

JACKSON PARK JOTTINGS.

The Tide of Events Transpiring at the World's Fair.

Chicago's Royal Guests—Celebrities Visiting the Great Exposition—A Strange Mingling of Nations—New Features.

[Special Chicago Correspondence.]

The world's fair city has for the last few weeks had somewhat of a surfeit of royalty. The city was thrown into a tumult by the arrival of Duke de Veragua and his suite, and laid itself out to entertain the titled descendant of Columbus in truly royal fashion. For a week or ten days there were grand receptions, public and private, and ceremonial visits to the fair grounds, and altogether a perfectly delightful season was enjoyed by those of the upper ten who were privileged to participate in the festivities. Then Infanta Eulalia burst upon our social horizon in all her regal splendor and society had another round of hobnobbing with royalty. The elite of the city revelled for a brief season in the smiles of their titled guests and fairly jostled one another in their efforts to get nearest to the fair princess. But it is all over and we are compelled to fall back upon the lesser lights from abroad, who were for the time thrown in the shade by the brighter luminaries of more exalted station.

The duke and princess having taken their departure from our city, we can give our eyes a moment's rest and then look about us upon the plainer but more satisfying celebrities of our own country. Within a few days past among the visitors at the White City were noted ex-President Harrison, Vice President Stevenson, Senator David B. Hill and a number of other prominent figures in political and business circles, and they all pronounced our great exhibition a veritable city of wonders. It is said that Mr. Harrison remarked in private that he would sooner visit the fair than go duck shooting. Knowing the ex-president's great love for his favorite pas-

furnishing some rare surprises by the magnificence of their displays. The Russians among others are distinguishing themselves in their section in the Manufactures and Liberal Arts building, their arrival all but completing the grand central avenue in that leviathan of buildings. Germany, France and many other nations have been in place for some time and are dividing among them the wonder and admiration of the visiting hosts each day.

A great many people come to visit the fair who expect to do the whole thing up in a few days, or a week at most. These invariably go away unsatisfied



SEEKING THE FAIR UNDER DIFFICULTIES. or conclude that their business elsewhere is not so pressing as they at first thought it was. After spending a whole day in one corner of one of the vast buildings they begin to realize the magnitude of their task and resolve to forego a minute inspection of the exhibits, unless they can arrange for a lengthy stay, and bestir themselves to get over as much ground as possible, contenting themselves with only a cursory glance at objects of superior interest while on the wing.

There is one portion of the fair, however, that sticks them. That is Midway Plaisance. In spite of all their

GOING TO THE FAIR.

With a pocket full of money
And a grip full of clothes,
And with a kodak loaded
For most anything that shows,
And with enthusiasm
That is way beyond compare,
I'm going to Chicago
To be "in it" at the fair.

I'll gaze on greater wonders
Than were ever dreamt before,
The world in past and present
I am going to explore,
And all its rarest treasures
Will appear before my eyes,
Which were, I wish, as many
As are given to the flies.

Among the strangest people
And their native accents I'll go—
"Mong" dwarfs from darkest Africa
And frozen Esquimaux;
Like in the ancient fairy tales
I'll visit every land
From Greenland's icy mountains
To India's coral strand.

I'll gain so much of knowledge
That forever I will be
A bright encyclopedia
In high society;
And folks will crowd around me
When there's silver in my hair
To listen to the story
Of Chicago and her fair.

What care I for the trouble
Or discomfort or expense
Of fifty million dollars' worth
I'll see for fifty cents;
To miss that biggest thing on earth
Would be a lasting crime—
I am going to Chicago
If it takes my bottom dime.

The railroad trains are crowded
And the ocean ships are crammed
The highways are with carriages
And bicycles all jammed;
The lakes, canals and rivers
Haven't any room to spare—
For all the world is going
To Chicago and her fair.

At least a million pocketbooks
Brimmed full of ready cash,
Two million Saratoga trunks
For baggages to smash,
And countless bulging gripbags
Packed with the greatest care,
Are going to Chicago
To boom along the fair.

Ho—ray, then, for Columbus!
Three tigers for his fair!
I'm going to Chicago
If I must use Shank's mare;
I'll feast my eyes on wonders,
And feast my brain on brain,
And proud I'll tell the story
When I am home again.

—H. C. Dodge, in Goodall's Sun.

THE GUARD IS WORSTED.

Mr. Trotter Asks a Question and is Brought Up Sharp.

"Can this be love?" Tenderly gazing down into the limpid eyes of Agatha Swoggles, whose fluffy bang rose and fell regularly on her throbbing temples, Vernon Trotter asked himself this question while he took a clandestine hitch at his suspenders.

About the couple lay the strange villages of the Midway Plaisance, shimmering in the moonlight. Low songs of night birds came to their ears in dreamy cadences, mellowed by distance and the warm night wind which greatly stirred the leaves above their heads. Happy in sweet soul communion, Agatha and Vernon gave no thought to their environments nor to the depressing fact that the morrow would bring toll, wheat cakes and bad sixty-third street coffee. A long-drawn sigh was the only answer from the girl to the murmured query of her idol.

