

FADS AND FASHIONS

New York, Oct. 30.—Women who love beautiful things—and what woman does not love them!—find it more tantalizing to visit the large and fashionable shops this season than ever before. The reason is that never has there been such a bewildering wealth and variety of beautiful materials, trimmings and accessories and of finished models exhibited as just now. Those who are in a position to know say that owing to the stringency of the money market last year comparatively little was spent for gowns and other things dear to every woman. The manufacturers, dealers and dressmakers alike felt the effect of the panic, and to make business brisker this year they combined their ingenuity and efforts and planned effects, both of color and material, they felt sure would prove irresistible. A glance at the display in any fashionable establishment will suffice to show how well they have succeeded.

Not so very long ago simply colors were the style and only the most subtle and harmonious combinations of shades of the same color were permissible in the same costume. Today all that is changed. The variety of colors and shades, of texture and finish of materials has become multiplied a thousandfold compared with former years and there is scarcely any limit to the number of colors that may be combined in the same costume. The most daring combinations, producing an effect of barbaric splendor, are found by the side of the most chaste and subdued combinations. Particularly in colors the variety to be found in the shops is so great that there is no longer an excuse for any woman who does not find exactly the right color best suited to her complexion.

Notwithstanding the fact that colors, even those of the loud and glaring kind, are extremely fashionable this season, there is a great demand for blacks and grays. It may be said that gray is one of the dominant colors of the season. Apropos of gray a word of warning may not be amiss. Gray is undoubtedly a beautiful and pleasing color, but it is not for every woman. Only too often women of middle age, who are colorless, anemic and have the "washed-out" complexion of invalids, make the mistake of wearing gray. They should never do so. It merely accentuates their lack of color and gives them the appearance of moving corpses, an effect decidedly undesirable. Gray, even the most lifeless and dead, is suitable for young girls who have a great deal of color in skin and hair, or even for middle-aged women of the florid and healthy looking type, but never for the pale and faded women with dark lines under her eyes and wrinkles in her bloodless cheeks.

Blues, browns and greens are extremely popular this season and are to be found in the shops in an endless variety of shades. Of the blues it is characteristic that nearly all the new shades have some green in them. Various shades of a sort of peacock blue are particularly popular and are used extensively for dress material and trimming. But few blues have any tinge of gray. Green serge, which is to be worn a great deal for street costumes this winter, has olive tones curiously mixed with the dusky tones of a damson plum. The wistaria tone of purple is the favorite, but the plum shades from red to gray go all through every purple and make it look different shades in different lights. The wistaria is the softest shade of purple because it has a gray-green in it and it tones in with hair and complexion better than any of the others.

Of browns there is also a great variety of tones to be found. Citron and bronze are probably the favorites. The latter, particularly, is brilliant and is exceptionally becoming to a woman with brown hair that has streaks of copper in it. Another shade popular last year. Another shade is mustard, which can be made becoming by combining it with some deeper and darker tone of brown and ecru lace.

As to texture, it may be said, that

ribbed effects in every kind of material are more popular this season than ever before. The new ribbed serge brought out this fall is uncommonly handsome and promises to be fashionable. But there are also many other materials in ribbed effects, which have heretofore been shown only in smooth makes. Ottoman silk is probably the most conspicuous of these materials. Its ribbing is exceedingly heavy and broad when it is intended for coat suits, for capes or for top coats. For hats it is either broad or narrow. It is used extensively for ornamental uses, as it fits well into almost any combination of materials and colors. It is principally used for facings on vests and coats and as the basis of decoration in large and small hats.

Pleated skirts have gone out. Metal buckles appear on many hats. The one-piece gown has a strong vogue.

Very large pocket flaps are predicted. Satin is the leading fabric for evening gowns.

Many of the new skirts are crossed in the front.

Wings are larger than they have ever been before.

Feather trimming upon hats continues very profuse.

Voluminous collures are predicted for the winter.

There are fewer quills on autumn hats than last year.

Satin bands and buttons are freely used on tailor-mades.

Black will be much seen, both in dress and every day gowns.

One of the novelties of the season is cloth for evening wear.

Many coats will be semi-fitting and will extend below the hips.

Six out of ten women prefer broadcloth for their street suits.

