

COUNT UP THE COST.

A Valuable List for Prospective World's Fair Visitors.

B- Enumerates Most of the Attractions Covered by the Single Admission Fee, and Gives the Cost of a Visit to the Novel Side Shows.

SURE OF YOUR MONEY'S WORTH.
JACKSON PARK, CHICAGO, May 11.—Director General Davis has furnished the national commission with the first complete and official announcement of charges within the grounds, together with a detailed statement of the exhibits that may be seen free of charge. The report says:

One Price for All.

"The fee of fifty cents charged for admission to the World's Columbian exposition covers entrance to all parts of the exposition grounds, including the Midway Plaisance, a total area of about 660 acres. It covers also admission to all the buildings of the World's Columbian exposition, including all the special exhibition buildings, as well as the several great departments, the doors, galleries and domes of the administration building, the monastery of La Rabida, containing all the most valuable and authentic relics of Columbus now extant, the Woman's building and the United States Government building, the battle ship and all the state buildings and the pavilions of foreign nations. There are innumerable other attractions of which no mention can be made in a brief report, all of which are covered by the single entrance fee.

Agriculture and Horticulture.

"In Jackson park are the great departments and their allied outdoor exhibits and annexes, as follows: The buildings of the department of agriculture, with outside exhibits, including the windmill exhibits and the agriculture exhibits of France and her colonies. The buildings of the department of horticulture, with extensive greenhouses annexes, nurseries, plantations, flower gardens and lawns, under the care of American and foreign exhibitors. The department of live stock includes the stock pavilion, or show ring, and also additional structures for the sheltering of stock. The exhibit of the department of live stock will include special shows throughout the exposition period; in addition to horses, cattle, sheep, swine, etc., it will include an extensive bench show of dogs, fat-stock show, poultry and pet-stock shows, and homing-pigeon contests.

Fisheries.

"In the department of fisheries will be shown the methods and products of fishing industries throughout the world, which will occupy the central portion of the structure, while of the two annexes of the building one will be filled with a magnificent aquarial exhibit under the auspices of the United States fish commission and the other with a complete exhibit of angling appliances and material gathered from all over the world, the most unique and interesting exhibition of the kind ever made. Adjacent to the Fisheries building and in the north entrance of the lagoon is the fish storage yard for renewing the supplies of live fish for the aquaria, the anglers' camp and the Izaak Walton fishing lodge.

Mines and Mining.

"In the building of the mines and mining department will be illustrated ancient and modern systems of mining and metallurgy in use throughout the world, with specimens of native minerals from our own and other countries, and refined products and metallurgical process. Within the same Mining building will be shown the process of washing and cutting diamonds by natives of South Africa, the diamantiferous clay being brought to this country for this special purpose and transported from the storage yard at the western extremity of the grounds to the Mining building by automatic conveyors. An important annex to the mining exhibit will be the exhibit of the oil industries, covering 40,000 square feet.

Machinery.

"The buildings of the department of machinery include, besides the American exhibits and the steam and electric power plant, extensive and interesting displays from Germany, France, Belgium and other foreign countries. A portion of the machinery exhibited by Friedrich Krupp, of Germany, which is installed in a pavilion on the lake shore south of the monastery of La Rabida, is also included in the classification of the department of machinery.

Transportation.

"The transportation exhibits department will display a most extensive collection of vehicles used on land and water from the most ancient time down to the present day. Included in this department are the outside exhibits of the Pennsylvania railroad and the New York Central railroad, each in its special pavilion.

Manufactures and Liberal Arts.

"The great building of manufactures and liberal arts covers more than thirty acres of ground floor. In this are included the manufactured products of over eighty nations and colonies, as well as the educational exhibits included in the department of liberal arts, under which are also classified a magnificent collection of musical instruments, both ancient and modern, from our own and foreign countries.

Electricity.

"The building of the electrical department is occupied by exhibits alone; and the electrical plant of the exposition, which will be one of the most conspicuous features of the electrical display, exceeds in extent and power any installation heretofore attempted.

The Fine Arts.

"The fine art galleries, with their annexes, are occupied by the choicest examples of modern art from foreign countries and the best collection ever yet made of the productions of American artists.

