a few more remarks." The builder frankly declared he was "more fitted for the scaffold than the platform." Sometimes the chairman errs in welcoming the speaker. A chairman was heard to welcome a speaker as one "who is always with us, and we wish he would come oftener." Kind was the announcement that "there will be two more opportunities to hear the lecturer once more." It was when the meeting ended that the chairman asked the audience to "close by singing just one verse of the doxology."

## BLUE PETER IN WHIST.

The Signal For Trumps First Employed by Lord Henry Bentinck.

There is a house in London which should be the Mecca of all whist players who believe in the new school and the "information" game, a shrine before which they should bow respectfully as the fountain head of all that is modern in the game. This is 87 St. James street, and it is within sight of Marlborough House. Its fame rests chiefly on the fact that it was at one time known as Graham's club, and that within its walls Lord Henry Bentinck first introduced the blue peter, or signal for trumps, which consists in playing a higher card before a lower when no attempt is made to win the trick. That signal has been to the whist players of the world like the pillar of fire to the children of Israel. For more than 40 years it has led them up and down in the wilderness of arbitrary conventions, but it has never brought them to the promised land of better whist.

The blue peter was the introduction to whist of a purely arbitrary signal or convention, and its seed has spread like a thistle's until it has entirely overrun the old game of "calculation, observation, position and tenace," leaving in its place long suits, American leads, plain suit echoes, four signals and directive discards. These seem to have choked up all the dash, brilliancy and individuality in our whist players, reducing them all to the same level, not by increasing the abilities of the tyro, but by curtailing the skill of the expert.—R. Frederic Foster in Monthly Illustrator.

## Bone Casings.

Mistake is made by many "home dressmakers" in putting on bone casings drawn very tightly. They should be left loose—even wrinkled—as the bones when inserted will bring them to their proper arching shape on the inside. Whalebone soaked in warm water an hour before using render them more pliable. Belt ribbon should never be sewed to the underarm seams. Bent hooks should be chosen for fastenings, setting on first a hook and then an eye, and so on alternately down the bodice, and it will never unhook of itself. Waist linings are cut an inch longer than the outside to allow for the stretching of the outside material. The extra length is taken up gradually in the seams.

## Perfectly Natural.

Willie—Dobbs, in all my life I never saw a more natural expression of contempt than you have put in the face of this woman. Who was your model?

Dobbs—I used two models at the same time. One was an old maid, and the other had had three divorces. The painting, consequently, is a composite.—Cincinnati Enquirer.

## What Did He Mean?

"Do you think that beautiful women are apt to be spoiled?" she murmured, with upturned eyes.

"Your beauty will never spoil you, darling," was his equivocal answer.—Detroit Free Press.

De Myer says that at Hildje, Siberia, 86 below the zero of Fahrenheit, is considered nothing out of the ordinary.

When corns on the toes ache, bad weather is likely within 24 hours.

## Congress For Rensselaer.

Everybody, ladies and gentlemen, are invited to meet at the court room in the Odd Fellows block, on Wednesday evening, Dec. 2, to organize a "Congress" for Rensselaer. This form of organization for public discussion of current topics has proved successful wherever tried and a large number have signified their desire to inaugurate one here. This is published by order of

COMMITTEE ON PROMOTION.

## Non-resident Notice.

No. 5127.

Richard Pile v. In Jasper Circuit Court, vs. Jasper county, Indiana. January term 1897.

