

THE LIBERTY

Volume XIII.

LIBERTY, INDIANA, FRIDAY

FI-FI OF THE TOY SHOP

Successfully Presented by Liberty Schools Friday Evening.

"Fi-Fi of the Toy Shop," staged here at the Stanley Theatre on Friday evening, under the auspices of the Liberty schools, was one of the most successful and enjoyable home talent entertainments that we have had here in recent years. It was produced by George Hatfield, of Fostoria, O., and though the time taken for preparation and rehearsals was brief, it was a very finished performance, and the success was due to a good selection of talent and some skillful work by Mr. Hatfield.

There were about 100 in the cast, most of them school children. The play was exceptionally well staged for a home talent play of this kind and there were a number of beautiful settings. The costumes as well as the scenes were varied and multicolored and ranged from grave to grotesque and gay. The action was at all times interesting, and one cast for the principal parts having been well selected the parts were splendidly played. The theme—the childish faith in fairies, which is the faith of older people that all things work together for good to those that keep the faith, made an irresistible appeal to a large audience that evidenced interest and enthusiasm all through the performance.

Miss Elizabeth Drapier played the title rôle and was a star of considerable brilliance, taking her place for a time on the great milky way in a runaway adventure with the man in the moon. The story of the play is the dream of Bonnie, daughter of Tack Hammer, the old toy-maker, who, wandering in the woods near her father's shop at the close of day, is overtaken by the Sandman, who casts her into a magic sleep. She dreams wonderful dreams of the Toy Shop. Aurelia, a retired fairy, presents her with a bottle of fairy smelling salts, with which she brings to life all the inmates of the Toy Shop. The Toy Folk have many wonderful, weird and beautiful adventures, which Bonnie is permitted to watch and take part in until the light of day scatters the charm and awakens her from her magic sleep.

Bo-Peep, a singing doll, was beautifully played by Miss Kate Husted, who whose songs throughout the performance helped to an appreciation of the play. Next came Bonnie, by Miss Dorothy Bertch, who was cast into the magic sleep by the Sandman, Mr. Ralph Kitchel. Miss Bertch played the part of the surprised and mystified but withal imaginative little daughter of the toy-maker very effectively. Mr. Kitchel has a very pleasing voice and played his part well.

Then the curtain rose on the scene of the toy shop. The beautiful and grotesque and motley appearance of the toymaker's collection was cause for a burst of applause from the spectators and the rigid attitudes and the perfect poise of the life-like and variedly costumed dolls was a bit of acting that was instantly appreciated by the audience.

Fi-Fi, the French doll, was beautiful as a wax figure. She stood in all her finery motionless in a pasteboard box and was attractive enough, even before becoming animated, to claim for her own forever the love of the faithful and unbending Lieutenant Tinheart. This part was played carefully and comically by Riley Whitman.

Prince Lollypop, a gentleman doll, played by Eugene Fosdick, also lost his heart of sawdust, or something of the kind, to the beautiful Fi-Fi, who admired him, as did the audience, but who in the nature of things was unsuccessful in his suit. Ink Spot, a Topsy doll, was a very comical part, effectively and artistically played by Miss Lou Shupe. She was favored by a beautiful bouquet composed largely of a cabbage head, and which was handed over the footlights to this "black child."

Raymond Toler took the part of old Tack Hammer very successfully.

Captain Barnacle, a sailor, by Donald Lafuze, was also a well-costumed, sunrise-bearded salt, who added much to the interest of the action and the scenes.

Loopy Ragdoll (mostly wool) was very cleverly played by Miss Clarissa Shock.

Mrs. Edna Donahue played the part of the good fairy, Aurelia, appearing first in the guise of a witch, but proving her power to work the charm and untangle the threads of the plot so that all the adventures turned out beautifully.

Miss Mildred Lackey, as the laughing doll's head, was another good part, and her mirth, real or simulated, proved contagious.

Lee O. Snook appeared in a most gorgeous costume as the man in the moon and with Miss Drapier in the beautiful scene and song with the crescent moon, which of course called for an encore.

Miss Elsie Williamson as a talking doll, and Miss Ivah Porter as a Japanese doll, were also two other good looking and acting players.

The two 15/16s, George Coughlin and Virgil McCarty, appeared in the scene with the China dolls and succeeded admirably in eliciting the laughs for which clowns always have to do a deal of tumbling.

The "jumping jacks," boys of about 8 to 10 years of age, entered with all the vim that could be asked into a very lively scene.

The "China dolls"—Misses Mildred Page, Teresa Beard, Virginia Bates, Nellie Stahl, Martha Page, Esther McMahan, Mary McMahan, and Mary Margaret Dooley, presented a drill and a series of graceful dances in a scene that was considered one of the prettiest and most perfectly accomplished of the entire entertainment.

The "Noah's Ark animals," by Ted Grove, Richard Ross, Maurice Abernathy, Vinton Wolfe, Harry Kain and Burdette Bond, as frog, cat, dog, owl, pig and monkey respectively, added much to the fun of the occasion.

