

FADS AND FASHIONS

Hats are nearly all dark. Skirts are long, narrow and high waisted.

The hipless girl is in the height of style.

The vest is an important feature this winter.

Bodices are absolutely flat and close-fitting.

Plaids seem to be the favorite wear for schoolgirls, both large and small. Women's calling cards have changed slightly in shape, and are now almost square.

The fashion of bloomers for the small girl is an increasingly popular one.

The lace coat figures as a part of



LADIES' TUCKED NIGHTDRESS.

This design is particularly adapted to flannel, although practical for any material. There is no unnecessary fullness in the gown or sleeves. The stitching of the tucks, which turn in opposite directions, give the effect of box pleats. Cut in 3 sizes, 32, 36 and 40 bust measure. Size 36 requires 5 1/4 yards of 36-inch material and measures 2 1/2 yards around the hem. Price of patterns 453 is 10 cents, pattern department of this paper.

Hairpins with the open-arched tops are most stylish.

Children's white fur hats sound a wide range of style.

Laces are for the most part long and flat and straight.

The slipper is colored to match, or contrast with the gown.

White fur of every sort and kind will be much worn the coming winter.

many of the dressy frocks this season.

Antennite crown representing a great rose is one of the novelties encountered among hats.

For shopping, street or general service, the skirt is usually plain and in clearing length.

The opera bags seen this year are very elaborate affairs on which many gold spangles are employed.

Tiny wreaths of flowers made of ribbon achieve the daintiest kind of decoration for girls' frocks.

In fur coats one finds a survival of kimono sleeve, fitted into the arm and made into a coat sleeve.

Large revers and the standing collars are emphatic features of the season's styles in coats.

White coats for the street are long and hang in almost straight lines from

the shoulders.

Black satin, messaline, or satin-faced crepe is exceedingly stylish in colored dresses.

Sleeves reach to the wrist and mould the arm with a somewhat unfatiguing fullness.

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