



In Hollywood— Glamour Dolls Don't Dress Up

By Erskine Johnson

HOLLYWOOD, May 22—Behind the Screen: Movies may be better than ever, but not the rating of movie queens as snappy dressers.

Hollywood glamour dolls, wailed Charles LeMaire, Fox's natty and impeccable wardrobe director and designer, are still on a Sloppy Sue tear and it's hurting movie glamour at a time when it could stand a boost.

"Most stars forget that they owe something to the industry when they appear in public," LeMaire sadly remarked. "They forget that Hollywood is a tourist town and that thousands of people see them and talk about them to the people at home."

"An actress can't be a Jekyll and Hyde in this business. She has to be as glamorous after hours as she is in front of the camera. If she wants to look like a housewife, she should stay at home."

Tops in LeMaire's book: "Gene Tierney, June Haver, Anne Baxter, Joan Crawford and Loretta Young, who look like a million even when they're shopping for groceries."

"A star these days," groaned LeMaire, "puts on an old dress. Then she combs her hair, slips into a mini coat and pins on an orchid. Underneath there mink coat she's about as fashionable as her cook. Unless there's party afterward, stars just don't dress for premieres anymore."

HOWARD HAWKS, who discovered him, is denying a reported feud with Montgomery Clift. He told me: "Absolutely untrue. I didn't use him in 'The Big Sky' because I didn't think he was worth his salary demand. Not with the financial structure I had on the picture. It's one thing to pay a big salary when a star has two smash hits behind him. It's another thing when he's had two flops."

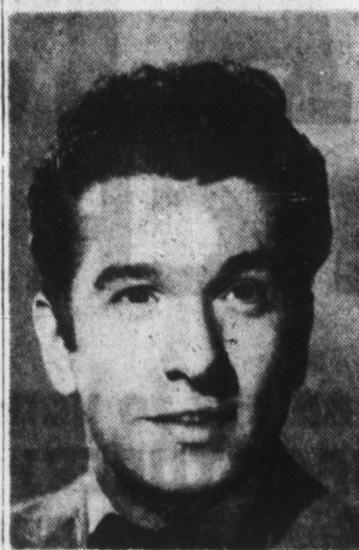
NOVELIST Erich Maria Remarque wouldn't agree to sell the movie rights of his "Spark of Life" to Jose Ferrer via trans-Atlantic telephone, so Jose will go to Switzerland to close the deal with Remarque. Hmmm. After what Hollywood did to "Arch of Triumph," you can't blame Remarque for being cautious.

ALDO RAY, who starred with her in "The Marrying Kind," is doing a flip-flop over Judy Holliday. He told me:

"I've heard that some actors can't get along with her. I don't know why. She'd do her scenes on the first take. Me, I'd have to take 10 takes before I get it right. She's a great actress and a great woman. Nobody else would have the patience with me."

LORETTA YOUNG is confessing that she's knee-deep in talks with NBC and CBS executives on the subject of a TV series—"Not to mention a smaller company"—and that stay-at-homes will defi-

Bill Shirley To Appear Here June 5



Bill Shirley
Times Amusement
Clock

"Carbine Williams," with Jimmy Stewart, 8:30-9:45. "Wagon Train," 9:45-10:45. "Baron Girl," at 11:10, 2:15, 8:15 and 8:30. **CIRCLE**

"Mara, Mara," with Errol Flynn, at 12:30, 3:30, 7 and 10:15. "Treasure of the Seven Seas," at 11:35, 2:35 and 8:45.

"Indiana," with Alan Ladd and Arthur Kennedy, at 11:15, 2:30, 6:30 and 10.

"What Happens Can Happen," at 12:50, 4:25 and 8:30. **KEITH'S**

"Mad Ball Express," with Jeff Chandler, at 11:15, 4:45, 7:35 and 10:20.

"Treasure of Lost Canyon," at 12:35, 3:30, 6:10 and 9.

"Lyric

"The Green Glove," with Glenn Ford, at 11:45, 4:35, 7:30 and 10:15. "Colorado Sundown," at 12:40, 3:25, 6:15 and 9:05.

"Ritz" "Navajo," Curtain time, 8:30.

Maid Dines in Style

MEMPHIS, Tenn. (UPI)—When a \$175 tablecloth disappeared from the home of Mrs. Nicola Rispoli, officers found Mrs. Rispoli's maid, Annie Jackson, using the piece to entertain friends at her home for dinner.

Bill Shirley, son of Mr. and Mrs. Luther J. Shirley of 824 N. Audubon Rd., stars as Stephen Foster in the film "I Dream of Jeannie," which will have its first showing here.

Also featured in the film, and appearing here for the premiere are Ray Middleton, Broadway musical star, Eileen Christy and Muriel Lawrence.

According to Walter Wolverton, manager of the Circle Theater, Indianapolis was selected for the premiere because of Mr. Shirley's starring role and the outstanding contribution the late J. K. Lill made to the memory of Stephen Foster. This marks the first starring role for the Hoosier who graduated from Shortridge High School in 1938.

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Story of MICHAEL ANGELO

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