

You'll never see an ad that says—

**NEW EYES FOR SALE CHEAP**

No one can sell you a brand new pair of eyes... but you can be sure that your eyes are not unnecessarily handicapped by visual defects. Have your eyes thoroughly examined... glasses will be prescribed only if needed to correct faults that will result in discomfort and loss of efficiency and pleasure.

**Correct GLASSES EASY TERMS**

SEE **Dr. J. W. Larriss**

With Offices at **KAY JEWELERS**

137 W. Washington

OFFICE HOURS: 5:30 to 1 2 to 5:15



"Quick, Lucy!... Look up Shovels—Power

Snowed under with shopping problems? Turn to the **YELLOW PAGES** of the Telephone Directory. They're your complete guide to almost anything you'd need in the way of products, services and repairs.

INDIANA BELL TELEPHONE COMPANY

Travel Bureaus  
First Aid Supplies  
Heating Service"



Times Amusement Clock

**LOEWS**

"Que Vadis" with Robert Taylor and Deborah Kerr. at 11:30, 2:40, 5:50 and 8:55

**CIRCLE**

"On the Loose" with Joan Evans. 11:10, 1:35, 4:35, 7:15 and 9:55

"Lili Marlene" at 12:40, 3:20, 6 and 8:40

**ESQUIRE**

"Tobacco Road" at 8:40

"Grapes of Wrath" at 6:10 and 10

**INDIANA**

"The Racket" with Robert Mitchum and Elizabeth Scott. at 11:15, 1:45, 4:30, 7:15 and 9:55

"Woman in the Dark" with Penny Edwards. at 12:40, 3:25, 6:10 and 8:55

**KEITH'S**

"Distant Drums" with Gary Cooper. at 12:20, 3:35, 6:50 and 10:05

"St. Benny the Dip" at 11:20, 3:25 and 8:40

**LYRIC**

"Lost Continent" with Cesar Romero. at 11:20, 2:05, 4:45, 7:30 and 10:15

"Superman and the Molemen" at 12:55, 3:37, 6:18 and 8:59

### We're Learning

In the twenties, highway engineers thought the main job was to put hard surfaces on existing roads; today they know the foundation of the road is of perhaps more importance.

### How Well We Know

Winterizing the automobile means more than adding an anti-freeze to the radiator, lighter lubricating oils, fully-charged batteries, clean spark plugs and good electrical connections are needed.

**Lamp Shades**

WA. 5135

CLEANED  
RECOVERED  
RE-STYLED

Wetzel Lamp Shade  
Cleaning Co.

1829 N. Delaware

### EVERYDAY SPECIALS

At

**BOB CHAPMAN'S SILVER FOUNTAIN RESTAURANT**

**BARBECUED RIBS \$1.15**  
**T-BONE STEAKS \$1.25, \$1.85**  
**1/4 FRIED SPRING CHICKEN \$1.00**

And Always Our Famous Hot Fudge Cake Sundae 30c

## In Hollywood— Prefers Italy To Hollywood

By Erskine Johnson

HOLLYWOOD, Jan. 9—Guys and Dolls: If Italian movies are good enough for Ingrid Bergman, they're fine and dandy for Marilyn Buford, too.

Marilyn's the Miss America of 1946 who hit stardom in Rome two years later and she isn't dreaming of trading it for another go at Hollywood flicker glory.

"I'm afraid to take the chance," confessed the Detroit-born beauty, who's back on native soil on stork business. "Too many actresses start off great guns and fizzle out in Hollywood. I was under contract at MGM and nothing happened. Nothing."

Here are some of Marilyn's just-back-home comments: Ingrid Bergman and Roberto Rossellini: "My friends are always writing to me in Rome and asking about them. I don't know whether they're happy. But I do know that they work together beautifully."

Shelley Winters and Vittorio Gassman: "Is it really a romance? People in Rome will be surprised. American food prices: 'Wow! How can people afford to eat?'"

THERE will be no changing of William Ching's name even if movie producers do get him confused with Charlie Chan's No. 1 son, Ching, a blond southerner of English parentage, (he got the name from the English village of Chingford near London) is getting the star treatment at Republic in "Bal Tabarin" after starring on Broadway in "Allegro."