Rich paisley borders figure in many of the inter costume effects.

Shantung silk is being much used for the making of afternoon frocks.

Young girls are wearing silks and

velvets more freely than ever before. Lots of the new hats have the Tam O'Shanter crown, generally with felt brims.

Gold and brown, jade green and coral, will be popular colors in toques.

For dinner gowns, just now, net and tulle seem a bit more fashionable than lace.

Many chic and durable little collars are fashioned entirely of liberty satin ribbon.

Light gray, combined with silver and steel, is once again a fashionable evening shade.

Checks and plaids have lost no favor and will be prominent throughout the fall and winter.

Flesh color holds first place for evening gloves, and those matching the gown come next.

Buttons are large for the coats, but not of such great dimensions when adorning the skirt.

The pure directoire gown is only for the woman who can have many rich and costly costumes.

With the wide cutting away of coats, vests will be much worn to fill in the wide-open front.

The strictly pompadour coiffure calls for a small hat to be worn far back on the head.

Corded silk is much used for outlining revers, and buttons often emphasize the angles.

Fashionable shades of brown are to be very dark, seal and leaf brown being the favorites.

All tones of yellow are in vogue for the new season's headgear, and khaki, buff and suede lead.

While grownups must change their colors with varying fashion, children may wear white the year round.

Fashionable French women have revived perfumes and sachets and even their muffs and veils are scented.

Popular dress materials of the winter will include worsted fabrics, chevrons and homespuns.

In trimming, flowers are scarce. Plumes, feathers, ribbons and velvets adorn the hats of the season.

Shrewd modistes say that the fashion for the very large hats will prevail so long as plain gowns remain.

All buttons are now made of the

same material as the dress to match the revers, collars or their fastenings.

The new skirt is so narrow at the hem that it measures only from three to three and a half yards in width.

No color now has so strong a bias upon fashion as black, and whatever isn't black will at least be dull in hue.

Gray, bronze, blue green and brownish gray costumes, as well as many others, will be severely trimmed in black.

Sheer batiste waists are shown trimmed with lace and embroidery and with sleeves that reach to the knuckles.

To keep within the close lines demanded by fashion, overskirts are tied, knotted or bunched back of the knees.

Maline is used about bands and sometimes as a trimming to relieve the furry effect of the feather bandeaux.

Streamers appear on some of the new hats, but this seems but an experiment, and it not likely to become fashionable.

Altogether superb is a deep apricot broadcloth with its festoon tuckings and heavy silk embroidery with touches of gun metal.

With the passion for ancestral styles has come a fad for flat silver candlesticks with snuffers, as ornaments for the bureau.

Useful new trimmings include soutache braided net bands two inches wide that come in two-tone effects and a wide range of colors.

Hair ornaments include the coronet, the coquettish bow and the little half-wreath of roses or forget-me-nots manufactured out of ribbon.

Velvet in the lovely autumn shades will be a very favorite fabric for smart afternoon gowns, as will also finely corded ottoman silk.

Fashion allows skirts to be plain, paneled or pleated, making only the point that the decoration shall run downward and not "round and round."

Styles are growing more simple in effect if not reality, and the salient part of the wardrobe for the coming season is the tailor-made.

Among narrow trimmings there are all sorts of braided designs in one-half and three-quarter inch widths in gold or in blends of all colors or black.

Very dainty whitewool batiste waists have a touch of color in hand-embroid-

ered dots sprinkled over the fronts and silk-covered buttons of the same tone.

Nile green and a shade known as aubergine or eggplant are used for some of the hats. These are wonderfully rich in tone. The two tones are very prominent.

Women are fascinated by the new ribbed silk-covered hats with their traceries of soutache upon the brims and sometimes upon the crowns, and with edgings of silk cord.

Among the many simple cloaks now worn there is none sweeter nor more becoming than the Shaker cloaks that appear in the candy colors so loved by brides and debutantes.

The new pumps have a slender strap over the instep and a buckle, and this prevents it from slipping back and forth, which is the chief fault women have urged against pumps.

Large flat buttons are to be seen on the largest hats. They are made to appear as though fastening the wings or other trimming in place. The effect is very smart and novel.

