

A. McCoy, Pres. T. J. McCoy, Vice Pres.  
E. L. Hollingsworth, Cashier.  
A. H. Hopkins, Assistant Cashier.

**A. McCoy & Co's Bank.**

Does a general banking business. Money loaned for short time at current rates. We make a specialty of.

**FARM LOANS**

on long time with privilege of partial pay-

ment.

F. J. SEARS, Pres. VAL SEIB, Cashier.

F. L. CHILCOTE, Asst. Cashier.

**The Citizens State Bank.**

Capital Paid in \$30,000.

Undivided Profits \$8,500.

Organized as a State Bank Jan. 1, 1888.

Does general banking business. Interest al-

lows quarterly on deposits. The bank is ex-

amined quarterly by the Auditor of State.

There has never been a failure of a bank or-

ganized under this law. Money loaned on

short time. Exchange bought and sold on all

banking points. Collections made and

promptly remitted.

**C. B. STEWARD,**

DEALER IN

Domestic, White, House-

hold, Eldredge and

Singer Sewing

Machines,

**Estey Organs, Pianos, etc.**

Rensselaer, Ind.

Agent for Continental, Home,

Germania and North British

Fire Insurance Companies,

and the Accident Association of Indi-

anapolis, Ind.

GO TO

**GOFF & NICHOLS'**

**RESTAURANT,**

FOR

**FRESH OYSTERS,**

Hot Coffee, Lunch,

Bread, Pies, Cakes,

Cigars, Tobaccos,

and Confectionery.

When you want a First-class

Meal give us a call.

**H. L. BROWN, D. D. S.**



**DENTIST**

Gold Fillings, Crown and Bridge Work. Teeth Without Plates a Specialty. Gas or vitrified air administered for the painless extraction of teeth. Give me a trial. Office over Porter & Wishard's.

**J. W. HORTON,**



**DENTAL SURGEON,**

RENSSELAER, IND.

All who would preserve their natural teeth should give him a call. Special attention given to filling teeth. Gas or vitrified air for painless extraction of teeth. Office over Laque Bros.

**IMON P. THOMPSON,**

**DAVID J. THOMPSON,**

Notary Public.

**THOMPSON & BRO.,**

**Attorneys at Law,**

Rensselaer, Ind.

Practice in all the courts. We pay particu-

lar attention to paying taxes, selling and

leasing lands. M. L. Spiller, Collector and

Abstractor.

**CHARLES E. MILLS.**

**ATTORNEY AT LAW,**

Rensselaer, Indiana.

Pensions, Collections and Real Estate. Ab-

stracts carefully prepared. Titles Examined.

Farm Loans negotiated at lowest rates.

Office up stairs over Chicago Bargain Store.

**MORDECAI F. CHILCOTE,**

**ATTORNEY AT LAW,**

Rensselaer, Ind.

Attends to all business in the profession

with promptness and dispatch. Office in sec-

ond story of the Makever building.

**JAMES W. DOUTHIT,**

**LAWYER,**

RENSSELAER - INDIANA.

**TRUSTEE'S NOTICE.**

Notice is hereby given, that I will be at my

office, J. W. H. Thompson's, 10 Jordan

Street, on the fourth Saturday of each month

for the transaction of business connected

with the duties of Trustee.

**JAMES H. CAREY,**

Trusted Jordan Township.

**DR. M. VAUGHN.**

**Physican & Surgeon,**

Wheatfield, Ind.

**New Meat Market**

**A. C. BUSHEY, Proprietor.**

Shop located opposite the public square.

Everything fresh and clean. Fresh and salt

meats, game, poultry, etc. Please give us a

call and we will guarantee to give you satis-

faction. Remember the place.

**SEE AGAIN AS IN YOUTH**



**THESE WONDERFUL LENSES**

Are the result of years of soliciting exper-

imenting, and are now placed, owing to

their superior quality, in every above every

thing heretofore produced in the world.

They are acknowledged by experts to be

the finest and most perfect glasses

known, and are peculiarly adapted

to correcting the various visual imperfec-

tions. A trial of the MINNOW will convi-

nce you they are **PERFECT SIGHT REHABILITATORS**

Apply to Dr. I. B. Washburn.

## ACROSS THE DEEP.

Some of the Beauties of Mother England.

HALLE, A. S., Dec. 18, '93.

A ride of a few hours from

Chester brought us to the city of

Lichfield. But why should we

stop at Lichfield, a small city

with only about 8,000 people?

Any lover of the magnificent

periods of Samuel Johnson, or

who has learned to appreciate

the beautiful art of David Gar-

rick, or who loves to honor the

genius and freshness of the

words of Addison could not pass

this place, where many of the

boyhood days of these great

souls were passed, and which

furnished much of the environ-

ment which built their charac-

ters. Besides, we were to see

our first great English cathedral.

We had learned to watch for the

city by the three great spires of

the cathedral. So we sat with

our eyes fastened on the distant

horizon in waiting for the ob-

jects of our destination. As we

passed through a small cut, sud-

denly the three spires burst

forth in the evening sky in all

their airy splendor, and it was

not long till we were in the

midst of the quiet, boyhood home of

Johnson and Addison. Our

stay could not be long, and the

principal object of our visit was

constantly in our sight.

One could scarcely cast the eye

from those spires of grace and

symmetry, and as we gradually

approached the old cathedral,

the day was gradually expiring,

and in the quiet twilight of a

beautiful evening in July we

stood, gazed, wondered and

tried to drink in the symmetry

and beauty of that dream fash-

ioned in stone. We are told that

these old cathedrals are "frozen

music." Yes, one of the grand

symphonies of Beethoven or

Wagner! Harmony is the one

principle, back of all beauty,

whether it be in music, song,

painting or architecture, and

when this is destroyed, all van-

ish into the great sphere of the

common-place. That man who

never learned to appreciate the

first elements of the beautiful

could not gaze on the harmony

and splendor of the cathedral of

Lichfield without realizing

the latent powers of his being, that

he stood within the presence of the

sublime. No wonder that

the style of Johnson was grand

and full of music for we are told

that he enjoyed the contemplation

of the church, and as I

think of his words and sentences

I can imagine that every period

was fashioned to fit and reflect

the spirit of the cathedral.

Unfortunately we were too late

to pass within and could satisfy

our wonder by a silent ramble