"It's the roles, not the name, that make a star," is Ching's philosophy about his Chinese-sounding moniker. Republic's boss, Herbert Yates, agrees with him and they'll stick to Ching and "see what happens."

Ching was at Universal before Rodgers and Hammerstein hired him for "Allegro." "I was in an Abbott and Costello movie," he said, "and I got hit with everything except Lou."

I AIN'T a-tangling with Maria Hart, Hollywood's new cow-girl. Maria hits the measuring stick at the five-foot ten-inch mark, rides a nag in the John Wayne manner, shoots with a Dead-End Dick aim and says that "anything a man can do on the screen, I can, too."

She's been an opera singer, an Earl Carroll showgirl, a defense plant worker, and started a galloping into the sunset in "Border Outlaws" and "Cattle Queen."

DESCRIPTION of a dumb actor: "He's ambidextrous. He can use either head."

LOIS ANDREWS mixed an offer to star in an Italian-made film and returned to Hollywood and daughter, Jerrilyn. She was left high and dry in Europe when Orson Welles called off his plans to film "Othello" with Lois as his co-star.

Here's the ticket!

it's always Fehr weather!

FRANK FEHR BREWING CO., INCORPORATED, LOUISVILLE 2, KY

IT'S BREAKING RECORDS... SO IT

**MOVES OVER TODAY FOR A 2ND BIG WEEK!**

In all its savage splendor comes...



**GARY COOPER**

...AS CAPTAIN WYATT, SEMINOLE FIGHTER!

**St. Benny THE DIP**

2nd BIG WEEK TODAY!

PLUS THIS 2nd HIT!

FEATURE TODAY AT 12:20-3:35 6:50-10:05

PENNSYLVANIA AT MARKET... FR. 1244

## NEIGHBORHOOD THEATERS

**DOWNTOWN**

**AMBA**—Through Saturday: "Guns, Suits and 'Red Badge of Courage'"

**ARLINGTON**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**AVON**—Through Saturday: "Red Badge of Courage" and "Journey Into Light"

**BELL**—Through Saturday: "Cry Danger" and "Que Vadis"

**CLARE**—Through Saturday: "The Day the Earth Stood Still" and "When Worlds Collide"

**EMERSON**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**IRVING**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**LYRIC**—Through Saturday: "Lost Continent" and "Superman and the Molemen"

**QUO VADIS**—Through Saturday: "Que Vadis" and "The Day the Earth Stood Still"

**STRAND**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**TACOMA**—Through Saturday: "The Day the Earth Stood Still" and "When Worlds Collide"

**TUXEDO**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**UPTOWN**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**VOGUE**—Through Saturday: "Two Tickets to Broadway" and "Slaughter Trail"

**2nd Big Week!**

**Tobacco Road**

**Grapes of Wrath**

TONITE 8:45 to 10:15

**ESQUIRE**

**QUO VADIS**

Technicolor

Afternoon 9:00 inc. tax  
Evening 8:15 inc. tax  
11:00 A.M. inc. tax  
Children 8:00 All Times

**LOEWS**

3rd. WK.

**QUO VADIS**

Technicolor

Afternoon 9:00 inc. tax  
Evening 8:15 inc. tax  
11:00 A.M. inc. tax  
Children 8:00 All Times

**CIRCLE**

ON MONUMENT CIRCLE PL. 6468

**On the Loose**

JOAN EVANS-MELVYN DOUGLAS  
LYNN BARI

Feature: 11:10-1:35  
1:40-3:55  
7:15-9:55

**LYRIC**

ON MONUMENT CIRCLE PL. 6074

**Lost Continent**

Feature: 11:10-1:35  
1:40-3:55  
7:15-9:55

Loaded with LAUGHS!

**DOUBLE DYNAMITE!**

starring **JANE RUSSELL GROUCHO MARX**

ONE WEEK

**SATURDAY CIRCLE**

ON MONUMENT CIRCLE PL. 6468

**DOUBLE DYNAMITE!**

starring **JANE RUSSELL GROUCHO MARX**

ONE WEEK

**SATURDAY CIRCLE**

ON MONUMENT CIRCLE PL. 6468

IT'S BREAKING RECORDS... SO IT

**MOVES OVER TODAY FOR A 2ND BIG WEEK!**



**GARY COOPER**

...AS CAPTAIN WYATT, SEMINOLE FIGHTER!

