

# JASPER WEEKLY COURIER

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**Beauty Chats**

By EDNA KENT FORBES

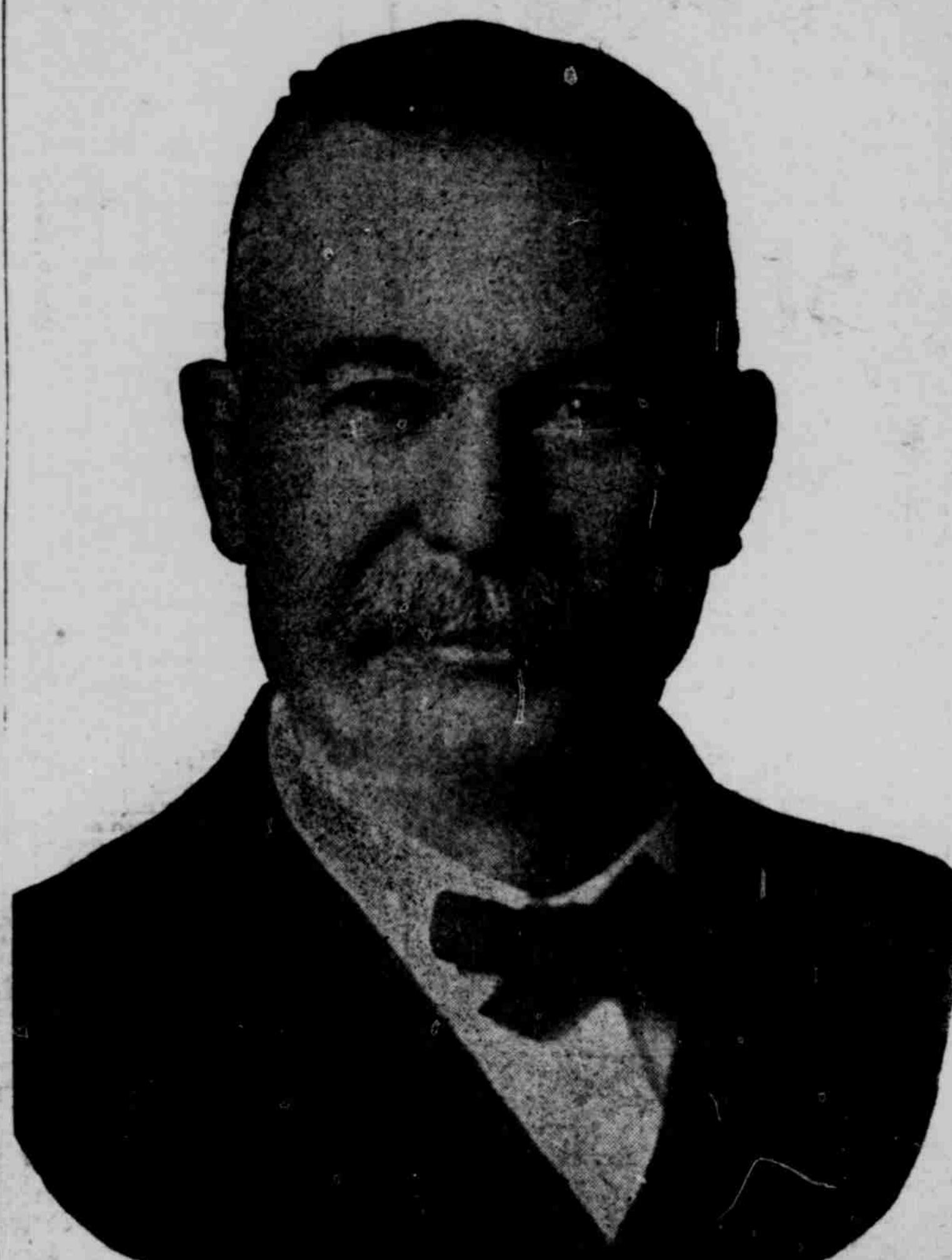
**PRETTY ARMS**

UP TO the age of eighteen or nineteen, a girl need not worry if her arms are too thin or too fat—unless they are an extreme of either condition—for up to that time the body is maturing, and may easily be too fat or too thin in itself. And the arm gains or loses in proportion to its weight. Most of the men who sit by scales and weigh you free if they cannot guess your weight within a few pounds, take hold of the arm and feel its size before stating the weight.

The best way to have beautiful arms is to exercise them. Massage and creams may help some, but exercise is certain to develop the lovely lines so much desired. Plain household tasks



## VOTE FOR A Business Man for Congress.



### JACOB L. O'BANNON, Of FLOYD COUNTY.

A Farmer and Saw Mill man.