Forestry.

"The forest products of our own and other countries will be shown in the Forest pavilion, lying directly east of the Anthropological building. The results of systematic forest culture will here be shown and the most approved methods of planting and restoring forest areas which have been destroyed.

Woman's Building.

"In the Woman's building will be shown the best productions of woman's work from all quarters of the globe. The building will be one of the most attractive features of the exposition. Adjoining it will be the Children's building, showing the methods of training and caring for children, and will be of equal interest and advantage to children and to parents.

What the Government Offers.

"The great building, erected by the United States government at a cost of nearly \$600,000, is filled with the most complete and best-arranged collection which it is possible to secure from all the government departments and the National museum at Washington. Lying just off shore, northeast of the Government building, is the reproduction of a modern warship, with the latest designs in armament and defensive armor. The United States signal station and life-saving station stand in close proximity upon the north entrance to the lagoon.

Administration Building.

"The Administration building, the central artistic structure of the exposition, is also open to the public, except the offices of administration. The elevators are run without charge, and the public is admitted to all the floors, the galleries and the dome during the hours when the exposition is open.

Other Attractions.

"The list of the state and foreign buildings is too long and their attractions too numerous to be given in detail, but it may be worth while to mention that their historical collections and illustrations of natural products and resources will be most attractive.

"The Shoe and Leather building on the lake shore, east of the south pond, contains the great collection representing the leather industry in all parts of the world.

"The department of ethnology and archaeology occupies the Anthropological building at the southeast corner of the grounds, and its exhibits illustrate the development of the human race from the earliest times to the present. Within the Anthropological building are included the exhibits of the bureau of charities and correction and the bureau of hygiene and sanitation, which

are classified with the department of liberal arts. Surrounding the Anthropological building and upon the shores of the south pond is the very extensive ethnographic exhibit of the department of ethnology, showing the native races of North and South America to live in their homes. The department also includes reproductions of the most ancient ruins of the American continent."

THE SIDE SHOWS.

A Long List of Novel Attractions Together with Their Prices of Admission.

CHICAGO, May 11.—In his report to the national commission, Director General Davis gives a list of attractions at the world's fair grounds to which a fee besides that of the general admission fee will be charged. These attractions are all the property of private individuals or corporations and are not integral parts of the great exposition. Prospective visitors will find the list a valuable aid in "doing" the fair. They should realize, however, that everything within the 670 acres comprising the park and not mentioned below can be seen for the single admission fee of 50 cents. Most of the attractions are located in the Midway Plaisance. Add the cost of admission to the grounds (50 cents) to the list of prices below, and one will find that it will cost about \$15 to see the great fair and its innumerable side attractions. Following is the list:

Turks and Egyptians.

Constantinople—Street Scene, Midway Plaisance—Turkish theater (two performances daily), admission 50 cents; Persian tent, admission 25 cents; panorama, Syrian photos, admission 25 cents; Egyptian temple, admission 25 cents; roller coaster, 25 cents.

Cairo Street, Midway Plaisance—Egyptian amusements, native dancing, snake-charmers, fortune-tellers, conjurers, musical and theatrical performances, collections, photo pictures and paintings, wedding processions and moulds; admission until 11 a. m. 25 cents, reserved seats 25 cents; after that hour free. Egyptian temple, admission 25 cents.

Dutch East India Village, Midway Plaisance—Two theaters (one on each side of street), exhibitions by native bands, jugglers, snake charmers, dancing (male and female), and other characteristic entertainments. Admission fees to be approved by the commission on ways and means at present, admission 25 cents.

In the German Village.

German Village and Town of Medieval Times, Midway Plaisance—German and Bavarian bands in connection with restaurant, museum of curios, antiquities and works of art peculiar to Germany. Admission 25 cents. German tribes representing house of the Upper Bavarian mountains, Black Forest or Alsatian, the Allman tribe, the Hessian or Altenburg house of Silesian Bauden, Middle Germans, Westphalian Hof of the Lower Saxons, etc. Such tribes and bands to constitute the village.

