

# For Women



**PROVINCIAL COMFORT**—This new Hide-A-Bed by Simmons has a curved wood edge to achieve its distinctive look. One of the headliners being shown in the Merchandise Mart at the International Home Furnishings Market in Chicago, it's part of a co-ordinated group of upholstered pieces in small-figured prints and checks.

## Practicality Furniture Keynote Say Seven Leading Stylists

By JEAN SPICKLEHIRE  
Times Staff Editor

CHICAGO, Jan. 9.—Practicality keynotes today's "designed for living" furniture. That's the opinion of seven of the country's leading stylists in the home furnishings field.

Six of them, who spoke at a press conference here yesterday, agreed that good-looking pieces should be priced to fit the young married couple's budget as well as the able-bodied consumer. They've not just theorized, however. They've followed through and created such units for more than a dozen different manufacturers.

Keeping the housewife and her desires in the backs of their minds, they've given their furniture an airy, homey aspect, made it water and liquor proof, inserted as much function in traditional lines as in modern ones.

**EACH STRESSED** the new informality being seen here would establish fundamental design principles away from the machine look and toward a softened approach. They explained the popularity of French provincial as the result of mass escapism away from the mechanical life and toward the home.

Paul McCobb, the cover boy for home fashions, and the designer of the successful

group of Young Planners units carried today, spoke later at a luncheon meeting.

**"DON'T BE AFRAID** to be elegant," he advised. "Choose furniture that will keep quiet and to the background, that won't overshadow the individual in a home or his hobby."

Examples of their opinions are in the showrooms buyers will visit this week and next. These are samples. After retailers place their orders, the goods will be put into production in plants. They will appear on home store floors in a month to three months.

**ONE LINE** manufactured by Showers includes only three basic pieces. Yet it will make at least 30 different arrangements, at least one flexible enough to fit ultra cramped quarters.

Manufacturers finally have realized it's foolish to change finishes every year. To the homemaker this means she'll be able to count on a plan like the silver compiles have used for years now.

She can order a new piece 15 or 20 years after she buys her first.

**MODERN IS** everywhere. Even traditional firms who've never crossed the fine line are showing freeform pieces. Both American and French provincial are exceptionally strong

since either will blend with contemporary decor.

Both are now priced for the young budget instead of being restricted to custom lines.

Result of an architectural trend is the room divider, a unit that's here in a good many lines. Planned especially for the living-dining room it is a buffet on one side, perhaps a bookcase, desk and storage section on the other.

Extension tables pop out of bookcases and buffets serve as console or hall table when the budget is tight. All this a concession to restricted space.

**BLACK METAL** has come out of the garden and into the living room.

There's even a bedroom grouping of this.

Iron, wood and glass are combined in one piece; cork and cane are used for a textured feeling.

Seen around the market: A combination sink, stove and refrigerator.

Mardi Gras bedroom furniture of wood with New Orleans wrought iron bases.

Chairs with self-conforming backs on pivots.

Furniture with a South Sea influence including an outrigger coffee table.

A contour lounge designed by a Los Angeles doctor as a "heart relaxer" for a Hollywood director.

A knitting chair for distaffers.

## Dental Unit Announces Meeting

MEMBERS of the Indianapolis Dental Society Women's Auxiliary will meet for an 11 a. m. business meeting Monday in the Indiana University Medical Center.

Presiding will be Mrs. Don Irwin.

In the afternoon wives of members of the Indiana State Dental Association here to attend the midwinter meeting at the center will be the auxiliary's guests at a 2 p. m. book review.

MRS. EASLEY R. Blackwood will review "Peabody Sisters of Salem" (Tharp).

Other special guests for the book review will be members of Alpha Epsilon Chapter, Delta Theta Tau Sorority, and Beta Pi Chapter, Beta Sigma Phi Sorority.

Mrs. J. M. Edwards, national eastern councilor of Delta Theta Tau, will attend with Mrs. Noble Reynolds, chapter president; Mesdames Earl L. Surgenor, Gerald Schoenke, E. E. Rowe, William Pearson, Scott Padgett, George L. King, John R. Gray Jr. and Donal Draper.

BETA SIGMA PHI Sorority members who will be among the guests include Mrs. John O. Servas, chapter president, Mesdames Frank Anford, Robert E. Ball, Frank Buddenbaum and Calvin Willis.

Mesdames Reed Chapman, James Davis, William Froesch, Stokes Gresham, Herbert Harlin, William McFarland, R. C. Rhodes, Lester Stumpf and Dale Williamson.

Dental auxiliary members in charge of plans for the event are Mesdames Sandu Constant, William B. Currie, Cecil Ball, Diamond Goode, George King and Fred Reed.

## Programs Listed for AAUW Units

THE following program has been announced for the Indianapolis Branch, American Association of University Women.

At 7:30 p. m. Friday the creative writing group will meet at Raub Memorial Library with Mrs. Walter Lutz, chairman. Mrs. Garrison Winders will be instructor. The subject will be "Two Kinds of Stories."

The legislative group will meet at 1:30 p. m. that day in the 38th St. branch, Indiana National Bank, with chairman Mrs. Howard King. "Inflation" will be the subject.

