

THE UTILITY COAT IS INVALUABLE



There's nothing like a good toecap to stand the test of storm and shine through a long winter, and under such a coat charming frocks of thin wool or mohair may be worn.

This is a new coat model, big and roomy, easy to slip on and off, yet smart and graceful in line and made of a new mixed tweed in an attractive and practical black and white combination.

The umbrella is one of the very long handled affairs now fashionable, the cover being of bright green silk.

FADS AND FASHIONS

New York, Sept. 1.—The summer season has passed its climax and, although it is still warm and the lightest summer toilettes are still seasonable, the thought of women begin to turn toward autumn and the surprises in fashions which it may bring. The regular fall fashions will not be divulged until late, when the leading houses have their autumn openings, but the late summer models are full of hints of things to come and new materials and trimmings are already displayed in the wholesale houses and even in some of the most progressive retail shops. Only

a few of these new things, however, are allowed to reach the counters. The others are guarded from the public eye until the actual opening of the fall season and new importations are coming in daily.

If one may judge by the imported stuffs up to date the two-faced materials are to be much in evidence both in silks and woolens. One can find these effects in all weights from soft, heavy, reversible cloths for motor or polo coats to the lightest of serges and the supplest of satins. Just how these materials will be used remains to be seen,

though in connection with the cover-all coats the riddle is easy to read, for already stunning coats fashioned from the double-faced stuffs are on view, and for that matter models in such materials were launched last spring.

Soft neutral tones often have reverse sides of brilliant color and the bright green or blue or cerise or orange shows in collars, cuffs, etc. Smart coats are made up too in one-tone polo cloth or similar material backed with white, a huge white collar being chic and becoming if not as serviceable as one of a darker hue. Checked effects are much used for the reverse side of plain tone woolens. In some cases the whole coat is really reversible.

What has been said of the heavier coat materials applies as well to the lighter weight double-faced cloths designed for suit purposes. The color combinations in these double-faced materials are extremely varied and often strong of contrast.

Just what the autumn season will have to offer in colors cannot be stated now. It hardly seems possible that there are variations still to be run upon the primal lines, but there may be slightly different nuances of well-known lines and when the season is well along one or two shades will, of course, become enormously popular. The yellows and the various tones of beige, champagne, sand, etc., have been gradually claiming a place high on the color list this summer, and a correspondent well informed on the subject writes that at least two of the famous Paris dressmakers are taking up these colors with enthusiasm for fall uses.

Just what will be done with the taffetas which have come into emphatic favor during the summer no one seems to know. The material has not run its course, has not even reached the highest point of its popularity. It will undoubtedly be much worn throughout the fall, but whether it will continue in vogue during the winter is a question impossible to answer at the present time.

The use of chiffon for blouses has increased tremendously since last year. Women have learned how graceful and becoming the chiffon blouse is and how easily such a blouse may be slipped over different slips to make pleasing changes with the one coat and skirt costume. This year some of the chiffon blouses are used over foundations of metallic brocade, which is wonderfully soft and supple. The glistening brocade of the lining is so rich in itself that such blouses need no further trimming than a line of gilt or dull silver cord around the neck opening and at the edge of the sleeves. Sometimes a double row of tiny metal buttons is set down the front.

The craze for stenciling has now invaded the realm of dress, and it is impossible to foresee where it will end. Many of the new chiffon and thin silk waist for fall show stenciled patterns which are outlined with beads in very effective style. This trimming is really very charming and, of course, is much more quickly applied than the same amount of embroidery would be.

In new embroideries in fall waists very pretty effects have been achieved by working big, conventional flowers.

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with silk floss and filling in the centres with colored chiffon or dyed lace.

Most of the chiffon and silk blouses have shallow lace yokes set in the rounded or V-shaped decolletage and more high, boned stock collars are noted at the top of these yokes. Dutch necks will doubtless be worn in the house, but with the trim, good looking autumn street suit, a high collar around the throat is by far the smarter choice.

There is a growing tendency to discard the peasant sleeve with its clinging shoulder line for a close-fitting sleeve set into an arm's eye, and many of the new sleeves bell out toward the lower edge. Long shoulder lines, however, will undoubtedly continue for some time to come and some waists show shoulders extending several inches down over the arm, with the sleeves in between shoulder and elbow in quaint, old-fashioned style. Many of the French blouses of lingerie material ave long sleeves edged with pleated frills which fall over the hand, a picturesque, but rather untidy fashion which never finds enthusiastic favor with women who have some kind of work to do.

For trot-about wear with morning tailoring suits the silk blouses with mannish cut and long sleeves are immensely chic. These blouses are made of washable silk and mercerized pongee fabric which is very silky and lustrous. They are perfectly plain, with a few tucks in front to lend sufficient fullness over the bust, and mannish sleeves finished with turned-back cuffs. The high turnover collar is pinned trimly beneath a four-in-hand tie of silk.

