



IN AN EXECUTIVE CAPACITY—Miss Jean Engelke.

New SMC Director Likes Helping Causes

By JOAN SCHOEMAKER
A CAUSE . . . volunteers . . . people who need help.
These are three very important categories to Miss Jean Engelke, newly appointed director of the Indianapolis Service Men's Center.
Since early last June Miss Engelke has been "in training" at the center under Mrs. Dorothy Buschmann, former director, who is now devoting all her time to the Marion County Cancer Association, also an Indianapolis Community Chest project.
Miss Engelke has chosen a cause and worked as an unpaid volunteer or a paid helper on many occasions here in Indianapolis. During the last war she was a nurse's aid with the American Red Cross rotating in various local hospitals.
"Here at the center the cause is giving the serviceman home-like attention. Nothing is more gratifying than to get letters from the men of the 28th Division who left recently saying how they compare sociability in European cities with the wonderful hospitality they received here," she added.
MISS ENGELKE was a night volunteer at the local ration board during the war, but her volunteer work dates back to grade school when she sang with the Ogdun Junior Choral.
"At Christmas time we sang at hospitals," she reminisced, "and if local clubs asked us to appear at meetings, we did so. Many times they gave the group money which went to various children's causes, among these Riley Hospital."
AS A FORMER women's department staff writer at The Times, Miss Engelke enjoyed most doing the stories that back a cause such as her feature on the music therapy work of Mrs. Frank Cregor.
"I even read a book on music therapy before I did that story," she laughed.
"I've always mixed with people, and that's the kind of job I like," she said.
"Indianapolis can certainly afford to be proud of its volunteer workers. They've done a tremendous job . . . the Indianapolis Symphony, the Indianapolis Community Chest and certainly the Indianapolis Service Men's Center."
These three "cause" jobs all have something in common according to Miss Engelke.
"YOU RECEIVE a great deal of satisfaction as a volunteer that some day, some how, some time you are helping other people. In the symphony it was keeping or hoping to keep alive the finer things of life."
"When I was at the Indianapolis Community Chest I felt that if only one person received help from the havoc of the financial campaign, then it was worth it."

Organizations— Teas and Luncheons Among Events on Tap For Coming Week

TEAS, luncheons, social hours and meetings are being planned by local clubs for the coming week.
The mezzanine floor of the Claypool Hotel will be the scene at 7:30 p. m. Jan. 31 of an executive board meeting of the Indiana Federation of Clubs.
The IFC council will hold its all-day session Feb. 1 in the hotel.
The 9:30 a. m. morning meeting will feature a discussion of women's part in civil defense by Mrs. W. D. Keenan, department of national defense chairman, and a forum on economic security as it applies to women.
The latter will be conducted by Mrs. Jasper P. Scott, chairman of the special committee on economic security in the state federation.
THE ANNUAL ART luncheon will follow with Mrs. George Baum, Rochester, art division chairman, in charge.
Speaker will be Miss Lucia Lysch, Indiana Federation of Arts Clubs president and Ball State Teachers College art department head.
Special music is being arranged. IFC's Latin-American scholar will be presented.
Feb. 1 also will be marked as Federation Day at the Hoosier Salon in Block's Auditorium.
Reservations for the luncheon must be made by Jan. 28 with Mrs. Baum.
A bridge-tee will be sponsored by the New Neighbors League at 1 p. m. tomorrow in the Meridian Room, Colonial Furniture Co.
Mrs. William R. Johnson will be hostess at the group's first meeting of the year.
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Woman's Rotary Club
James Stuart will address members of the Woman's Rotary Club at a 12:15 p. m. luncheon Monday in the Hotel Washington. His subject will be "The Newspaper Goes to School."

We, the Women— 'Being in Love' Is Fleeting, Can't Be Expected to Last

By RUTH MILLETT
"THERE'S no happiness like being in love and I'd like to be in love again," a Hollywood actress is quoted as announcing to the world.
Any woman with that idea will never be happy for long.
She isn't grown-up enough for for a lasting happiness. For the happiness that comes from the state of "being in love" is a fleeting thing.
The woman who expects that kind of happiness to last is always being disillusioned with one man—and one marriage—and looking longingly toward a new start with another man.
Lasting happiness comes to the woman who doesn't expect "being in love" to make her happy. But who, when she falls in love and marries, makes up her mind to try to make her husband happy, to stick to him through good times and bad, and to find her own happiness through the worthwhile use she makes of her own life.
THE TROUBLE is, there are a lot of women who share the adolescent attitude of the actress quoted above. And a lot of men, too.
They don't usually make sound marriages. They want eternal romance and when they find they can't have it with one person, they cast their eyes around to look for someone else to give them that "being in love" feeling.
THEY DON'T see that they are to blame for their own unhappiness and broken marriages. They think each time the "being in love" feeling wears a little thin that they have been gipped—that the only way for them to find happiness again is to fall in love again, this time with the "right" person.
Ruth Millett one man—and one marriage—and looking longingly toward a new start with another man.

