

Feminine Fads and Fancies

ORNAMENTS FOR HAIR.
Little ornaments of ribbon or embroidery are inexpensive if made at home, and a spare half hour devoted to planning dainty little additions to the coiffure will be amply repaid later, on, when the season of dances commences or party attire has to be thought out.

One of the simplest schemes is the ribbon twist. A yard of narrow shot gold or silver gauze, or a broad piece of soft satin ribbon can be made to look charming if threaded in and out of the hair after it is dressed, a gentle pull here and there making a bouffant effect, which has also the advantage of increasing the size of the coiffure.

Greek flutes have, however, hardly ever been more in evidence, and, elaborated though they may appear at first sight they are by no means difficult to evolve. Dried gold or silver tissue should form the basis of the ornament, the exact width and length of which should be determined by cutting out a "dummy" flute of cardboard and trying it on when the hair is dressed. To embroider the tissue with paillettes all that is necessary is to sew close rows of paillettes in serried lines to the tissue foundation, either simple outlining being adopted or a lattice-work pattern carried out in the sequins and the centers punctuated with diamond dewdrops or large beads.

PRETTY ORNAMENTS.

The ornaments of braid, satin cord, etc., are legion. Never within memory has there been such a flood of similar trimmings and one can obtain them in any of the modish colors, though black is the prime favorite and is used upon all colors. Some of these garnitures are merely bizarre, but many are both handsome and practicable, and though



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LADIES' STRAIGHT TOP CORSET COVER.

This is designed especially for flouncing, a ribbon being run through the scallops to fit it around the top. The sleeves are finished with embroidered edging and the waist with beading. Cut in 5 sizes, 32 to 40 bust measure. Size 35 requires 1 1/2-8 yds. of flouncing 16 inches wide. Price of pattern 446 is 10 cents. Fill out blank and send to Pattern Dept. of this newspaper.

The prices are often high, an old frock might be furnished into modishness or a simple frock made to have an air of elegance by the use of one of these ready-made garnitures as inexpensively as in any other way.

So much of the effect of these accessories depends upon the beauty of their color schemes, workmanship and designs that one can give but little idea of them. The tiny empire or directoire bolero in one form or another is a favorite with the designers. Some of the garnitures designed for evening frocks are exquisitely embroidered in crystal and gold or pearls and gold and are finished at the bottom by a fringe of similar beads which falls over the scarf girdle of the clinging directoire frock.

TAKING PARIS COSTUME.

A well-known matron noted for her exquisite gowns has just returned from Paris, bringing with her a collection of the most wonderful creations in this line. One of the number is a soft satin-lined crepe in smoky gray-plain, clinging empire or directoire skirt, short-waisted bodice with trimming of self-color velvet embroidered boldly in self color and dull gold, tucker and sleeves of gray net and guimpes of fine yellowish lace. A long gray velvet coat accompanies the frock and the model is of the directoire redingote character, trimmed in buttons and ornaments of gray satin and soft draped revers of the same satin. A note of color is given by a little directoire waistcoat of soft dull rose cloth embroidered in gray with glints of old gold.

To wear with this is a big rose felt hat, low, wide sitting down well on the head, swathed in smoky gray velvet and trimmed with three gray ostrich feathers.

OPEN WORK SILVER.

Very handsome and useful table articles are now shown in the shops in the pierced silver designs. Romekins, mustard pots, salt and peppers, jelly dishes, bouillon cups, violet vases, fern dishes and even egg sets and tumbler sets, are among the most popular in this attractive open-work silver. Sherbet cups in the deposit silver are very handsome, but too expensive for the moderate purse. Beautiful sherbet cups with plates are to be had in the English crystal glass, and there is a choice between the white and tinted glass.

Most Common Names.

The most common name in Ireland is Murphy. Smith leads in Scotland, England, Wales, New York, Philadelphia and Boston, while Johnson is ahead in Chicago and Smith comes second.

NEWS OF THE THEATERS.

AT THE CALUMET THEATER.

Manager John T. Conners of the Calumet theater, South Chicago, announces as his bill for next week a western drama under the rather unique title of "The Angel and the Ox" and that famous drama of southern life, entitled "At the Old Cross Roads." The former attraction will open its engagement of six days at the South Chicago playhouse at the matinee Sunday, Nov. 22, and the latter comes as a special Thanksgiving Day attraction, commanding its engagement of three days with a special matinee on Thanksgiving Day, Thursday, Nov. 26.

"The Angel and the Ox" is from the pen of John A. Preston, and tells a very interesting story in four acts and seven scenes, each scene true to the slightest detail. The play is laid in the English, who had found it cultivated by the Indians in North America. The sweet potato and the artichoke are also American vegetables. Salsify is found growing wild over Greece, Italy and Algeria. Turnips and radishes came originally from central Europe. Cabbage, which is of remote origin, is believed to be a European vegetable. Asparagus found its origin in temperate western Asia. Egg plant came to us from India. The carrot grows wild throughout Europe, Asia Minor, Siberia, China, Abyssinia, northern Africa and the Canary Islands. The tomato comes from Peru, the cucumber from India and the pumpkin from Guinea.

NEW GAME.

Stick a fork or any pointed article in the wall about four or five feet from the floor, and on the end of it place a piece of candy; then tell some person to place his forefinger by the side of the

prices for Thanksgiving Day are as follows:

First ten rows, main floor.....	50c
Balance of main floor.....	35c
Balcony.....	25c
Gallery.....	15c

NIGHT.

Main floor.....	50c
Balcony.....	25 and 35c
Gallery.....	15c

At the Old Cross Roads" is one of those popular southern plays that apparently will live forever. The story is well known to all followers of the drama and the play will be presented at South Chicago by a superb cast.

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