In the early fall days the shops always show flannel shirt waists and attractive flannels by the yard for making up these waist for winter wear; but flannel waists are really too warm in our heated houses and under fur and heavy cloth coats. Also, they are too informal to be really smart with tailored suits.

Women find the foulards of this season especially charming; they afford the minimum of weight and warmth and yet are correct for all occasions. A woman generally looks well-dressed when wearing a figured foulard gown trimmed with plain-colored satin, with touches of white or cerise lace.

Fashion insistently demands that the collar and jabot shall correspond. If the collar is Irish lace the jabot must not be Cluny, or vice-versa. Whatever one is the other must be.

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FLORENCE FAIRBANKS.

South Bend—Manufacturing concerns in the Old Singer plant here, now operated by the Manufacturers' Plant and Power company and one of the largest power plants in the state, are enlarging. The Ideal Concrete Machinery company has increased its capital stock to \$500,000 and leased another building in order to increase its output. The South Bend Auto Bugay company has started the manufacture of electric coupe bodies and also taken more floor space. New concerns in the plant are the Battle Creek Box company and the Northern Manufacturing company.

Fanchon Thompson, the operatic prima donna, is to be featured in the leading role of "The Wife Hunters."

Hal Forde, an English comedian, has been engaged by Joseph Gaites for a leading comedy role with Kitty Gordon.

Fay Templeton will be the Little Buttercup in the forthcoming revival of "Pinafore" at New York during the coming week.

Ollie Skinner has been selected for the role of the beggar in "Kismet," the big, spectacular oriental romance by Edward Knoblauch, which had such a success in London.

The Essentials of a Home

"What are the three essentials of a home?"

An assembly of fifty women, comprising the Social Economic club of Chicago, discussed this question for half a day and reached no conclusion.

One woman said the three essentials are a good temper, a good mother and a good husband.

This comes nearer the true essentials, though there are good homes without babies. The baby may not yet have come to the cozy nest that has been softly lined for it with love. The baby may have gone, leaving the heartstrings of the man and woman knitted still more securely in common grief and sympathy. The babies may have homes and babies of their own, but where is there in all the world a home like the serene home of grandpa and grandma? Its old floor is polished by many hurrying, happy feet. Its old walls are decorated with a thousand treasured finger marks. Its atmosphere is sweet with a million tender memories.

The true answer to the question is a simple one. Narrowed down to three things, the real essentials of a home are these:

A man and wife and love.

by Mr. Haines and George H. Broadhurst. He will have a company of four. It has been decided that Mme. Nazimova will make her first appearance as a star under the management of Charles Frohman Sept. 21. In "The Other Mary," a new drama by Algernon Boysen, a son of the late Prof. Boysen of Columbia University. The cast will include Brandon Tynan, Malcolm Williams, Frank Goldsmith, William Haslam, Lucia Moore and Grace Reals.

Articles of Incorporation.

Articles of incorporation have been issued by the secretary of state for the following:

Producers' Sales Company, Massachusetts; capital stock, \$5,000; certified in Indiana for \$500; to deal in sea foods; L. C. Brooks, president.

Jefferson Mutual Protection Insurance Company, Jeffersonville; no capital stock; directors, F. M. Coats, G. L. Comts, Floyd Parks, Emma Parks and J. W. Fortino.

The Empire Company, Indianapolis; to manufacture clothing and furnishings; capital stock, \$20,000; directors, Louis Wagshal, Leah B. Wagshal and Martin Hartfield.

The Lake County Produce Company filed notice of enlargement of corporate object.

The Brunswick-Balke-Collender Company, of Delaware, filed notice of increase of capital stock to \$12,000,000.

Evansville—Edwin J. Crankshaw, proprietor of an auto repair shop at Vincennes, has filed a petition in bankruptcy here before United States Commissioner J. W. Wartmann. His assets are \$273, and his liabilities are placed at over \$7,000. About three hundred mill employees will go to work at the plant of the Lincoln cotton mills in this city on October 1 when the big plant will resume operations. The plant has been closed down for the last several months owing to bad market conditions. Manager Brown says he believes the company will be able to operate the plant all winter.

Muncie—Because his big glass factory here has burned three times, Charles G. Boldt, of Cincinnati, has practically concluded to turn the plant over to a co-operative company composed of glass workers now employed in the factory.

Where The Spotlight Twinkles

May Robson will have a new play the coming season.

Elsie Ferguson will begin her tour in October in "Dolly Madison."

Henry Miller has made a hit in San Francisco with "The End of the Bridge."

A. H. Woods is to have a new theatre in New York to be called after Julian Eltinge.

Zangwill's play, in which Margaret Anglin is to appear later, is called "The Net's Religion."

Henry E. Dixey has been suggested for "The Greyhound," by Paul Armstrong and Wilson Mizner.

Lieber & Company have engaged Maud Granger to support Margaret Anglin in "Green Stockings."

"The Spendthrift," with Thais Magrane in the part she created, is having a revival in Los Angeles.

"The Arab," by Edgar Selwyn, will be produced without a star, the author himself playing the principal role.

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Dr. Leedy

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