Tubs Made of Steel

The newest type of bath tubs are being made of steel in giant presses much the same as automobile bodies. Special grades of steel are used which will withstand the deep forming operation and also bond readily with a stain-proof type of porcelain enamel, according to the Porcelain Enamel Institute.

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PASSIN' THE BALL—Mesdames Paul Merrell, L. E. Brooks, Miles S. Barton and C. W. Clark (left to right) play biddy ball in the swimming pool of the Indianapolis Athletic Club. As members of the club's Dolphin Club, the ladies helped sponsor the annual guest day today which included morning swimming, lunch and a style show by Block's at the pool-side.

Beauty— Try to Look Your Best

When your children grow up and leave home will they carry with them pleasant and warm memories of you?
Every time you walk, speak or laugh you are creating an indelible impression upon their young minds.
They know, even unconsciously, if you are graceful and gentle; if you are laughing at them or with them.
LET YOUR family know from the start they are dealing with a woman who cares about her daily appearance. Spend a few extra moments in the morning on your hair and make-up. Refuse to wear that dowdy apron-dress to breakfast.
It doesn't take half as much time to be glamorous as you might imagine.
IF YOU HAVE an outmoded velvet evening coat, you can transform it into a housecoat to be remembered. And just watch the family perk up when they see the change.
To protect your disposition against the ups-and-downs of juvenile behavior, try to get as much rest as possible.
No matter how busy you are, you can manage a short nap, either when the children are off to school, or taking naps of their own.
If you are relaxed, your family will be, too.

India Social Worker Learns U. S. Know How

BLOOMINGTON, Jan. 9.—Upon completion of her year of study at Indiana University's division of social service in Indianapolis, Miss Bharucha—one of three or four medical social workers in all India—plans to take back to her native country many ideas for improvement of medical social work there.
Miss Bharucha, only medical social worker in a public hospital of 1000 beds in Bombay, came to the United States last fall for a year of advanced study in the IU division of social service under the auspices of the United Nations.
A native of Poona, India, she is the first medical social worker to be trained in her own country.
PRIMARYLY SHE is interested in learning more of medical social work as practiced in the U. S. and also is anxious to see community organization of social welfare.
She knows the need in Indian villages—where eight of 10 Indians live—for self-help through the development of rural leaders.
During the spring semester Miss Bharucha plans to do some work at the IU Medical Center in Indianapolis.
"Major social problems facing India are poverty, undernourishment, housing, illiteracy and refugees," she declares.
"There are about 10 million refugees from Pakistan in India and thousands of these are in or near Bombay."
She will return to her position in the Bombay Hospital this summer.
She will be active in efforts to strengthen and expand both public and private agencies to cope with the immense and acute problems of social welfare.
A GRADUATE of Bombay University, she has a certificate for two years of graduate study in social work from Tata Institute of Social Sciences.
She speaks English fluently since that language was practically universal in India until the country's independence. Now, she reports, the administration is trying to make Hindi the universal language.
SHE FEELS, SINCE India's independence five years ago, the country is making progress in all directions.
There has been a decline in maternal and infant deaths due to increased sanitation.
"Public health service is making great strides," she asserts. "The country is faced with so many problems all at once but is tackling one at a time. The government is aware of the problems but hasn't the money to remedy all the evils at one time."

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What's RIGHT?

WHEN sitting in a hospital waiting room you strike up a conversation with another person, who introduces himself.
WRONG: Don't give your own name.
RIGHT: Offer your own name, in such a situation, if the other person gives his first.
AN acquaintance you stop to speak to for a moment asks casually, "How are you?"
WRONG: Stop to tell the person all the things that are wrong in your life.
RIGHT: Pass the question off with a word or two. The conventional "How are you?" is not an invitation to unload all of your troubles.

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The Times Pattern Service

By SUE BURNETT
Little girls like to have a dress like mother's and these copy-cat fashions are such fun to sew. Have the yoke in contrast, if you like.
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