**St. Benny THE DIP**

2nd BIG WEEK TODAY!

PLUS THIS 2nd HIT!

FEATURE TODAY AT 12:20-3:35 6:50-10:05

PENNSYLVANIA AT MARKET... FR. 1244

**AMBASSADOR**

113 N. Illinois—3rd Fl. 6 P. M.

**Randolph Scott—Robert Mitchum**

**"GUN HO"**

Robert Stack—Diana Barrymore

**"EAGLE SQUADRON"**

**WHO PAYS OFF WHOM...AND WHY!**

Here's the sensational exposé which boldly begins where the

**Senate Crime Committee**

left off!

**THE RACKET**

starring **ROBERT MITCHUM · LIZABETH SCOTT · ROBERT RYAN**

**STARTS TODAY**

AT: 11:00-1:45-4:30 7:15-10:00

**INDIANA**

WASHINGTON AT ILLINOIS... PL. 6071

**FREE PARKING**

After 6 P. M.  
32 W. Maryland

**FOUNTAIN SQUARE**

Tonite 6:45 to 7—Adults. 35c. Kids 15c

**RANDOLPH SCOTT · THE SADDLE**

In Technicolor

**"FAMILY SECRETS"**

**SANDERS** TONITE THURS. "Come Fill the Cup" "Fed. Agent at Large"

**MOVIE SWEEPSTAKES**

**TONITE \$200**

RACES TONITE ABOUT \$149

Not Necessary to Be Present

**NOW SHOWING**

**NEIGHBORHOOD THEATRES**

**SOUTH SIDE**

**AVON** 2119 PROSPECT MA rket 1849  
Audie Murphy—Bill Mauldin  
"RED BADGE OF COURAGE"  
Sterling Hayden "Journey Into Light"

**ORIENTAL** 1105 E. MERIDIAN ST.  
8:45 to 6—30c  
Bob Hope "SORROWFUL JONES"  
Lucille Ball "BEDTIME FOR BONZO"  
Edw. G. "NIGHT HAS A 1000 EYES"  
Robinson

**EAST SIDE**

**ARLINGTON** East 10th and Arlington  
Complete Off St. Parking  
OPEN TONIGHT 8:45  
ENTIRE SHOW BY TECHNICOLOR  
"TWO TICKETS TO BROADWAY"  
Tony Martin—Janet Leigh  
Virginia Grey "SLAUGHTER TRAIL"

**EMERSON** 4530 E. 10TH—JR. 4459  
Open TONITE 6:45 P. M.  
Van Johnson "TOO YOUNG TO KISS"  
Jean Peters—By Technicolor  
"ANNE OF THE INDIES"  
Play Movie Sweepstakes TONITE 8:45

**HAMILTON** 2116 E. 10TH STREET  
AT Tenth 3212  
Van Johnson "TOO YOUNG TO KISS"  
All Star Cast "STARLIFT"

**IRVING** 5500 E. WASHINGTON ST.  
TONITE 8:45 to 6—35c  
TONY JANET GLORIA MARTIN LEECH HUGHES  
"TWO TICKETS TO BROADWAY"  
Color By Technicolor  
WILLIAM NANCY WILLIAM HOLMES OF SCOTLAND  
"SUBMARINE COMMAND"

**RIVOLI** 3155 E. TENTH—AT-5500  
TONITE 8:45 to 6—35c  
Color by Technicolor  
TONY MARTIN—LEECH HUGHES  
"TWO TICKETS TO BROADWAY"  
Wm. HOLDEN—NANCY OLSON  
"SUBMARINE COMMAND"

**SHERIDAN** 6116 E. WASHINGTON  
Open TONITE 6:45 P. M.  
The Thrill of Thrills Show  
Together on One Program  
Can These Things Really Happen?  
"DAY THE EARTH STOOD STILL"  
"WHEN WORLDS COLLIDE"  
Color by Technicolor

**STRAND** 1332 E. WASHINGTON ST.  
8:45 to 6—35c  
ENTIRE SHOW BY TECHNICOLOR  
TONY MARTIN—Janet Leigh  
"TWO TICKETS TO BROADWAY"  
Judy Canova—Tina Turner  
Eddie Foy Jr. "HONEYCHILE"

