

## Temagami

By Archibald Lampman

Far in the grim northwest beyond the lines  
That turn the rivers eastward to the sea,  
Set with a thousand islands, crowned with pines,  
Lies the deep water, wild Temagami;  
Wild for the hunter's roving, and the use  
Of trappers in its dark and trackless vales,  
Wild with the trampling of the giant moose,  
And the weird magic of old Indian tales.  
All day with steady paddles toward the west  
Our heavy-laden long canoe we pressed;  
All day we saw the thunder-traveled sky,  
Purpled with storm in many a trailing tress,  
And saw at eve the broken sunset die  
In crimson on the silent wilderness.

## .. HARD LINES ..

By ARMIGER BARCLAY

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Scene: A stockbroker's office in Warrington court. Time: Settling day. Rimmer and Bent, the principals, are seated at a table in their private room struggling with the last line of a "Limerick." In the outer office, the clerks are all similarly engaged.

Rimmer (quoting)—"There once was a cannibal queen—"

Bent (frustrated)—For downright common or garden monotony take the biscuit, Rimmer! Do, for goodness sake, read to yourself. You put me clean out. (To himself)—Bean—seen—dean—mean—green—

Rimmer (glaring)—That's right! Recite the whole bally dictionnaire through. Don't mind me. (Puts his fingers in his ears and continues the struggle for a rhyme.) "Who grow most exceedingly lean. Said she, 'It is plain I need feeding again. I think I will try seccotone!'" (Shuts the window and fills in another coupon.)

(Enter Ashwin, a client, in a hurry.) Ashwin (going to the tape)—I want to buy 20 Crown Deepas at a half. Where Rimmer?

Milson (gazing into space)—What was that last line of Water's? Hanged if I haven't clean forgotten it! "Mince a slave in a red hot machine!" No, that wasn't it.

(Enter Philpotts, another client, in a hurry.)

Philpotts—They're dealing in Mysoe Gold in the street at 13—15. I'll let mine go at seven-eighths.

Ashwin—urry up, Milson, I can't wait.

Philpotts (feverishly)—Isn't anybody in?

Milson (pensively)—"It's an age since a shipwreck I've seen." "I could do with a tender marine."

Ashwin to Philpotts, wearily)—That's how he's been going on for a week! They're all dotty in this office! What are we to do?

Philpotts (with decision)—I know what I'm going to do. I'm off to an impoet firm where they attend to business! (Hurries out, followed by Ashwin.)

(Enter Rimmer and Bent from private room carrying unsealed envelopes.)

Rimmer (to Bent, complacently)—Jolly good, that seccotone one of mine. A coker, I call it!

Bent (grudgingly)—Not bad for you. (Enthusiastically.) Now, 'Her menu was not fit to be seen' is worth a dozen of any yours! It's a stone-blind cert! Let's go round to the London Wall office and get postal orders.

(The exultant jubilantly.)

Lang (with a dazed look)—Thought I heard somebody talking. My mistake, I suppose. (Subsides into deep thought.)

(Enter an official from the Capital and Counties bank.)

Official (excitedly)—I say, do you know you're three thousand over-drawn?

Collins (looking at him abstractedly)—Sardine—glycerine—vaseline—obscene—

Official (shouting)—Don't you hear? You're overdrawn! Nothing's been paid in to your account to-day. Haven't you collected your differences?

Milson (nattily)—Go, away. Don't you know it's settling day?

Official (apologetically)—Do I know—(Controlling himself) What are you going to do? It's past four!

(Waters bursts in, flushed with excitement.)

Waters (fortissimo)—I say, you chaps, we've been hammered!

Official (aghast)—What?

Waters—Straight! Heard it in Shorter's court. Rimmer & Bent have gone bust!

(Official dashes off with the news to Threadneedle street.)

Collins, Lang, Milson (together)—Sixteen—demean—miocene—canteen—French bean—rural dean—Peak Frean—Ich dien—benzine—sulpholine—terebene—kerosene—seltzogen—bean—

Waters—Shut it yourself. (Exultantly)—What price this? "What ho, slaves! my sausage machine!"

(Milson, Collins and Lang sit up with a start and regard Waters jealously.)

Milson—You young thief! That's mine! You've been—

Lang—I've had sausage machine down ever since—

## PEDDLER WITH POETIC TASTE.

Blind Man a Devoted Worshiper of Shakespeare's Writings.

A peddler by day and a student of Shakespeare by night is the strange and seemingly incongruous combination of vocation and avocation as discovered in one of the members of the library for blind readers. Blind people have a fondness for Shakespeare's writings. No other author is so universally "out." One young man recently declared his determination to read no other books until he had read everything of Shakespeare's.

The most devoted worshiper at the shrine of Avon's bard, however, is a blind man who earns his daily bread selling notions on the street. The blind man has no family and no place to call "home." At the close of a long and not very remunerative day of patient endeavor he returns to his hall bedroom to spend the evening in noble company. When winter comes he comes to draw books from the library. His hall bedroom is unheated, and half-numb fingertips cannot interpret

the intellectual treasures concealed in rows of dots on embossed paper.