He knows the needs and wants of the Common People, who as Abe Lincoln said "the Lord loved because he made so many." He asks your support at the primary election, Tuesday, May 4th, 1920.

### To Democratic Voters.

Believing that after a period of fifty years during which Washington county has had no Congressman, and other counties in the Third Congressional district have had the Congressman for many terms, a spirit of fair play ought to give this nomination to Washington county. We therefore ask Democrats of the Third Congressional district to support Washington county's candidate,

### R. C. BROWN,

for the Democratic Nomination for Congress.

**Off Again, On Again**  
STRICKLAND W. GILLILAN

(Copyright)

NO STRANGERS.

There ought to be no strangers in this little vale of tears; I haven't seen a stranger's face for years and years and years. I see, of course, some people that I never saw before, but they're just like the others that I've known in days of yore. They've felt and known the selfsame things the rest have known and felt. They'll freeze up for unfriendly folks, for kindly ones they'll melt. They've each one had a sorrow that they thought they couldn't bear, but bore it, just as people do with sorrows everywhere.

There ought to be no strangers, in this so-called world of woe! I see new people that I love, just everywhere I go. And everyone has felt some joy that I had felt some time; and each has had his little dream of higher slopes to climb; and each has known the sweets of home at some time or another; and nearly every man you meet will rave about his mother. They thrill at things that thrill me, too, these friends I never met—There ought to be no strangers in this maimed world of fret!

An English woman known as "The Silent Wife," having failed to obtain a divorce will tell about it through the American newspapers. We think she would find it more profitable to can the literature and come to America and just let the married men look at her.

**Doubtful of Lion's Friendship.**

EMMA DUNN

**Dons't Wear Popular Song.**

MAY ALLISON

"Why is it," asked May Allison at the Green Clasies, Inc., studio in Hollywood, recently of Arthur Martinelli, her camera man for "Fair and Warmer," "That the towns I wear before the camera look so odd for personal use—vice versa?"

"The camera demands tone and harmony," replied the camera man quickly and professionally. "Nonsense," replied the laity star. "I don't wear sheet music."

Emma Dunn and her supporting company of Metro players visited a Glendale, California, lion farm recently to take scenes for a dream sequence in Metro's picturization of "Old Lady 31," the drama by Rachel Crothers that Lee Kugel produced on the stage. There were two cages; in the inner one the lions and the outer one the cameras and director. The first was eased bould into the inner cage, and right over its top.

Now Director John Ince is not noted for grace or speed. Yet according to the statement of unprejudiced observers, he was outside the cage before the lion touched the ground. He beat the agile and supple cameraman.

The keeper explained that lions always acted that way toward strangers and suggested that Mr. Ince get acquainted. Getting acquainted consisted of permitting the lion to sniff the director's clothing, thereafter everything was lovely.



VIOLA DANA

"Dangerous to Men" will be the releasing title for Viola Dana next Metro starring production. The picture is an adaptation of P. V. Esmond's drama, "Eliza Comes to Stay," which was played in on the stage in London by the author-actor and Eva Moore, his wife. A. P. Younger wrote the scenarios of "Dangerous to Men."



"Maud's hair is what you would call Titian, isn't it?"  
"Well, Titian or mal-Titan."

**Just Folks**

By EDGAR A. GUEST

**LOST ARGUMENTS.**

When in my wisdom I have said  
That it is time to go to bed  
Or crossed their wills with rules and  
laws

There comes a pout, and then a pause,  
And then an argument ensues  
In which it seems I always lose.

When I announce that too much ple  
Is bad for them, they ask me: "Why?"

And when I start to prove my case  
They taunt me to my very face,  
And in debate, in which they're

strong,

They soon convince me I am wrong.

Time was my judgment they'd ac  
cept

All my commands they bravely kept,  
But now they've reached the reasoning  
age,

The answering back and questioning  
stage;

Their little minds are keen and swift  
While helplessly I seem to drift.

No mere command with them will go  
The reason why they want to know,  
They wear me out. They argue back  
And puncture with their sure attack

The case I've made, 'till with a grin  
I end their talk by giving in.

Twould drive a great logician wild  
To argue with a healthy child.

A thinking boy of four or five  
Could floor the wisest man alive,  
And any bright-eyed little girl  
Can set the calmest brain awhirl.

And yet I'm glad those madcap elves  
Are daily thinking for themselves.  
I'm glad they have opinions strong  
On what is right and what is wrong.