Natatorium, Midway Plaisance—Natatorium with musical performances. Admission with use of baths, 50 cents.

Esquimaux Village, Jackson Park—Esquimaux village, Labrador trading post and native exhibits. Admission 25 cents.

Maritime Palace, Midway Plaisance—Exhibit and sale of native goods, chamber of horrors, trip through Switzerland, trip to the moon, camera obscura, representatives in wax, etc. Moorish palace, right exhibit \$1,000.00 in gold coin. Cafeteria in connection. Admission to amusement features, 25 cents.

Panorama of Bernese Alps, Midway Plaisance—Scenery of Switzerland; admission, 50 cents.

Panorama of Volcano of Mount Kilaeus, Midway Plaisance—Painting to faithfully reproduce in miniature the volcano, action of the crater of Mount Kilaeus; admission 50 cents.

Algerian Village, Midway Plaisance—Algerian village, Tunis, and Algeria streets, bazaar, etc., concert hall, cafe, Kabyle house, tennis, etc., admission 25 cents.

Swiss Alpine Court Pavilion and Cafe, Midway Plaisance—Musical entertainments, theatrical performances, pyramids, acrobatic performers in native dress; admission 25 cents.

Venetian Glassware and Mosaics, Midway Plaisance—Factory in full operation, sale of Venetian and Florentine wares. Admission 20 cents.

Chinese Joss House and Theater.

Chinese Village, Midway Plaisance—Chinese village, theater with native performers, Joss house and Chinese tea garden and cafe. To the Joss house and theater admission 25 cents.

Irish Village and Blarney Castle, Midway Plaisance—Representing ruins of Blarney castle, exhibit and sale of Irish products by natives.

Lectures on Animal Locomotion, Jackson Park—Lectures on Animal Locomotion, illustrating science of animal locomotion and zoopraxicopic fans. No admission charge.

Nippon Tea House, Wooded Island, Jackson Park—Japanese tea house, light lunches and samples of high priced teas; admission 10 cents, 25 cents, and 50 cents.

Persian Building, Midway Plaisance—Exhibit and manufacture and sale of distinctively Persian goods. Musical entertainments, etc., native artisans and performers; admission 50 cents.

Ruins of the Cliff Dwellers, Jackson Park—Representation of ruins of the cliff dwellers, antiquities and curiosities connected therewith; admission 25 cents.

Costumed Natives of Forty Countries, Midway Plaisance—Exhibits of natives, appropriately costumed, from at least forty of the countries of the world; self photographs of same; admission 25 cents.

Typical Irish Village with Native Inhabitants, Midway Plaisance—Admission 25 cents.

Japanese Bazaar, Midway Plaisance—Manufacture and sale of Japanese articles; native attendants. No admission fee.

Vienna Cafe and Concert Hall, Midway Plaisance—Restaurant with musical performance. No admission fee.

Competitive Musical Exercises, Festival Hall—Musical exercises September 6, 7 and 8. Prices to be approved by the exposition company.

Model of St. Peter's Church, Rome, Midway Plaisance—Admission 25 cents.

Trained Wild Animals.

Hagenbeck's Zoological Arena, Midway Plaisance—Exhibition of wild animals, etc. Admission to building 25 cents. Seats in amphitheater from 25 cents to \$1.

Vienna Masonic Society—Musical exercises in Festival Hall during the summer months of 1893. Prices to be approved by the bureau of music.

Whaling Bark Progress, South Pond—The old whaling bark Progress, to install and maintain therein a museum illustrating the whaling industry. To contain all marine curiosities and relics. Admission 25 cents.

Electric Scene Theater, Midway Plaisance—Showing a landscape or other scene under the changing light as a day passes. The effects being produced by a multitude of various colored electric lights. Admission 25 cents.

East Indian Wares, Midway Plaisance—Exhibition and sale of native wares. No admission fee.

Festival Hall, Jackson Park—Musical entertainments by world's famed artists and musical societies throughout the exposition period.

Price of admission \$1.

Captive Balloon, Midway Plaisance—Balloon ascensions: elevation 1,500 feet, two trips an hour. Admission to enclosure 25 cents; trip in balloon \$2. Each passenger making ascension is entitled to photograph of party.