**TACOMA** 2442 E. WASHINGTON ST.  
MA rket 7033  
Dennis Morgan "PRETTY BABY"  
Robert Sterling "BUNCO SQUAD"

**TUXEDO** 4020 E. New York—JR-6211  
TONITE 8:45 to 6—35c  
James Mason "DESERT FOX"  
Jessica Tandy  
Edmond O'Brien "WARPATH"—T-color

**WEST SIDE**

**BELL** 1913 WEST MORRIS STREET  
CA pital 1777  
Dick Powell "CRY DANGER"  
Rhonda Fleming  
Paul Douglas "GUY WHO CAME BACK"

**WEST SIDE**

**BELMONT** 2403 W. WASHINGTON  
FR ankin 0253  
Thomas Gomez—The Globetrotters  
"THE HARKON GLOBETROTTERS"  
Louis Hayward "Son of Dr. Jekyll"

**DAISY** 2540 W. MICHIGAN STREET  
MA rket 0535  
Diana Lynn—Ronald Reagan  
"BEDTIME FOR BONZO"  
Randolph Scott "ABILENE TOWN"

**OLD TRAIL** 5760 W. Washington St.  
BE imon 2828  
Jane "THE BLUE VEIL"  
Wyman  
Randolph Scott—By Technicolor  
"MAN IN THE SADDLE"

**PIXY** 2702 WEST 10TH STREET  
CA pital 4525  
ENTIRE SHOW BY TECHNICOLOR  
Lana Turner "MR. IMPERIAL"  
Clark Gable "Across Wide Missouri"

**SPEEDWAY** 1450 Main, Speedway  
BE imon 5513  
Jane "THE BLUE VEIL"  
Brian Donlevy "Slaughter Trail" Color

**NORTH SIDE**

**CINEMA** 16th and Delaware  
8:45 to 6—40c Tax Inc.  
Gene Kelly—By Technicolor  
"AN AMERICAN IN PARIS"  
Dick Powell "YOU NEVER CAN TELL"

**CORONET** 23d at Talbot  
5:45 to 6—40c Tax Inc.  
Montgomery Clift—Elizabeth Taylor  
Plus: "NATURE'S HALF ACRE"

**EGYPTIAN** ZARING, 27th & Central  
Open TONITE 6:45 P. M.  
Jane Wymann—Charles LAUGHTON  
"THE BLUE VEIL"

**MECCA** 733 North Noble Street  
Today & Tomorrow  
All Star Cast "MILITARY ACADEMY"  
Bob Crosby "MY GAL LOVES MUSIC"

**REX** 31st and Northwestern  
Joseph Cotton—Barbara Stanwick  
Mona Freeman "DEAR BEAT"

**RITZ** 3430 N. ILLINOIS ST.  
OPEN TONITE 8:45  
All Technicolor Program!  
Gene Kelly—Leticia CARSON  
"AN AMERICAN IN PARIS"  
Jeff Chandler—Evelyn KEYES  
"SMUGGLERS ISLAND"

**ST. CLAIR** ST. CLAIR at ALABAMA  
8:45 TII 6:30—35c  
TONY MARTIN—Leech HUGHES  
"TWO TICKETS TO BROADWAY"—T-color  
Mar. O'Brien "Her First Romance"

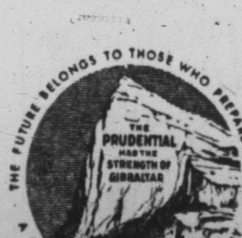
**UPTOWN** OPEN TONITE 8:45  
42ND AT COLLEGE  
"TWO TICKETS TO BROADWAY"—T-color  
Mar. O'Brien—Athen LEITCH  
"HER FIRST ROMANCE"

**VOGUE** FREE PARKING PLAZA  
COLLEGE AT 6TH  
Van Johnson—June ALLYSON  
"TOO YOUNG TO KISS"  
Jean Peters—By Technicolor  
"ANNE OF THE INDIES"

**The PRUDENTIAL**

INSURANCE COMPANY OF AMERICA

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A MUTUAL LIFE INSURANCE COMPANY