And oh, I hope, when older grown,  
In life's debates they'll hold their own.

(Copyright by Edgar A. Guest)

**Mother's Cook Book**

If you've anything good to say of a man,  
Don't wait till he's laid to rest;  
For the eulogy spoken when hearts are  
broken

Is an empty thing at best.

—Donnelly.

**Every Day Foods.**

By some, kidneys are highly prized  
and in protein value rank next to  
liver. To prepare kidneys, cut them  
in half and soak in cold water for  
three quarters of an hour. Then  
boil them in small and piecemeal portions,  
wipe dry on a cloth and serve with  
scrambled eggs as follows:

**Pork Kidneys and Scrambled Eggs.**  
Cut two pork kidneys in slices and  
dust with flour. Cook in two table-  
spoons of any sweet fat over a  
slow fire for one-half hour, stirring  
frequently. Season with paprika and  
salt. Beat four eggs, add four table-  
spoons of milk, one teaspoonful  
of salt, and one-quarter of a teaspoonful  
of pepper. Cook in a frying pan  
with two tablespoonsfuls of fat until  
the eggs are done. Place the eggs in  
the center of a hot dish, serve the  
kidneys as a border around them, and  
garnish with squares of toast.

**Beef Kidney Stew.**

Prepare the kidneys as above. Cut  
in inch blocks. Place in a saucepan,  
cover with water, bring to a boil.  
Drain off the water and blanch in cold.  
Roll the kidneys in flour and brown  
quickly in four tablespoonsfuls of fat.  
Add a bunch of soup herbs and four  
onions cut fine. Cook slowly until  
the kidneys are tender, then add one  
dozen small potatoes. When the pota  
toes are done, thicken the gravy  
with flour, season with salt, pepper  
and lemon juice or vinegar.

**Tripe Milanese.**

Chop fine one carrot, an onion and  
a stalk of celery; fry these in a sauce  
pan with two tablespoonsfuls of fat;  
when nicely browned, add a bunch of  
herbs or a seasoning of mixed herbs  
and one and one-half pounds of tripe  
cut in pieces two inches long by an  
inch wide; season with salt and pep  
per. Cover with water and let it  
simmer for half an hour, stir occasion  
ally and when boiling serve on a hot  
dish.

**Tripe Italienne.**

Proceed in the same manner as for  
Milanese. Add two cupfuls of to  
mato puree and let simmer for half an  
hour then pour in half a pint of  
green peas, season with salt and pep  
per, simmer again for twenty minutes.  
Serve hot.

**Queen of Puddings.**

Cut bread into one-half pint of half  
inch cubes; beat the yolks of three  
eggs, and add one white; add one  
fourth of a cupful of sugar, one tea  
spoonful of vanilla; beat until well  
mixed; add one pint of milk; stir until  
the sugar is dissolved. Pour this  
custard over the bread and bake in a  
moderate oven until set. Remove from  
the oven and spread with a cupful of  
stewed apples. Make a meringue of  
the remaining two egg whites; add two  
tablespoonfuls of sugar and bake until  
brown. Serve hot with or without  
cream. Any kind of preserves or jelly  
may be used in place of the apples.

**Nellie Maxwell**  
(Copyright, 1920, Western Newspaper Union.)



Less than ten years ago the disorder and turbulence, now prevailing in Mexico, were rife throughout all South America. The frequency of the South American revolutions had become an old and hackneyed joke. Most of the republics were at swords' points with one another, and it was a common thing for two of them temporarily to get together and jump upon a third. All this has changed; with maturity the nations of South America are acquiring sense and stability, says *Anaconda Standard*. Those who late have traveled in Chile, Argentina, Brazil and Uruguay, have been struck by the progress that has been made and the security that replaces the old disorder. They are grappling with industrial problems with ability and largemindedness, they are developing in a way that makes for peace and comfort. There is no reason to doubt that Mexico is susceptible of similar improvement once those at the head of her government are men of capacity and power.

An asbestos plant in Pennsylvania  
was burned lately. This does seem  
like rubbing it in.

That union of eastern college pro  
fessors, with an anti-strike clause,  
can't be a real union.

Silk hats will continue busy so long  
as distinguished personages from Europe  
keep on coming.

Sparrows refuse to go South in winter,  
though they might. That's the British determination.

The campaign promises have been  
begun. Why did they ever dispense  
with the chestnut bell?

Maybe what makes it hard for a  
bolshie government to get itself rec  
ognized is its whiskers.

"Work or quit" is suggested as a  
good rule for government employees.  
It is a good rule for anybody.