One of the latest effects shown in newly imported gowns is secured by the use of matched scarfs added to the costume and draped down the back from the shoulder to the knees.

Among the millinery trimmings there are rich effects to be had in large clusters of two roses with foliage which come in the new American beauty, amethyst and "dead" shades.

Soutache everything and you will be in fashion's good books. There are actually evening shades made of velvet and satin with the most delicate traceries upon them in the narrowest of braids.

Invisible nets solve the problem of mussed hair for many. Naturally they must match perfectly and must not be too tightly adjusted. It is because they have been worn too tight that nets have gotten a bad name in coiffure arrangement.

The little fur or mousseline frill will be quite fashionable, the latter to be worn until the commencement of winter weather. Then we shall see the dark colored frill with the ends of the ruffles touched with narrow rims of fur.

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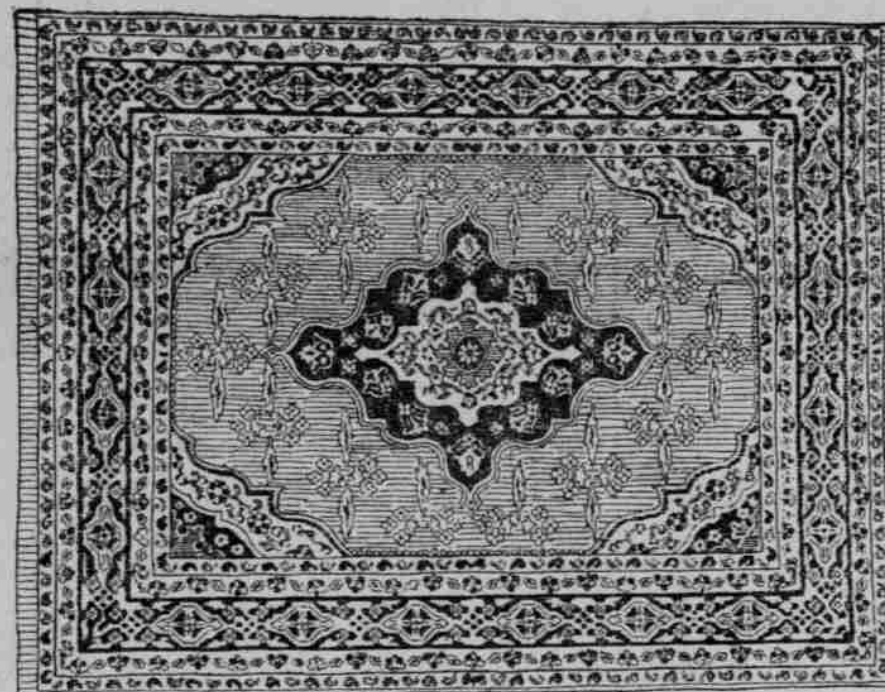
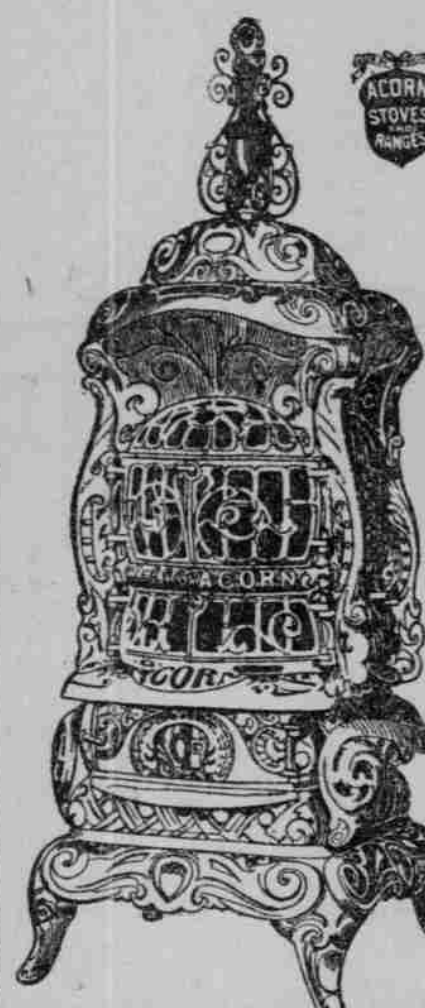
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