Be it remembered that the plaintiff Richard Pile, by Poltz, Spittler & Kurrle filed his complaint with the proper affidavit that the following named defendants in said cause to-wit: Eli Repp and Mrs. Repp, wife of said Eli Repp; Mrs. Repp, widow of said Eli Repp; Alloth Repp and Mrs. Repp, wife of said Alloth Repp; Mrs. Repp, widow of said Alloth Repp; William Repp and Mrs. Repp, wife of said William Repp; Mrs. Repp, widow of said William Repp; Catherine Dyson and Roswell Dyson, her husband; Catherine Dyson and Mr. Dyson, her husband; Mr. Dyson, widower of said Catherine Dyson; Roswell Dyson and Mrs. Dyson, wife of said Roswell Dyson; Mrs. Dyson, widow of said John Repp; John Repp and Mrs. Repp, wife of said John Repp; Mrs. Repp, widow of said John Repp; Benjamin Repp and Dorothy Repp, wife of Benjamin Repp; Mary Repp and Mr. Repp, husband of said Mary Repp; Mr. Repp, widower of said Mary Repp; John H. Williamson and Minnie Williamson, wife of said John H. Williamson; Mrs. Williamson, widow of said John H. Williamson; Frederick Williamson and Mrs. Williamson, wife of said Frederick Williamson; Mrs. Williamson, widow of said Frederick Williamson; Henry C. Williamson and Mary Williamson, wife of said Henry C. Williamson; Mrs. Williamson, widow of said Henry C. Williamson; and all of the unknown heirs, devisees and legatees of each and every of the above named and described defendants and Mary C. Teter and Edward T. Teter, her husband, are each and every one believed to be non-residents of the State of Indiana and that their residence is unknown. Therefore each of the above named defendants are hereby notified of the pendency of said action and that the same will stand for trial and hearing at the court house in the city of Rensselaer, Jasper county, Indiana, on the 11th day of January 1897, the same being the 7th judicial day of the January term 1897 and that you be and appear on said day and answer or demur to said complaint or the same will be heard in your absence.

Witness my hand and the seal of said court this 18th day of November 1896.

WM. H. COOVER, Clerk of the Jasper Circuit Court.

POLTZ, SPITTLER & KURRIE, Att'ys. for Pl'ff.

Smalley Concert Company, Nov. 24.

Now for a touch of Indian Summer.

The finest lady quartette in the world Nov. 24.

Two of H. A. Alter's little ones are sick with fever.

Isaac Tuteur returned Tuesday from a week spent in Chicago.

Take your grain to Coen & Brady's new elevator, level driveway and dumps.

Poultry, eggs, game, fur hides, old rubber, old iron, will be received on subscription at this office.

"Uncle Billy" Pierce brought a bushel of the finest table turnips to us yesterday that we have ever seen in Jasper county.

A. E. Alter has been called to Russia by the severe illness of his little daughter, two years old, who is suffering from diphtheria.

The Coen & Brady elevator is now completed and ready to do business. It is equipped with the latest improved machinery and is the most modern elevator in the country. It has a level driveway and platform dumps.

"Excuse me" observed the man in spectacles "but I am a surgeon, and that is not where the liver is." "Never you mind where his liver is," retorted the other. "If it was in his big toe or his left ear DeWitt's Little Early Risers would reach it and shake it for him. On that you can bet your gig-lamps." A.F. Long.

W. P. Smith of Indianapolis is spending a few days in Jasper county, for the purpose of instituting the Order of Archery in this county. He is the organizing officer. Archery is a society adapted to both city and country life, and has many features of merit not found in other fraternities.

\*\*\*\*\* REAL ESTATE. \*\*\*\*\*

Mattie Snow, Jas. H. Chapman, Nov. 10, 1896, 1 & 2 1/2, N. E. 1/4, 600

Henry J. C. Thornton, Dora May Thornton, Nov. 4, 1896, pt. 1, 3, 3, bl. 2, Rensselaer, A. & S. P. Thompson's Add. 600

Albert S. Hammond, Henry J. C. Thornton and Rachel A. Thornton, Nov. 6, 1896, pt. S. W. 500

Little Smith, William Gordon, Apr. 11, 1896, 12, bl. 1, Wheatfield, Sub. Div. Bentley's Add. (Bk. L.) 50

William Gordon, George O. Stemble, Oct. 23, 1896, 1, 2, bl. 1, Wheatfield, Bentley's Sub. Div. (Bk. L.) 50

