

WEEKLY COURIER

BEN ED. DOANE, Publisher

JASPER - - - INDIANA

Universal training in good manners, for children from six to seventy, would meet with general approval also.

A medical expert announces that the insane cannot bear jazz music. They've got enough to stand already.

Anybody can tell you positively what's going to be the next president—but everybody tells you different.

Wood alcohol has not yet had so many victims as the real thing did, but wood alcohol finishes the job sooner.

The cost of education has risen 11 per cent in five years. And still it's the cheapest thing there is.

The silk-shirted man may become as extravagant as the silk-stockinged woman, but never as attractive.

The French may be the most volatile of people, but the Americans are the most persistently faddish.

London reports that the price of rags has dropped. That will help some—we need 'em.

There may be coal at the South Pole, but how are we going to get any of it up here?

It is said that there is only \$7 worth of wool in a \$75 suit of clothes. Class in arithmetic, how much wool is there in a \$98 suit of clothes?

Everybody is sure that 1920 is going to be a better year than 1919. The conviction is based on the idea that it can't be worse.

When a man lives to middle age without being married, it is a sign that there is no widow in the world who wants him.

We are taking our troops from Russia and sending it our reds. That ought to be satisfactory to both countries.

Humanity is improving, but we are distant from the millennium. Men are still putting in considerable time hating and robbing each other.

Even England is getting ready to welcome the American tourist. That exchange handicap must be overcome somehow.

Denmark has 85 head of cattle to every 100 inhabitants, and yet it is a safe bet that a lot of people are kicking about the price of milk over there.

Australia will ship food to America because prices are higher there than in England, to which America is shipping food. It doesn't sound reasonable.

According to one report, Austria must choose between hunger and bolshevism. Much of Europe has learned that bolshevism does not relieve but merely embitters starvation.

As a safety measure it is urged that wood alcohol be colored blue. But after the first drink the consumer goes blind and doesn't care what color it is.

What is the value, from a national point of view, of a citizen who has taken out his naturalization papers because he was scared by the raids into doing so?

Doctors say that at the age of fifty a person usually begins to lose height. This gives bachelors a straight tip as to the age at which one ought to begin to settle down.

Along with religious jazz music we presumably get the rag-time dirge.

A half million new bicycles were sold in the United States last year, and just that many honest proletarians don't care whether street car fare goes up or down.

From the point of view of the little Americans the feeding by the United States of 3,000,000 needy European children may be an "entangling alliance," but who would care to suggest a disentanglement?

Some may regard it as desecration that Stratford-on-Avon, Shakespeare's native town, is to have a factory. But then the poet himself was very much of a business man. He must have been, to make poetry pay.

One good way for the scientists to settle the argument whether the signals are from Mars or from Venus would be for them to stop quarreling long enough to translate the signals and ask the sender his name, age and address.

Lord Leverhulme has returned to England converted to prohibition. As soapmaker for the nation, he believes in only one kind of "suds."

Fashion dictators have decreed that hip pockets in men's trousers are to be smaller. Hasn't this prohibition legislation gone far enough?

A Russian dancing master has come to this country to invent a new American dance. Just so he doesn't call it some kind of a turkey Trot, we'll stand for it.

Belgium Sketches

Glory of the Morning

By Katharine Eggleston Roberts

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The world was opaline. From high up in the citadel I looked down into the heart of it. The sun, half hidden by a cloud, sent streaks of flame across the pearl-gray sky. Within the shadowy girdle of the hills a rainbow hazed meshed the valley. It melted the red and yellow of the peaked roofs that crowded by the streams of flowing gold, thinning where the waters met. There in the weird and mystic light the unreal earth, and I was far away—up there alone in reality. Suddenly I longed for some one else to look with me and feel the eerie beauty of it all. The loneliness pinched at my heart and made it ache.

And then a voice within the stones behind me cried: "I built this citadel long centuries ago, and every day I've watched the journey of the sun from morn till night. I've watched the people living underneath those peaked roofs. You cannot see them; you have not my eyes. Always I watch the people of Namur."

The voice did not seem strange to me. It was an answer to my longing for some one. I feared that it might go—might leave me there alone above the wonderland. I begged it: "Tell me what you've seen, what you are seeing now."

"Oh, I can't tell you. It takes too long; but something—yes. You see that house down near the church. the

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