

ON THE STAGE

Julian Eltinge will star next season in a dramatization of Galtier's "Mademoiselle de Maupin."

Mary Shaw was one of the first actresses in America to present Ibsen plays and created several of the Ibsen heroines.

Tommy Meade, the jockey, will play an important part in "Blue Grass," the racing play put on by George Tyler for the present season.

Miss Margaret Dale, formerly with John Drew, is now playing in vaudeville with William R. Crane, the veteran comedian and is making a great hit.

Madame Nazimova's interpretation of Nora Helmer and Hedda Gabler, did not meet with the approval of the wise dramatic critics of Chicago. They considered her playing tricky and self-conscious.

"The Lion and the Mouse," Charles Klein's masterpiece, which has already been translated into French, German, Italian and Norwegian, will soon be produced in Yiddish by David Kessler, who is making the translation.

Carly Wilbur sailed for England last week, having completed his highly successful vaudeville engagement in this country. He has won considerable distinction and made many friends. He is booked to appear in London next Monday.

Charles Wayne and Miss Gertrude Des Roche, both of whom were formerly quite well known in comic opera, have returned to their old love, vaudeville, and are appearing together in a comedy playlet, entitled "The Morning After."

Manager Sidney R. Ellis has secured a plot of ground on Broadway, New York, on which he proposes to build a theater, which is to be the home of his star, Al. H. Wilson. It will be called the Wilson and will cost about \$280,000.

The salome impersonations given by Julian Eltinge, who is one of the features of the new Cohan & Harris

principal cities of Australia and South Africa. During the extended tour Mr. Mantell will play many Shakespearean and parts in modern plays.

Thomas W. Rose, who starred in "Checkers" for two seasons and was the creator of the title role of "The Advertising Salesman," has gone on the vaudeville stage under the management of Percy G. Williams and appears in a playlet, entitled "Asleep at the Switch."

"The Third Degree," Charles Klein's latest play, was recently given its trial performance in Atlantic City and met with flattering success. The cast includes Edmund Breese, Wallace Edinger, Ralph Delmore, George Barnum, Verner Clarges, Walter Craven, Helen Ware and Catherine Counties.

Have a Smile

A Little Previous.

"A gypsy, upon release from jail, met a friend.

"What were you in for?" asked the friend.

"I found a horse."

"Found a horse?" Nonsense! They wouldn't jug you for finding a horse."

"Well, but you see I found him before the owner lost him."—Everybody's Magazine.

Naming the Picture.

The artist was of the impressionist school. He had just given the last touches to a purple and blue canvas when his wife came into the studio.

"My dear," said he, "this is the landscape I wanted you to suggest a title for."

"The fact is, ma'am," was the response, "our rudders broken."

"Oh, I shouldn't worry about that," said the lady. "Being under the water nearly all the time, no one will notice that it's gone."—Harper's Weekly.

Kitchen Riot.

Mrs. Thims—Land sakes Maggie!

our cook book knew his business very well."—Washington Star.

No Visible Means of Supply.

"How many servants does Mrs. Higbee keep?"

"None."

"Strange. She knows all about her neighbors' affairs."—Puck.

Pussy Not Needed.

Frank Lincoln, who used to be well known in Chicago as an entertainer and humorist, had been appearing in London for a time in a monologue. One afternoon he had just made his bow and was about to begin when a cat walked in and sat down on the stage.

"You get out!" said Mr. Lincoln, severely. "This is a monologue, not a catalogue!"—Success Magazine.

Preferable.

"You say this man stole your coat?" said the magistrate. "Do I understand that you prefer charges against him?"

"Well, no, your honor," replied the plaintiff. "I prefer the coat, if it's all the same to you."—Philadelphia Press.

A Great Writer.

"What did he do?"

"Why don't you know? He's the author of that immense sensational success 'Mollycoddles'."

"Yes, but what else did he ever write?"

"Lots. 'How I Came to White 'Mollycoddles,'" Publishes Who Rejected 'Mollycoddles,'" "How I Came Not Writing 'Mollycoddles,'" and—oh, a lot of thing like that. He's a great writer."—Cleveland Leader.

Keeping Up Appearances.

The captain of a certain yacht had evinced an anxiety touching a mishap to the craft that at once attracted the attention of a fair passenger on board.

"What's the trouble, captain?" asked she.

"The fact is, ma'am," was the response, "our rudders broken."

"Oh, I shouldn't worry about that," said the lady. "Being under the water nearly all the time, no one will notice that it's gone."—Harper's Weekly.

Human Nature's Weakness.

"I don't mind Mrs. Gigshaw making



SCENE FROM "THE SMART SET" COMING TO THE TOWLE OPERA HOUSE, DEC. 6, MATINEE AND NIGHT.

minstrels, instead of being a burlesque, have been credited by the critics as being serious. His Salome dance is said to be marvelous.

"In the Lion's Den" is the title of a new play by William J. Hurlbut, author of "The Fighting Hope," in which Blanche Bates is starring. The play has met with good success and it is expected that it will have a long run in New York.

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LABOR NEWS

Metal polishers, platers, buffers and brass and silver workers' unions of Boston, Mass., have already begun preparations for the international convention of their organization which will be held there next August.

The threatened split in the ranks of the Bookbinders' union at Washington, D. C., caused by the disaffection of a number of members has been averted. It is said, by these members coming back into the fold after settling all obligations.

Coal forms 85 per cent. of the mining output of Germany. Other minerals are salt, iron ore, copper, lead, zinc, pyrites, gold, silver, manganese, arsenic, saltpeter, vitriol and alum. The workmen number about 700,000 and the companies about 2,000.

The organization of new lodges of the Brotherhood of Railway Clerks at Hartford and New Britain, Conn., is reported. Two more are in process of formation at Torrington and Waterbury. With these organizations the clerks will have twenty locals on the New Haven system.

In 1907 the aggregate time lost by labor disputes in proportion to population was less than a quarter of a day a head of the whole industrial population of the United Kingdom, exclusive of seamen and agricultural laborers, these not being included in the records of disputes kept by the department of the Board of Trade.

A leading publicist, basing his arguments on German official statistics, has reached the conclusion that the German workingman is now in a position to spend from ten to twelve per cent more for necessities and pleasures than in 1895. He asserts that a similar investigation in the United States shows an advance of eight per cent. in the same period.

In the American Federation of Labor there are now affiliated 117 national and international labor unions, representing approximately 27,000 local labor unions. The number of state federations of labor is thirty-six and there are 541 central labor unions. In the aggregate about 2,000,000 men are members of the body or affiliated with it.



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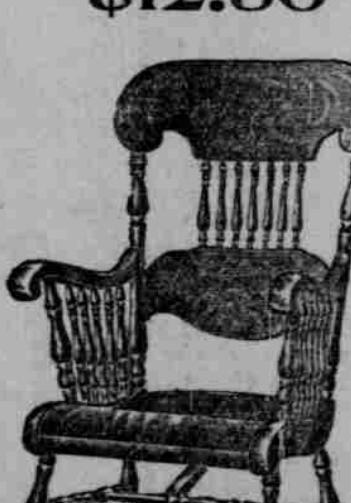
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