Barre Sliding Railway, Midway Plaisance—Ten cents a ride.

Constantinople Street Scenes, Midway Plaisance—Sodan chairs. Rent with two native carriers, \$1 an hour.

Novelties in Transportation.

Cairo Street Scenes, Midway Plaisance—Donkey and camel rides; 50 cents an hour for donkeys, 25 cents for ride through street on camels.

Dutch East India Village, Midway Plaisance—Palkees and other native vehicles for transportation. Prices to be approved by committee on ways and means.

World's Fair Steamship Company—Transportation of passengers to and from Jackson park round trip, 25 cents.

Electric Intramural Railway—Elevated railroad about Jackson park, 10 cents for round trip or part thereof.

Steam Launches—Transportation through outer lagoons, basins and Lake Michigan, round trip, 25 cents.

Electric Launches—Transportation through lagoons and basins, round trip 25 cents.

Wheel Chairs—Roller chairs about grounds and buildings, 75 cents an hour with attendant, 40 cents an hour without attendant.

Venetian Gondolas and Barges—About lagoons and basins, with gondolas, 50 cents per round trip.

Elevator in Transportation Building—Ten cents a ride.

Elevator to the Roof of the Manufactures Palace, 50 cents for a trip.

Vertical Revolving Wheel, Midway Plaisance—The wheel is 250 feet in diameter and 37 feet in height; 50 cents for ride of two round trips.

Movable Sidewalk, Long Pier, Jackson Park—Electrically-propelled sidewalk: five cents a ride from shore to end of sidewalk, or vice versa.

OPEN TO THE PUBLIC.

The Irish Village and Vermont State Building at the World's Fair Grounds Dedicated.

JACKSON PARK, Chicago, May 11.—Nearly a thousand sons and daughters of the Green Mountain state witnessed the dedication of the Vermont state building Wednesday. Gov. Fuller and staff, in full uniform, state officials and many prominent ladies and gentlemen

were present.

James L. Martin, ex-speaker of the Vermont house of representatives, made the address, assigning the building to the care of the exposition officials, and Director General Davis replied accepting it. The address of the day was made by Gov. Fuller. After ex-Gov. Dillingham had delivered an oration in a patriotic strain, the ceremony was closed with music by the orchestra and a general handshaking.

Blarney castle and the Irish village in Midway Plaisance were thrown open to the public at 2 p. m. A large number of interested spectators, including the British commissioners and many visitors from the Emerald isle, were present. The principal address was made by Lady Aberdeen, president of the Irish Industries association, representing the Irish commissioners and many other craftswomen of the Emerald isle.

Panorama of Bernese Alps, Midway Plaisance—Scenery of Switzerland; admission, 50 cents.

Panorama of Volcano of Mount Kilaeus, Midway Plaisance—Painting to faithfully reproduce in miniature the volcano, action of the crater of Mount Kilaeus; admission 50 cents.

Alfred Lockard, an old soldier of the Fourth Ohio Cavalry, was found in an unconscious condition at Madison the other day, and died late in the evening. He had just received his pension money and is believed to have been drugged and robbed.

The Richmond Typographical union

of the world's congress movement from the date of the organization of the auxiliaries, October 30, 1890, and said the scheme had been received with almost

universal approval throughout the world.

A large barn, the property of Ed Winklepleck, near Clay City, burned, together with 2,000 bushels of corn, Loss, \$1,500. The fire is thought to be of incendiary origin.

In the circuit court at Corydon Waller Montgomery, aged 28, was sentenced to the penitentiary for one year for issuing a check on a Louisville bank in which he had no money, to deposit George Krause, for sending a white-cap notice, was given a term in the county jail. Frank Hall, fined for assault and battery, made a dash for liberty and escaped from the sheriff. He has not yet been apprehended.

FIRE—the other morning destroyed the barn of John Sparks, three miles east of Borden, a station on the Monon railroad. Four horses, three buggies, farming implements, and his entire stock of feed were burned. Loss, \$2,000, with no insurance. The fire was of incendiary origin.

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The peculiar damage done by the

late floods in White and Wabash rivers