Charles Meyers, Larkin H. Whitaker, Apr. 7, 1896, 1, 3, bl. 1, Wheatfield. 100

Larkin Henry Whitaker, George O. Stemble, Nov. 14, 1896, 1, 3 & 4, bl. 1, Wheatfield. 1000

## Frank Leslie's Popular Monthly for December.

FRANK LESLIE'S POPULAR MONTHLY is the first of the Christmas magazines to appear, and it is in every respect a beautiful number. Under the title "A Magic Island," Beatriz B. de Luna writes entertainingly of the picturesque Catalinas of California; Cornell University described by Herbert Crombie Howe in the second paper of the profusely illustrated series on "American Universities and Colleges;" Major-General O. O. Howard tells something of the "Character and Campaigns of General Robert E. Lee," and among the illustrations to this article is the last portrait of the great Confederate; there is an interesting paper on pottery by Lawrence Mendenhall; an excellent Christmas story is contributed by Margaret E. Sangster; in "Canoeing Down the Rhine," Rochefort Calhoun takes the readers pleasantly from Basel to Heidelberg; Francis Wilson's new play "Half a King," is described and pictured with portraits and views of the principal scenes; Varina Anne Jefferson Davis, the "Daughter of the Confederacy," has something to say of the proposed Battle Abbey of the South; and there are numerous short stories and poems, and an attractive young folks' department. More than the usual one hundred illustrations are given in this number.

## Good Citizens League.

Last Monday evening, a number of our citizens met in the court room in the Odd Fellows' Temple, in the interest of good government and morality and organized a local Good Citizens' League. The model constitution and by-laws of the State League were adopted and the league here becomes a part of the state organization. The large number of members with which the organization starts is very gratifying and insures its success. It is hoped that all our citizens, who favor purity in politics and the enforcement of all our laws, will become members of this organization, which is destined to do so much for our town and community.

The permanent officers are:

Pres., J. F. WARREN,  
V. P., I. B. WASHBURN,  
Sec'y., J. L. BRADY,  
Treas., H. P. OVERTON.

## Thanksgiving.

Union services at the P. W. Baptist Church, Thursday, Nov. 26, at 10:30 a. m.

## PROGRAMME:

1. Voluntary.....Choir
2. President's Proclamation.
3. Hymn.....Choir and Congregation
4. Prayer.....Rev. Mr. Moore
5. Anthem.....Choir
6. Scripture Lessons, Rev. Mr. Paradis
7. Hymn.....Choir and Congregation
8. Sermon.....Rev. Mr. Austin
9. Hymn.....Choir and Congregation
10. Collection.
11. Doxology.....Choir and Congregation
12. Benediction.....Rev. Mr. Austin

Everybody cordially invited.

## Beware of Ointments for Cataract that contain Mercury.

as mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from reputable physicians, as the damage they will do is tenfold to the good you can possibly derive from them. Hall's Catarrh Cure manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury, and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally, and made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free.

Sold by Druggists, price 75c per bottle.

## Dissolution of Partnership.

The firm of Thompson & Bro., is mutually dissolved. The debts and credits of the firm will be paid by, and to David J. Thompson.

SIMON P. THOMPSON,  
MARION L. SPITLER,  
DAVID J. THOMPSON,  
November 7, 1896.

## Marriage Licenses.

Groom. Bride.  
Wm. A. Timmons Addie May Nowels  
Wm. S. Richards Salima M. Peterson  
Ellsworth Iliff Anna Kohler  
James H. Chapman  
Blanche H. Louhridge

## Smalley Opera Company.

## TESTIMONIALS.

A popular entertainment.—Inter Ocean.  
A rare musical treat.—Evening Post.  
The finest musical entertainment that was ever given in Fairfield was undoubtedly given last night.—Burlington Hawk-eye.

The singing of the ladies was very fine and elicited numerous encores to which they responded graciously.—Times, Oshkosh, Wis.

