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CARTOONS—2

In Hollywood— Glamour Dolls Don't Dress Up

By Erskine Johnson
HOLLYWOOD, May 22—Behind the Screen: Movies may be better than ever, but not the rating of movie queens as snappy dressers.

Hollywood glamour dolls, wailed Charles LeMaire,

Fox's natty and impeccable wardrobe director and designer, are still on a Sloppy Sue tear and it's hurting movie glamour at a time when it could stand a boost.

"Most stars forget that they owe something to the industry when they appear in public," LeMaire sadly remarked. "They forget that Hollywood is a tourist town and that thousands of people see them and talk about them to the people at home."

"An actress can't be a Jekyll and Hyde in this business. She has to be as glamorous after hours as she is in front of the camera. If she wants to look like a housewife, she should stay at home."

Tops in LeMaire's book: "Gene Tierney, June Haver, Anne Baxter, Joan Crawford and Loretta Young, who look like a million even when they're shopping for groceries."

"A star these days," groaned LeMaire, "puts on an old dress. Then she combs her hair, slips into a mink coat and pins on an orchid. Underneath her mink coat she's about as fashionable as her cook. Unless there's a party afterward, stars just don't dress for premieres anymore."

Howard Hawks, who discovered him, is denying a reported feud with Montgomery Clift. He told me: "Absolutely untrue. I didn't use him in 'The Big Sky' because I didn't think he was worth his salary demand. Not with the financial structure I had on the picture. It's one thing to pay a big salary when a star has two smash hits behind him. It's another thing when he's had two flops."

NOVELIST Erich Maria Remarque wouldn't agree to sell the movie rights of his "Spark of Life" to Jose Ferrer via trans-Atlantic telephone, so Jose will go to Switzerland to close the deal with Remarque. Hmmm. After what Hollywood did to "Arch of Triumph," you can't blame Remarque for being cautious.

ALDO RAY, who starred with her in "The Marrying Kind," is doing a flip-flop over Judy Holliday. He told me: "I've heard that some actors can't get along with her. I don't know why. She'd do her scenes on the first take. Me, I'd have to have 10 takes before I'd get it right. She's a great actress and a great woman. Nobody else would have the patience with me."

LORETTA YOUNG is confessing that she's knee-deep in talks with NBC and CBS executives on the subject of a TV series—"Not to mention a smaller company"—and that stay-at-homes will definitely be seeing her as a full-fledged video queen.

"I'm taking my time and not rushing, though," confided Loretta on the set of UT's "Magic Lady." "It's no good doing anything half-baked just because I'm enthusiastic about television and think it's a wonderful new medium. I'll be in it as soon as I find the right property. Nobody can ignore TV. I look at it all the time. Even when it's bad."

JOHN HUSTON won't film "Moulin Rouge" at Paris' famous Moulin Rouge but at Moulin La Gallette in Montmartre, because the latter looks more like the public's conception of Moulin Rouge.

More and more episodic films (the better to slice up for television later on) are on the way. The latest is "Tales of Cairo," to be filmed in Egypt, with Dan Duryea and Paul Henreid slated to star in an episode each.

IF HUMANS can make film come-backs, so can animals. Tubby, a Boxer dog who was a canine puppy star three years ago and "retired" when he reached the "awkward" age, is back before the cameras. Now a mature 85 pounds, he's playing Gary Merrill's pet pooch in "Night Without Sleep."

RHONDA FLEMING's flame, Dr. Lew Morrill, is building a mansion in the hope that she will finally say "yes" to his bended-knee speech. . . . Pals of Jane Wyman and Travis Kleefeld insist there isn't a chance they will change their minds and marry.

The romance, they predict, is due for an any-day breakup. . . . Pat Nerney's wearing his busted heart in a sling over Mona Freeman's decision to call it a day. Other night at a Beverly Hills cafe, Pat sat moodily and kept sending notes to Mona—in the dining room with another escort.

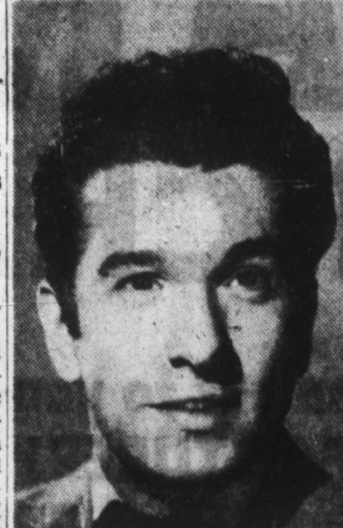
CIRCLE
ON MONUMENT CIRCLE PL. 6448
MARA MARU
ERROL FLYNN—RUTH ROMAN
plus
Johnny Sheffield
"AFRICAN TREASURE"
Features:
11:00-1:30
7:00-10:10

LYRIC
ILLINOIS AT MARKET PL. 6024
THE GREEN GLOVE
GLENN FORD
plus
"COLORADO SUNDOWN" Rex Allen
Features:
11:00-1:30
4:35-7:20
10:10