Words could not express the sweet restfulness which overflowed her heart as she trustfully burrowed her little head into his shirt front. No word escaped her lips and for some moments the youth gazed at her with eyes in which the love lights shone, straining his ears to catch a sound. But his ears stood the strain and returned to their normal position, for the girl spoke not.

An awful fear beset the heart of Vernon, causing him to start and gasp, while he clasped still closer to him the beloved burden within his arms. Could it be, he thought, that he had been mistaken? No, that could not be, for he was a Columbian guard. Why, then, this silence which echoed across the Plaisance and died away into the summer night? Again the youth leaned down close to her face—so close that her face-powder made delicate tracery upon his ear. Gazing into her eyes, he said again: "Can this be love?"

At this the young girl started. A gleam shot into her eyes, lighting up the darkness for eleven feet around, and she said: "Well, it seems to me that I had been monkeying around as long as you have I'd know whether it was or not, without asking any foolish questions."—Chicago News.

GO INTO THE GALLERIES.

People Who Do Not Climb the Stairs Miss Many Fine Exhibits.

Up to the present time it has appeared as if there was some danger that in the immensity of space that the sightseer has to cover at the fair, the galleries of the big buildings would be neglected. Since the crowds have begun to arrive and the attendance has run up to the hundred thousand mark, people have found out that there is much to be seen above ground, and have climbed the stairs in search of new marvels with as much energy as they have displayed in going from one building to another.

Still exhibitors in the galleries are inclined to complain that the masses pass them by, and ask for better means of transportation from the floors to the galleries. They suggest signs pointing out the way and stating what can be found above. The chief of the transportation department has promised his exhibitors more elevators and the additional attraction of a band on wet afternoons.

These people who hurry through a building without diverging from the main avenue on the floor make a great mistake. In the assignment of space it was impossible to place all the best exhibits in the most prominent parts of the buildings, and in most of the exhibit halls as much can be seen by taking a side aisle or walking through the gallery, as in the crush of visitors on the main avenues. Especially is this true in the Transportation building, where the whole of the bicycle exhibit is installed in the gallery, and a vast number of models of engineering works, and curious examples of boats and carriages can be found



ON THE INTRAMURAL.

time, we may believe that he thinks the fair is well worth seeing. Having recovered from the thorough dampening received during the recent heavy rains, the fair is now resplendently ablaze with the variegated costumes of all nations. Each day brings crowds of people from all parts of the world to view the wonders about which they have heard and read so much. The White City is now in truth the Mecca of all nations, and here we may behold each day a wonderful mingling of strange races.

There are now but few drawbacks to the complete success of the fair, and these, it is believed, be done away with in due season to permit of a full



A LAPLAND INTERIOR.

and satisfactory return for the immense outlay of labor and money. One of the disturbing elements is the failure of the railroads to make special fair rates. There is a tendency on the part of some roads to reduce their fare and we may look for a general move in that direction very soon. Many prospective visitors are awaiting this move, and when the reductions are made there will in all probability be a great rush to our city.

The financial report for the month of May shows a profit of nearly a quarter of a million dollars, which is far in excess of all expectations and very encouraging to heavy stockholders. During the rest of the season the expenses of running the fair will be greatly lightened, and with the increasing visitors will place the mammoth enterprise on a very substantial footing. The average daily attendance is now very close to the one-hundred-thousand mark and gaining steadily.

Those of the foreign countries whose exhibits have been delayed by accidents at sea are now on the ground and are



All other baking powders are shown by the latest United States Government Report to be inferior to the Royal in both Purity and Strength.

(See Bulletin 13, Chemical Division of U. S. Agricultural Dept.)

"MAMMA AND I," said Priscilla one day, "are taking medicine. We each have a bottle, and mamma has tied a string around the neck of hers, so as to tell it, she says. I suppose I'll have the string around mine, too, so as to tell it from hers."—Philadelphia Times.

THE GREAT NORTHWEST.

Its Remarkable Development Shown by a World's Fair Exhibit.

The Transportation building at the World's Fair is the most interesting feature of the great exposition to all persons interested in the development of the United States. It contains a complete exhibit of the latest railway appliances as well as the quaint locomotive and stage coaches of the past. The Northern Pacific railroad went a step further than other transportation companies when it resolved to show two elegant cars, especially built for the purpose, containing samples of products gathered from the states of Wisconsin, Minnesota, North Dakota, Montana, Idaho, Washington and Oregon. The company was, no doubt, prompted to make this display because the completion of its transcontinental line made the development of the states named possible. Had it not been for the enterprise and pluck of the originators and managers of the Northern Pacific railroad, North Dakota, Montana, Idaho and Washington would still be frontier territories inhabited by Indians and wild beasts, instead of being progressive and prosperous commonwealths. The products exhibited by the seven states are handsomely arranged and include all kinds of grains in the straw; threshed grains and seeds, fruits and berries; wild and cultivated grasses; ores, woods, iron and coal; precious metals and stones; hops, tobacco and flax; flour, wool and fish; tanning bark and tanning acid; marble, building stone, potter and brick; aerated, dried, preserved and canned fruits; vegetables, petrified woods, fine mineral specimens, etc., etc. In the space of fresh apples, pears, plums, cherries, peaches, prunes, grapes, berries, melons, roots and garden vegetables will be brought from the northwestern states, daily, for exhibition. In short, the exhibit comprises a general collection of all kinds of products to show the diversified resources of the seven great northwestern states traversed by the Northern Pacific railroad.

