

The Ligonier Banner.

\$2.00 PER YEAR.]

LIGONIER, NOBLE COUNTY, INDIANA, THURSDAY, OCTOBER 22, 1908.

VOL. 43-NO. 31

FIRST NUMBER Entertainment At Fraternity Hall Course Monday Eve'g Oct. 26

THE ORATORIO ARTISTS

A Mixed Quartet and Pianist. The members of quartet are Artists for Edison Phonograph Co. and Miss Davidson, the pianist pronounced the best pianist that ever visited Ligonier by most of the audience that heard her last winter.

PROGRAM

Miss Florence Hinkle	Soprano
Miss Ada Campbell Hussey	Contralto
Mr. Frederick Wheeler	Basso
Mr. Reed Miller	Tenor
Miss Lois Louise Davidson	Pianiste
PART I	
1. Quartet "Carmena"	Wilson
Miss Hinkle, Miss Hussey, Mr. Miller and Mr. Wheeler	Gounod
2. Song—"Vulcan's Song" or	Aylward
"Beloved, it is Morn"	Mr. Wheeler
3. Song—"The Gay Butterfly"	Annie Andros Hawley
Miss Hinkle	Bullard
4. Duet—"Hunting Song"	Morgan
Mr. Miller and Mr. Wheeler	Lehmann
5. Quartet—"Come Away, Elves"	
(From song cycle, "Fairyland") or	
"Wake, for the Sun who Scatter'd into Flight"	
(From song cycle "In a Persian Garden")	
Miss Hinkle, Miss Hussey, Mr. Miller and Mr. Wheeler.	
PART II	
6. Piano Solo—"Tarantella" (Venezia e Napoli)	F. Liszt
Miss Davidson	Brahms
7. Duet—"The Gypsies"	
Miss Hinkle and Miss Hussey	Sans Souci
8. a "Where Blossoms Grow"	Salter
b "A Proposal"	Mr. Miller
9. Trio—"Faust"	Gounod
Miss Hinkle, Mr. Miller and Mr. Wheeler	Carrie Jacobs-Bond
10. Song—a "His Lullaby"	Woodman
b "An Open Secret"	Miss Hussey
11. Quartet—"Rigolletto" or	
"Sexette" (From "Lucia" arranged for four voices)	
Miss Hinkle, Miss Hussey, Mr. Miller and Mr. Wheeler.	

This Program is Subject to Change.

The hall as charted will seat 304 persons. Tuesday morning 270 season tickets had been engaged. If you want to hear Katharine Ridgeway you had better get a season ticket.

NIGHT RIDERS KILL SOUTHERN LAWYERS

COL. TAYLOR AND CAPT. RANKIN
MURDERED NEAR WALNUT
LOG, TENNESSEE.

ARE HUNG FROM TREES;
BODIES THEN RIDDLED

Awful Murder Takes Place Immediately Following the Attorneys' Activity in Matters in Which the Nationals Were Interested.

Union City, Tenn., Oct. 21.—Col. R. Z. Taylor, aged 60 years, and Capt. Quinton Rankin, both prominent attorneys of Trenton, Tenn., were taken from Ward's hotel at Walnut Log, Tenn., 15 miles from here, Tuesday morning by masked night riders and murdered.

Capt. Rankin's body was found riddled with bullets and hanging from a tree one mile from the hotel.

Sheriff Eastwood of Obion county and a posse of armed men left Union City for the scene of the murder. These men are determined to arrest those guilty of the crime.

The trouble which resulted in the death of Capt. Rankin and the probable murder of Col. Taylor was caused by the passage of an act by the legislature regulating fishing in Reelfoot lake, a short distance from Walnut Log.

Often Were Threatened.

Night-riders disturbances over the same matter occurred about a year ago. Ever since then Col. Taylor and Capt. Rankin have been in constant receipt of threatening letters, to which they paid little heed.

Mr. Ward, the manager of the Ward hotel at Walnut Log, telephoned Sid Waddell, a stockholder in the West Tennessee Land Company, stating that about 25 masked night riders came to his hotel at midnight. According to this report the night riders lined up outside the hotel, pulled out their revolvers and called Col. Taylor and Capt. Rankin. The two men did not suspect trouble and came down immediately. As the attorneys passed into the front yard of the hotel the night riders covered them with their revolvers. Before Capt. Rankin and Col. Taylor had an opportunity to retire they were surrounded and seized. They were put on horses behind night riders and carefully guarded.

Start for Isolated Lake.