KEITH'S
PENNSYLVANIA AT MARKET FR. 1241
IT MOVES OVER
THEY DROVE THE MOST DANGEROUS ROAD IN THE WORLD!
to carry the ammo from beachhead to Patton's Tanks!
THE RED BALL EXPRESS
THE NEVER-BEFORE-TOLD STORY OF THE ARMY'S DEVIL DRIVERS!
Starring
JEFF CHANDLER • ALEX NICOL
JUDITH BRAUN • CHARLES DRAKE
and JACQUELINE DUVAL • SIONY POTTER • HUGH O'BRIAN
Wm. POWELL in Robert Louis Stevenson's
PLUS "TREASURE OF LOST CANYON" 11:00-1:30-4:40 7:35-10:20

FOX BURLECK
ILL. & NEW YORK
CMT. 12 TO 11:30
THE GLAMOROUS "NEW LOOK" CHARMER
JUNE RYDER
AND ALL-STAR CAST
Home Again!
INDIANAPOLIS FAVORITE COMIC
SCURVY
WITH A BRAND-NEW CAST OF COMEDIES, SINGERS AND DANCERS
PLUS THESE STARS
FREDDY FRAMPTON
SUSSY ARDEN
VICKIE LESTER • LINDA LESLIE
PAT MURRAY • EARL ROOT
AND OTHERS
SAT. MIDNITE SHOW
4 BIG STAGE SHOWS DAILY
1:10-3:30
7:20-10 P.M.
Starts May 11, 1952

Bill Shirley To Appear Here June 5



Bill Shirley

A real Hollywood premiere, with all the lights and glamour of the big town and featuring an Indianapolis native son, is being planned for June 5 at the Circle Theater.

Bill Shirley, son of Mr. and Mrs. Luther J. Shirley of 824 N. Audubon Rd., stars as Stephen Foster in the film "I Dream of Jeanie," which will have its first showing here.

Also featured in the film, and appearing here for the premiere are Ray Middleton, Broadway musical star, Eileen Christy and Muriel Lawrence.

According to Walter Wolverton, manager of the Circle Theater, Indianapolis was selected for the premiere because of Mr. Shirley's starring role and the outstanding contribution the late J. K. Lilly made to the memory of Stephen Foster. This marks the first starring role for the Hoosier who graduated from Shortridge High School in 1938.

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Times Amusement Clock

LOEW'S
"Caroline Williams," with Jimmy Stewart and Wendell Corey, at 12:30, 2:40, 4:40, and 8:45.
"Harem Girl," at 11:10, 2:10, 8:10 and 8:15.
CIRCLE
Mara Maru, with Errol Flynn, at 12:30, 2:30, 7 and 9:10.
"African Treasure," at 11:20, 2:30, 8:40 and 8:55.
ESQUIRE
"Mia Gans Takes Richmond," with Loretta Young and Robert Montgomery, at 12:30 and 10:10.
"Holiday in Havana," at 6:05 and 8:55.
INDIANA
"Red Mountain," with Alan Ladd and Arthur Kennedy, at 11:15, 2:30, 8:20 and 10.
"Anything Can Happen," at 12:50, 4:25, and 8.
KEITH'S
"Red Ball Express," with Jeff Chandler, at 11:15, 1:50, 4:40, 7:30 and 10:20.
Treasure of Lost Canyon," at 12:30, 2:30, 6:10 and 8:10.
LYRIC
"The Green Glove," with Glenn Ford, at 11:45, 4:35, 7:20 and 10:10.
"Colorado Sundown," at 12:40, 3:20, 6:15, and 9:05.
RITZ
"Navajo," Curtain time, 8:30.

Maid Dines in Style

MEMPHIS, Tenn. (UP)—When a \$175 tablecloth disappeared from the home of Mrs. Nicola Rispoli, officers found Mrs. Rispoli's maid, Annie Jackson, using the piece to entertain friends at her home for dinner.

Bones Made Into Fence

LOUISVILLE (UP)—A fence of human bones once stood in east Tennessee after the Cherokee Indians had massacred several hundred white settlers who had destroyed their weapons after an agreement with the tribe.

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Murat Temple

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1 to 10:30 P. M.

Adm. 80c Inc. Tax

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LAST DAY

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INCORPORABLE—GLAMOROUS

Lili St. Cyr

BUBBLE BATH

LOVE MOODS

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No Man's Land—No Man's Law

they fought like Titans for their diamonds and women!

DIAMOND CITY

RAW—BOUGH—RUGGED!

HIT No. 3

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NEIGHBORHOOD THEATRES

NORTH SIDE

CINEMA

16th and Delaware

Open 6:45—Program 1

"SNOW WHITE AND THE 7 DWARFS"

Fred MacMurray "SMOKY"

230 at Latent

Open 6:45—Program 1

Marion BRANDO "VIVA ZAPATA"

Leo Gorcey "Bowery Battalion"

4000 27th & Centre

Open Tonight 6:45 P. M.

Humphrey BOGART—Kim HUNTER

"DEADLINE U.S.A."

RAY MILLAND—Joan FONTAINE

"SOMETHING TO LIVE FOR"

3430 N. ILLINOIS ST.

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Starting Sunday, May 25—1 P. M.

2 CURRENT RELEASES

Program Changes—Sun. and Wed.

Adults 50c—Children 20c

31st and Western

WASAM 0544

Richard ARLEN

"MISSING DAUGHTERS"