Visitors who intend to invest money in the northwestern states are reminded by attractive placards that the company still retains control of immense tracts of land in that territory, the exact figures being as follows: Minnesota, 1,300,000 acres; North Dakota, 6,800,000 acres; Montana, 17,800,000 acres; Idaho, 1,740,000 acres; Oregon, 800,000 acres; and Washington, 8,700,000 acres.

The two exhibit cars are marvels of the car builder's art. They are vestibule-like, large bodies reaching from floor to roof; are decorated with ornamental woods from the forests along the Northern Pacific, and are in themselves an exhibit worthy of thoughtful inspection. The cars are placed on one of the tracks in the large annex to the Transportation building.

TOURIST—"What the mischief are you covering up that footprint for, Sandy?" Sandy—"Well, yes, mister, the queen passed along here yesterday, and visited our little village, she did, and it was the only thing she left to remind us of her visit. So we'll just be keepin' it carefully."—Punch.

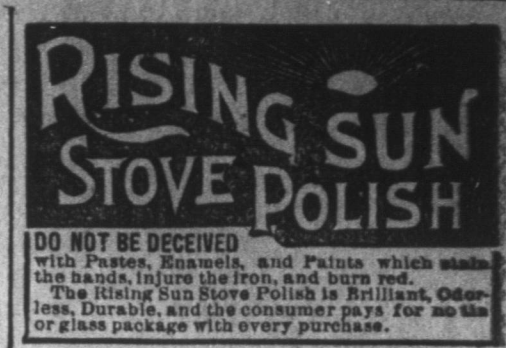
"THERE are some things I can't understand," said Hal. "If I get my feet wet, I get a cold in my head; but I can wet my head twice a day and never get a cold in my feet."

"THERE goes a man who is as well posted on strikes as any man I ever saw." "Made a study of the labor question, has he?" "No, but he's been a baseball umpire for years."—Inter Ocean.

"WHY is it," she asked, "that stolen kisses are the sweetest?" "I guess," he replied, "it is because they are taken sirup-tuously."—Boston Herald.

THE MARKETS.

NEW YORK, June 21.	
LIVE STOCK—Cattle.....	85 1/2 @ 85 3/4
Sheep.....	20 1/2 @ 20 3/4
Hogs.....	7 00 @ 7 00
FLOUR—Fair to Fancy.....	2 35 @ 2 35
Minnesota Patents.....	4 20 @ 4 20
WHEAT—No. 2 Red.....	72 1/2 @ 73
Ungraded Red.....	70 1/2 @ 71
CORN—No. 2.....	45 1/2 @ 46
Ungraded Mixed.....	43 1/2 @ 44
OATS—Mixed Western.....	37 1/2 @ 38 1/2
RYE—Western.....	57 1/2 @ 58
PORK—Mess.....	19 00 @ 19 00
LARD—Western Steam.....	10 07 1/2 @ 10 10
BUTTER—Western Creamery.....	16 1/2 @ 16 3/4
CHICAGO.	
BEEVES—Shipping Steers.....	64 00 @ 65 00
Cows.....	1 50 @ 3 00
Stockers.....	2 50 @ 3 00
Feeders.....	3 70 @ 4 00
Butcher's Steers.....	3 80 @ 4 00
Bulls.....	2 50 @ 4 00
HOGS—Live.....	6 15 @ 6 70
SHEEP.....	2 75 @ 3 50
BUTTER—Creamery.....	15 1/2 @ 16
Dairy.....	13 1/2 @ 15
EGGS—Fresh.....	12 1/2 @ 13
BROOM CORN.	
Hurl.....	4 1/2 @ 5
Self-worling.....	4 1/2 @ 5
Crooked.....	2 1/2 @ 3 1/2
POTATOES—New (per brl.).....	1 50 @ 2 50
PRK—Mess.....	20 10 @ 20 20
LARD—Steam.....	14 00 @ 17 00
FLOUR—Spring Patents.....	3 75 @ 4 10
Spring Straights.....	3 25 @ 3 50
Winter Straights.....	3 20 @ 3 40
GRAIN—Wheat, Cash.....	64 1/2 @ 65 1/2
Do. No. 2.....	41 1/2 @ 42
Oats, No. 2.....	30 1/2 @ 31 1/2
Rye, No. 2.....	49 1/2 @ 49 1/2
Barley, Good to Choice.....	40 1/2 @ 43
OMAHA.	
CATTLE—Shipping Steers.....	64 00 @ 65 55
Butcher's Steers.....	3 60 @ 4 50
HOGS.....	5 85 @ 6 25
SHEEP.....	4 00 @ 4 25
SHEEP.	
Feeder.....	8 00 @ 8 10
Light.....	6 00 @ 6 05
Dark.....	4 00 @ 5 25



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