The "paper dolls," the Misses Josephine Copeland, Earla Kain, Gleda Carson, Emily Tappan, Dorothy Filer, Ruth McCarty, Lelah John and Mary L. Wilson, was another novel and beautiful conception that was carried out most successfully.

The Christmas fairies were an almost innumerable throng of delightful and delighted little people and that only needed to be seen to be appreciated.

The live letter blocks proved another surprising bit of capability of little folks to carry through a bit of complicated work. The letters marching in splendid order spelled for the interested spectators:

There is so much good in the worst of us
And so much bad in the best of us
That it's not wise for any of us
To say things of the rest of us.

The dance of the bridesmaids presented another beautiful and attractive scene and the grand finale was the wedding march, the beautiful scene closing with the awakening of Bonnie, following the lullaby of the Sandman.

The music was "catchy" and beautiful all the way through and there were a number of especially good numbers. Miss Nell Harrell played the piano, accompanied by her splendid work assisted by Miss Edna Donahue.

It was very successful financially, the play being well patronized, as school entertainments here usually are.

MUSICAL EVENT

Concert for Benefit Liberty High School Alumni Association.

A concert that is assured to be of a very high order of excellence is being arranged under the auspices of the Liberty high school alumni association. It will be under the management of Thomas Morgan, who will secure some very talented soloists and a reader of note from one of the leading musical colleges of Cincinnati.

Mr. Morgan was responsible for one of the best musical entertainments in Liberty last season, which gives those interested in this entertainment, which is now scheduled for the 27th of April, the assurance that it will be successful and pleasing.

The event was decided upon Tuesday at a meeting of the executive committee of the high school alumni association and is of interest as an event in itself, but is also anticipated to be of financial assistance to the alumni association in preparing for the annual meeting, which will be held, as is the custom, just following commencement. A banquet for this event will be provided and will be served by ladies of the Clytie Club.

The executive committee of the association is composed of the following officials: Miss Ethel Coleman, president; Mrs. W. K. Kerr, treasurer; Thos. Morgan, secretary, and a number of vice presidents.

METHODIST EPISCOPAL CHURCH.

Charles W. Whitman, Minister.

The regular services of the church will be held on next Sunday morning and evening as usual. Sunday school in the morning at 9:15 and preaching at 10:30. The pastor will preach at the morning service. In the evening, we shall have with us Mr. James E. Cox, of Indianapolis, who will speak in the interests of temperance.

Mr. Cox comes under the auspices of the Anti-Saloon League. He is editor of the "Indiana Issue." He is a speaker of splendid ability and is thoroughly versed in the work of temperance reform. This service will be a union service of the various churches and moral forces of the community. Mr. Cox should have a large hearing. The public is most cordially invited to worship with us.

CRITERION NOTES

The Club Met Saturday With Miss Gilmore.

The Criterion Club met, March 25, with Miss Adelaide Gilmore. Responses, current events.

The program consisted of three interesting papers—"Political Status of Women in the United States," Mrs. Martha Craft; "Our Army and Navy," Mrs. Minnie Stivers; "Is a Permanent Peace Possible," Mrs. Jennie Hill. These papers required much time and thought in the preparation and are instructive as well as interesting.

The next and last number of the Criterion entertainment course, the "Suwanee Quartette," will be given earlier than was scheduled, which will be Wednesday evening, February 5.

The Club will meet next with Mrs. Mary Drapier, April 8, for a day with Kipling.

NATIONAL CHARITIES

Organization Holds Forty-Third Conference in Indianapolis May 10-17.

The coming of the National Conference of Charities and Correction to Indiana is in recognition of the high standing of the state in charities and correction work, a record which there seems every likelihood will be greatly bettered during the present year. At present there is a state-wide campaign for membership in the Conference being conducted by Miss Edna Henry of Long hospital, Indianapolis, and the goal the membership committee has set for itself is 1,000 members.

But the record for which Indiana gets recognition is the long list of presidents of the conference who were Hoosiers or former Hoosiers at the time of election. Rev. Oscar C. McCullough, in charge of the Indianapolis Plymouth church congregation at the time, was elected in 1891. Rev. Myron W. Reed, then pastor of the First Presbyterian church, Indianapolis, was named president of the organization in 1892. Alexander Johnson, superintendent of the School for Feeble-Minded Youth at Fort

Prof. Charles Richmond Henderson, formerly pastor of a church at Franklin, Ind., and at other Indiana points, was president of the Conference in 1899.

In 1902 the Conference named Timothy Nicholson, of Richmond, Ind., president of the organization. Mr. Nicholson at the time was serving as a member of the Board of State Charities. In 1907, Amos W. Butler, then secretary of the Board of State Charities, was named president. In 1909 Ernest Bickel was named president of the Conference. Mr. Bickel at the time was a resident of Illinois, but had made his reputation for social work while secretary of the Board of State Charities of Indiana.

The president of the Conference for 1916 is Rev. Francis H. Gavisk of St. John's Catholic church, Indianapolis. Rev. Gavisk is a member of the Board of State Charities at this time, and has long been identified with the work of the Charity Organization Society in Indianapolis.

The organization is forty-three years old and has had forty-three presidents, which makes Indiana's record of having furnished eight, stand high. It is the foremost organization in the world devoted to social betterment.