The night riders then quietly took up their march from the hotel, turned

THE INDIANA MANUFACTURERS' AND MERCHANTS CLUB

TO THE CITIZENS OF INDIANA:

Pursuant to the call of an extra session of the legislature by the Governor of our state, the legislature passed a county option, or, as it will in many cases turn out to be, a county prohibition act.

This was done in the midst of a campaign in which the question whether the people wished such a law or not was one of the principal issues. With only a few weeks the people were expected to express their opinion, or, as it was, their preference between local option and county option, at the ballot-box, and the legislature thus to be elected, could, within a very short time thereafter, have acted in accordance with the expressed will of the people.

Now, instead of letting the people decide and rule according to the principles upon which our Republican form of government rests, the governor and his party deliberately took this matter out of the hands of the people and decided the issue of the campaign before the election according to their own will, thus substituting their own will for the, as yet, unexpressed and unknown will of the people.

Now, without in any way considering the merits or demerits of the law just passed, we request the citizens of Indiana to ask themselves calmly and dispassionately whether such action is not altogether subversive of popular government, and to try to answer this question, not from a partisan stand-point, but from the standpoint of impartial free citizenship.

If it was presumed that the people were in favor of county option and ready to say so by their ballots, there was absolutely nothing to be gained by passing the law a few months sooner than the coming legislature would have passed it. That there was no emergency existing for it has been tacitly admitted by the makers of the law themselves by the omission of an emergency clause.

The Indianapolis dispatch is devoted almost exclusively to a discussion of the comparative chances of Bryan and Taft. Eleven factors are named which are said to be working in favor of Bryan. Among these are included the general discontent and desire for a change; the union labor activity against the republican party; dissatisfaction in the ranks of unorganized labor and among the salaried workers; lukewarmness and discouragement of Republicans as contrasted with democratic harmony and enthusiasm and confidence; the return of the last of the gold Democrats to Democracy; the indifference of the business people to the outcome of the campaign; business sensitiveness to the threatened or feared losses through temperance statutes, not confined to the liquor interests, but extending to allied and collateral trades and industries; the tendency of thousands of German-Americans, largely Republicans in the past, to go to the Democrats this year; Republican defection among the negroes, and Bryan's strength and Taft's weakness with the ministers and the church people.

Relying upon their majority among the hold-over senators, elected two years ago on other and different issues, they deliberately went to work to create the humiliating condition in which the people would find itself without the power to undo what the party forced upon it, no matter how strongly they expressed their opposition at the ballot-box.

Now ask yourself whether such a proceeding is not absolutely contrary to our principles of government, and if approved, tolerated, and as it would be in such case, repeated, would not, in the end, entirely destroy our form of government and substitute the rule of a clique or party for that of the people, thereby creating conditions precisely like those in South American republics where they are the most prolific source of never-ending revolutions.

It does not make any difference what the object or nature of the law passed in such a manner is. This time it was the county prohibition law; the next time it may be some other law. The question is whether the people of Indiana will let this attempt of the governor and his rulers, friends and servants to usurp the power of legislation go unrebuked, and thus establish a method of legislation destructive of popular government and free citizenship, or whether they will resent it in a manner which will make repetition unprofitable.

Col. Taylor desired the protection in some form, of the state, and he secured the passage in the legislature of an act regulating fishing in Reelfoot lake. This act made it a misdemeanor to fish in the lake without paying a heavy fine. This only served to thoroughly arouse the fishermen.

Brig.-Gen. Mulford Dead.
New York, Oct. 21.—Brig.-Gen. John Elmer Mulford, U. S. A., retired, through whose efforts as an agent for the exchange of prisoners during the civil war more than 12,000 union soldiers were restored to their homes, died at Montour Falls, N. Y. He was 79 years old.

Fierce Storm Rages.
Cheyenne, Wyo., Oct. 21.—One of the worst storms in years is now raging over the Laramie plains between this section and Rawlins. The storm is accompanied with snow and a most terrific wind. All trains due at Cheyenne are six hours late.

Bridge Burns; Train in Peril.
Chicago, Oct. 21.—One hundred passengers on the New York, Chicago & Erie train No. 9 were in peril of their lives near Wilders, Ind., Monday when the train while speeding toward Chicago narrowly escaped dropping into the Kankakee river, because of the burning of the bridge that spans the stream at that place.

Phil Rappaport, Secretary.

