

SECOND SECTION

The Indianapolis Times

SATURDAY, JULY 19, 1952

MOVIES

Circle
"DIPLOMATIC COURIER"Loew's
"WALK EAST ON BEACON"Esquire
"CALIFORNIA CONQUEST"Lyric
"SCARLET ANGEL"

Film Shop—

Zany Lewis
Gives Hogan
Close Run

By BEN COOK

United Press Staff Correspondent

HOLLYWOOD, July 19—

Ben Hogan, move over. Or
maybe you'd better just take
to the woods, where it's safe.Jerry Lewis is learning to play
golf.

His comedy partner, Dean Martin, with whom he is starred in Hal Wallis' productions of "Jumping Jacks" and "Sailor Beware," taught him the game and both are so bugs on golf that they play from dawn to dark, with only time out for a quick lunch and a short nap. They seldom play together, however, because they make a practice of not seeing much of each other off the job.

Martin, who has played for five years, keeps his exact score a secret but is reported reliably to get around in the 70s. Lewis says he gets around "in pair of old pants and a shirt."

In the three months since Jerry learned to play, he has bought about 300 clubs. There are sets for his two cars, a couple at home and more at the Riviera Country Club, where he plays. He even has a set for traveling.

Well Equipped

"I'm a little sorry I taught him," Dean admitted. "When Jerry got interested in photography, he bought a camera shop that lost him a chunk of money. Now I'm afraid he'll end up buying a couple of golf courses."

As it is, Jerry has bought every contraption known—or unknown—to golfers; all in a vain effort to whittle his score.

All he hopes at this writing is to be able to stay on the course. The caddies who shag his wild ones feel the same way about it.

There's a method in Martin's secrecy about his good scores. He hopes some day to catch someone who doesn't know how good he is. Then, he figures, he will start out like a clown until the bets are down. That will be soon enough to straighten up and play right.

He's practically counting the winnings already.

Alan Ladd Has
Kept His Grip,
Says Bacon

HOLLYWOOD, July 19—One of the boys who knew him when he became a star, Alan Ladd hasn't changed a bit since the days he worked on the backlot gang at Warner Brothers.

Lloyd Bacon is the studio locksmith at Warners but once he and Ladd worked together as grips at the Burbank studio.

"He's still the same nice guy," says Bacon. "First day he came on the lot he was driving over to my dressing room when he spotted me. He yelled, stopped the car and got out to give me a big handshake."

"I saw him one other time after he became a star. I was in the Air Force, during the war, and stationed at Walla Walla air base.

One day I was on the rifle range and the guy next to me turned out to be Alan Ladd. We yelled at each other and shook hands as though we were long lost brothers.

After that we spent what time we could together."

"Alan still has the same faculty for making friends now that he did when he was gripping at the studio. He was a nice, easy-going guy then; and he still is," said Bacon. "The star's been on the Europe. His pants are blocked by a lot just a few weeks and he knows at least a hundred of the backlot boys by their first names."

International Adventure

Set against the news-making background of Iron Curtain border countries in Europe, "Diplomatic Courier" tells the work of the State Department's "hot message" boys who operate under the cloak of anonymity as they travel the dangerous routes that lead to the capitals of every country on earth.

The romantic adventure, filmed in technicolor, deals with a fiery Don of old California, who, weary of Mexican rule, desires to bring the Golden State into the United States.

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