Creeping into his cold bed in the darkness of winter night, of friendlessness and blindness, the reader becomes a dreamer. He rehearses in his loneliness the royal pageants and dramatic episodes which have delighted him, awaiting with the characteristic patience of the blind the coming of spring which shall once more warm his heart and his hands and open unto him again his treasure house.

Knew Its Habits.

Explorer—I, yes, have decided to make my dash in an automobile.

Reporter—And you think your chances of locating the pole are good?

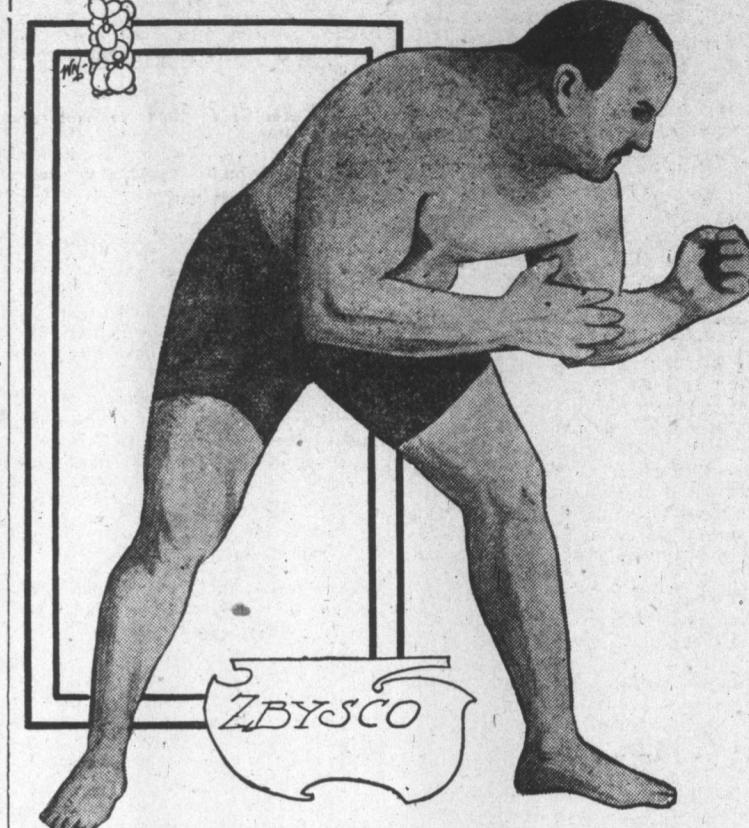
Explorer—Sure! If I get within a thousand miles of it, this machine of mine will run into it—Puck.

But Not to Pay Back.

Dinks—I see Rouge has bought an automobile. I didn't think he had sufficient means to do that.

Winks—Oh, he has all sorts of means of borrowing money, and just as many means of spending it.—Judge.

## SEEKS LAURELS OF HACKENSCHMIDT



## AMERICAN ASSOCIATION STILL HAS SOME PITCHERS

Major Leagues Overlooked Some of the "Live" Ones and Also Got Some "Dead" Ones.

In spite of the fact that the major leagues went over the pitching staffs of the American association with a fine tooth comb, there are capable men left in the organization.

In nearly every case the best men in each club were snatched, but in some instances live ones were overlooked and dead ones grabbed.

Toledo lost Chech and Lattimore, although it is very probable that the Texan will be returned after the Naps return from the south. West, Suthoff, Gillett and Eels were left, and they frame up into a likable bunch, which form a good nucleus.

While Upp has gone from Columbus, Clymer has a fair brace of flingers left. Hall, Roberta, Geyer, Wicker and Townsend look better on paper than they do in actual conflict, but, at the same time, most of them did good work at divers times this summer. When Roberta had his "spitter" working he was one of the hardest men in the league to beat. Hall looks good. Geyer is developing, and should show stronger the next time out. Wicker and Townsend were disappointments, because they were not consistent.

In spite of the fact that Louisville did not have a pitcher who was entitled to major consideration, Jimmie Durham was promoted. While one man has gone, the general strength of the pitching staff is not greatly lessened. Puttmann, Louis Durham and Walter Frantz are left, and all three are good enough for this company. If Puttmann had greater ambition he would not remain long, as he has sufficient stuff to hold down a situation above up.

The pacers, except in one almost forgotten branch of the sport, failed to touch any of the former records. The only new pacing record for the year is Kruger's mile under saddle in 2:12.

The new trotting records included the following: Three-year-olds, in race, General Watts, 2:06%; two-year-olds, in race, Trampfast, 2:12%; against time, half-mile track, George G., 2:06%; half-mile track, for mares, Sweet Marie, 2:07; half-mile track to wagon, Sweet Marie, 2:08½%; half-mile track to wagon, driven by amateur, Sweet Marie, 2:09%; two-year-old fillies, racing, Helen Hale, 2:13%; three-year-old stallions, two heats, General Watts, two races, 2:06% and 2:09½%; for record, three-year-olds, on half-mile track, Ruth Dillon, 2:15%; five miles to wagon, Ed Bryan, 13:05.

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