WELLMAN SAYS SO

Indiana Safe For Bryan—Marshall Sure
To Be the Winner—Ticket Can
Not Be Defeated

In a despatch published Sunday by the Record-Herald (Republican) and signed by Walter Wellman, Washington correspondent of that paper, the political situation in Indiana is again discussed, and the state is given to Bryan by from 10,000 to 40,000. After stating that there are practically no factors working for Taft, but admitting that from sources of which little is known Taft may gain 5,000 votes, the chances of the two candidates are presented in figures as follows:

"Eight years ago the republican vote was 334,000 and the democratic 305,000. Admit these 5,000 are going over from Bryan to Taft and the total will stand: Taft, 339,000; Bryan, 303,000. The increased vote this year will be divided about equally between the two parties. On this showing Bryan will have 36,000 plurality to overcome from the various influences we have scheduled as playing a part in the campaign. In Gary and other new industrial communities the Republicans will make gain of about 750 votes, due to Slav and other new labor, which is largely under the control of the foremen, but in part influenced by the saloons."

Now, instead of letting the people decide and rule according to the principles upon which our Republican form of government rests, the governor and his party deliberately took this matter out of the hands of the people and decided the issue of the campaign before the election according to their own will, thus substituting their own will for the, as yet, unexpressed and unknown will of the people.

Now, without in any way considering the merits or demerits of the law just passed, we request the citizens of Indiana to ask themselves calmly and dispassionately whether such action is not altogether subversive of popular government, and to try to answer this question, not from a partisan stand-point, but from the standpoint of impartial free citizenship.

If it was presumed that the people were in favor of county option and ready to say so by their ballots, there was absolutely nothing to be gained by passing the law a few months sooner than the coming legislature would have passed it. That there was no emergency existing for it has been tacitly admitted by the makers of the law themselves by the omission of an emergency clause.

It is clear, then, that the action of the Governor and his party was unnecessary and useless, unless they feared or expected a decision by the people contrary to their own, and that they cannot have had any other intention but to force a law upon the people against the people's will.

Relying upon their majority among the hold-over senators, elected two years ago on other and different issues, they deliberately went to work to create the humiliating condition in which the people would find itself without the power to undo what the party forced upon it, no matter how strongly they expressed their opposition at the ballot-box.

Now ask yourself whether such a proceeding is not absolutely contrary to our principles of government, and if approved, tolerated, and as it would be in such case, repeated, would not, in the end, entirely destroy our form of government and substitute the rule of a clique or party for that of the people, thereby creating conditions precisely like those in South American republics where they are the most prolific source of never-ending revolutions.

It does not make any difference what the object or nature of the law passed in such a manner is. This time it was the county prohibition law; the next time it may be some other law. The question is whether the people of Indiana will let this attempt of the governor and his rulers, friends and servants to usurp the power of legislation go unrebuked, and thus establish a method of legislation destructive of popular government and free citizenship, or whether they will resent it in a manner which will make repetition unprofitable.

Col. Taylor was evidently alive at this time and witnessed the murder of his law partner.

Leaving the corpse of Capt. Rankin hanging on the bank of Reelfoot lake the night riders took Col. Taylor to another spot.

Numbers of the residents in that neighborhood have made their living for some time by fishing in the lake, and they became indignant when what they claimed as their "rights" were disturbed. They made demands of the land company and these were followed by threats.

Col. Taylor desired the protection in some form, of the state, and he secured the passage in the legislature of an act regulating fishing in Reelfoot lake. This act made it a misdemeanor to fish in the lake without paying a heavy fine. This only served to thoroughly arouse the fishermen.

Great Actress and Great Play.
Ligonier people who have been waiting for something big to attract them at the Jefferson theater, Goshen, will be interested in the engagement of Florence Roberts in "The House of Bondage" Friday night, Oct. 30th.

The new play in which Florence Roberts will appear at the Jefferson theater on Friday night, Oct. 30th, is "The House of Bondage," and is the work of Seymour Oberner, an Englishman who promises to attain a great vogue in this country, if reports are to be credited.

From the opening night of "The House of Bondage," which was launched without any undue sounding of trumpets or other heralding common to theatrical enterprises, the word seems to have traveled with magic speed that an uncommon contribution has been made to dramatic literature. "The House of Bondage" is declared to embrace a most original and irresistably gripping theme, and dialogue that is brilliant, humorous and telling.

Miss Roberts is said in "The House of Bondage" to have the strongest role she has ever played, which is to say a very great deal. She is supported by a strong company, including Arthur Forrest, Thurlow Bergen, Kent Bosworth, Harry Gibbs, Ann Warrington and Mary Bertrand. Miss Roberts' engagement will be on for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays in English with Ibsen's "A Doll House." No more important booking has been made for any theater in Chicago than that of this star who has created for herself in two years a position that gives her prominence on the American and European stage. Only two other players today are appearing in such plays as she has selected for her repertory at the Garrick, beginning on Monday evening, Oct. 26, opening a repertoire of plays