MRS. MINERVA HART

Death Occurred Wednesday. Funeral Services Saturday.

The death of Mrs. Minerva Hart, wife of the late James Hart, occurred at the Hart homestead in Harrison Township, Wednesday morning at 8:00 o'clock. Though Mrs. Hart was advanced in years, her age being 85 years, 9 months and 28 days, her death came after only a few hours illness. She became ill at 5:00 that morning and her death coming so soon was a shock to members of the family and friends.

The death of her husband, James Hart, occurred several years ago and for the past few years she made her home with her son, Harry Hart, where her death occurred.

Her maiden name was Minerva Smelser. She leaves two other sons, Isaac and George. One other son, Charles, has preceded her in death.

Mrs. Hart, who was a woman loved and highly respected in the community in which she spent a long and useful life, was a member of the Dunkard church. The funeral services will be held on Saturday morning at 10:30 o'clock from the Dunkard church and interment will be at the Railroad cemetery.

"THE TURMOIL"

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GOLDEN WEDDING

Mr. and Mrs. Frank Sanford Celebrate Event.

Mr. and Mrs. Frank Sanford entertained a company of fifty at their country home near Cottage Grove on Wednesday afternoon, March 29th, celebrating their Golden Wedding anniversary.

Mr. and Mrs. Sanford were married in this county and have a large number of relatives and a great many friends here who assisted in the anniversary celebration. They are the parents of George Sanford, Mrs. Charles Pentecost, Mrs. Harry Miller and Mrs. Karl Nickels.

One guest only that was present fifty years before was Mrs. Sarah Wainwright, who is now 88 years of age.

Guests from a distance were Mr. and Mrs. W. W. Wainwright of Connersville, and Mrs. Nina M. Sanford, of Brookville, O.

The other guests were Mr. and Mrs. Karl Nickels, Mr. and Mrs. Alex. P. Cook, Mr. and Mrs. A. T. Barnard, Mr. and Mrs. Aaron Gardner, Mr. and Mrs. W. H. John, Mr. and Mrs. Roscoe Sanford, Mr. and Mrs. Chas. L. Willis, Mr. and Mrs. Percy Sanford, Mr. and Mrs. Willis Sanford, Mr. and Mrs. J. L. Willis, Mr. and Mrs. B. K. Thurston, Mr. and Mrs. G. W. Keeler, Mr. and Mrs. Milton Maxwell, Mrs. Lydia M. Sanford, Mr. and Mrs. H. C. Sanford, Mr. and Mrs. E. L. Barnard, Mrs. Alice Sanford, Mr. and Mrs. Verle E. Sanford, Mr. and Mrs. W. T. Logue, Mr. and Mrs. C. O. Pentecost, Miss Verna Pentecost and Miss Murie Boring.

The honored couple received many beautiful and valued presents and were remembered by many who had been invited to attend the event but who were unable to be present.

Elegant refreshments were served and music contributed to the enjoyment of the occasion.

CALLED MEETING.

A meeting of the Union County Centennial Celebration Committee has been called by the County Chairman, S. W. Creed, for Saturday afternoon, April 1, at the assembly room of the Public Library.

An attendance of every member of the committee is desired as matters of importance are to be considered.

The meeting is to be held promptly at 2:00 o'clock.

"THE TURMOIL"

Next.

This makes five classes of boys; under 65, 65 to 80, 80 to 100, 100 to 120, and over 120. The girls remain as before, under 13 and over 13.

A few changes were made in the events. The mile run and the discus hurl were both dropped. The number of contestants in the upper class is much smaller this year, so the number of events was decreased and these were the ones in which there were always the fewest entries.

The potato races, those momentous contests which have been the occasion of much argument for and against, were finally abolished. Though they undoubtedly have their good features, they are too expensive in time and preparation.

A high jump was added in the 65-80 and 80-100 classes and the pole vault in the 80-100.

The new class of boys under 65 were given but five events the first year; 30 yard dash, 30 yard relay, baseball throw, running broad jump, and horseshoe pitch at 30 ft.

The dash for girls over 13 was cut from 100 yards to 75. There had been some complaint that 100 yards was too much when they were forced to run it twice.

Arch Stevens, the well known basketball referee, will be one of the officials. The others have not yet been selected. The entries must be filed with the Secretary by Friday, April 14.

The following by-laws have been adopted to govern the contests:

No. 1. Events are to be divided into three departments: track, field, and display games. Each department is to be supervised by a competent head, who shall have full power over his charge, limited only by the constitution; powers such as securing judges for his department, securing all necessary equipment, preparing grounds, securing necessary assistants, etc.

No. 2. There must be at least three judges for each track event, and at least two judges for each field event. There shall be at least three judges for the display games, and they must be from the outside of the county.

No. 3. Any display game or drill may be given.

No. 4. Display games are to be graded on the basis of 5.

No. 5. The following classes for boys in the various events are: Below 65; 65 to 80; 80 to 100; 100 to 120; 120 and over. All participants must be reweighed on the grounds on the morning of April 22. Contestants may move upward but never downward.

(Continued on last page.)