The Smalley Grand Concert Company is a superb organization and the singing of the lady quartette was a revelation to all.—Independent, Harvard, Ill.

The four beautiful voices were blended into rich, clear harmony, which seemed to lift the hearer into a higher and purer atmosphere.—Journal, Fairfield Iowa.

They stand far in the lead of any lady quartette in existence, and their excellent work has made for them a national reputation.—The South Side Call, Chicago.

Miss Frankie Porter, daughter of the recorder-elect, was given a surprise by a party of about twelve couple of her young friends, at her home five miles east of town. It was a farewell occasion, previous to the removal of the family to Rensselaer.

Jasper county's farmer's institute will be held Monday and Tuesday, January 18 and 19, 1897. The instructors are to be T. B. Terry of Hudson, Ohio, and A. O. Lockridge, of Greencastle, Indiana.

## I. B. WASHBURN E. C. ENGLISH Physicians and Surgeons,

RENNSELAER, IND.  
Dr. Washburn will give special attention to Diseases of the Eye, Ear, Nose, Throat and Chronic Diseases.

Dr. English will give special attention to Surgery in all Departments, and general medicine. Office over Ellis & Murray's Telephone No. 48.

## T. E. M'CURDY, Painting contractor.

Furniture re-finished, cleaned and polished.

Prices the very lowest

First-class work guaranteed.

## W. B. NOWELS, Real Estate Loans, Insurance, Collections.

Farms and City property for sale. Office front room Leopold's Bazaar.

RENNSELAER, IND.

## New Meat Market CREVISTON BROS.

RENNSELAER, INDIANA.

Shop located opposite the public square. Everything fresh and clean. Fresh and salt meats, game, poultry, etc. Please give us a call and we will guarantee to give you satisfaction. Remember the place. Highest market price paid for hides and tallow.

## E. M. PARCELS, Barber.

Three Chairs. Rensselaer, Indiana.

## H. L. BROWN, D. D. S.



Gold Fillings, Crown and Bridge Work. Teeth without Plates a Specialty. Gas or vitrified air administered for the painless extraction of teeth. Give me a trial. Office over Porter & Yeoman's.

## Isaac Glazebrook

Scientific Horseshoeing AND GENERAL BLACKSMITHING

Repair agricultural implements and all kinds of machinery. Wheelwright in connection. Shop on Front street near Saylor Mill, Rensselaer, Ind.

## G. P. KAHLER,

Main Street, near Depot,

## Blacksmithing, Horses Shoeing WAGONMAKING.

Special attention to repairing Machinery and Duplicating Castings in Iron or Brass.  
ALL WORK NEATLY DONE.  
Rensselaer, Ind.

## BANKS.

Alfred McCoy, Pres. T. J. McCoy, Cash.

A. R. Hopkins, Assistant Cashier.

A. MCCOY & CO'S BANK

RENNSELAER, IND.

The Oldest Bank in Jasper County.

ESTABLISHED 1854.

Transacts a general banking business, buys notes and loans money on long or short time on personal or real estate security. Fair and liberal treatment is promised to all.

Interest paid on time deposits. Foreign exchange bought and sold. Your patronage solicited. Patrons having valuable papers may deposit them for safe keeping.

ADDISON PARKISON, GEO. K. HOLLINGSWORTH, President.

EMMET L. HOLLINGSWORTH, Cashier.

Commercial State Bank,

RENNSELAER, INDIANA.

THE ONLY STATE BANK IN JASPER CO.

Directors: Addison Parkison, James T. Randle, John M. Wasson, Geo. K. Hollingsworth and Emmet L. Hollingsworth. This bank is prepared to transact a general banking business. Interest allowed on time deposits. Money loaned and good notes bought at current rates of interest. A share of your patronage is solicited. Are open for business at the old stand of the Citizens' State Bank.

RENNSELAER BANK.

H. O. Harris, Pres. E. T. Harris, Vice-Pres.

J. C. Harris, Cashier.