**"A FEW BUTTONS** missing," reviewed by Miss Margaret Jones and "Psychiatry for the Curious" by Miss Helen Negley will be presented at the 7:30 p. m. meeting Tuesday of the contemporary literature group.

Members will meet with Miss Barcus Tichenor, 5347 College Ave. Miss Carol Brown is chairman.

The international relations group will meet at 1:30 p. m. Jan. 17 with Mrs. W. P. Morton, 3434 E. Fall Creek Pkwy. The subject will be "The Place of Spain in the Defense Picture." Mrs. Robert Annis is chairman.

**AT 4 P. M.** Sunday "Thomas Jefferson, the Architect," an illustrated lecture by curator Robert O. Parks, will be given together with a supplementary film showing the American President-architect's most famous public buildings.

Also arranged to coincide with the museum's current exhibition, "The Neo-Classical Style," it will show Jefferson's interest in Greek and Roman architecture as a prime influence in the creation of the noted series of classic buildings that are today the pride of the Old South.

**Back From Trip** Mr. and Mrs. Ralph W. Stahl, 2623 N. Gladstone Ave., have returned from a motor trip to Mexico where they spent two weeks sight-seeing.

**Blackwood on Bridge—Advanced Part Score Has Advantages**

AN advanced part score has several important advantages not the least of which is that it makes it possible to open the bidding "naturally"—without worrying about a possible rebid.

It also has the disadvantage of making slam harder to reach. As soon as either partner makes a call which is enough for game, the bidding may be dropped abruptly.

Mrs. Keen The forcing situations cannot be set up as easily as when neither side has scored. For this reason, the responding hand has to alter his tactics somewhat when his side has a partial.

HOLDING a good fit in the opener's suit, responder's best action is to show that fit at once, instead of messing around



**THREE JACKET LENGTHS, THREE WAYS WITH PLEATS**—The hour-glass silhouette is interpreted in a suit of imported gray ribbed worsted by Ben Zuckerman (center). Notice nipped waist, molded torso and deep skirt pleats. Dior makes a shorter jacket



## Dior's Slim Suits Are Contrast at NYDI

By BETTY LOCHER  
Times Fashion Editor

NEW YORK, Jan. 9—

Fashion editors had to look and listen without stopping today to catch the highlights of such important collections as Christian Dior, Ben Zuckerman, Paul Parnes and Tina Leser.

We managed to ignore all waiters with champagne and are now settling for a cup of coffee and a typewriter so that we can keep you posted.

The Dior collection was by far the most subtle yet to be shown. Models whisked by so rapidly that it was hard to keep up. But we did manage to notice that his best suits were very slim—a contrast to all previous collections.

**NECKLINES** ARE low, even in suits, sometimes filled in with flat dikes or modified with

beautifully rounded collars. His boxy jackets look comfortable with high shoulder yokes that release fullness in the back.

His slim skirts have tucks at the waistline that give them a slight puffiness over the hips.

Dior always makes much of a tiny waist. This season his narrow belts give a delicate fragile look to both suits and dresses. Many of them start at the sides and end in the back in flat bows or are crossed and buttoned.

**HE HAS MOVED** easily away from the basque bodice and many of his dresses have a slight blouse above the belt in back.

Colors here are particularly French. A deep golden olive looks wonderful with black velvet. He loves two tones of the same color.

For example, one ensemble done in linen has a deep rasp-

nipped in back with a narrow belt (left), again a free-swinging pleated skirt. The short molded jacket with slim, knife-pleated skirt (right) is from Paul Parnes' collection. The jacket is red wool with black skirt, black and white dotted silk taffeta blouse.

berry duster over a pale pink dress and matching hat. Pale beige looks new with light gray, too.

A group of understated slim dresses have wide sashes that end in loose panels the same length as the skirt.

**BEN ZUCKERMAN** takes honors for his wonderful fitted coats with flaring skirts. They are done in heavenly fleeces, tweeds and sheer wools.

Again we see the low neckline in suits and a return of the collarless cardigan jacket. He shows many suit skirts lavishly pleated all around, some with double pleats.

Paul Parnes uses pleats in suit skirts with more restraint. You will find them the most wearable of all.

We refer especially to a navy blue wool suit with flat front and back panels and slim pleats used only at the side. Another slim pleated skirt buttons down the front, and still another buttons all the way down one side.

**WE CANNOT** leave his collection without telling you about a charming navy silk

taffeta suit with a strict little jacket over a full skirt. The bottom of the skirt is piped with peacock blue velvet and there is a touch of the velvet on the small white pique collar.

At Tina Leser's we saw a completely uninhibited collection of clothes that were a veritable bouquet of lovely colors.

She uses ribbons, embroideries and delightful little corsets on everything from dresses to bathing suits. Her Lily Langtry corseted shape stems from the great beauties of the Edwardian era, and she forecasts that the use of feather-boning will mean as much to our fashion life and comfort as it did to our grandmothers.

**GROSGRAIN RIBBON** waist cinchers are found on frothy sheer dresses as well as gay bloomer play suits with tiny puffed sleeves.

You'll find flutters of flowered French ribbons at necklines, sleeves and on skirts as well as corset bodices.

These clothes are light-hearted and young and a welcome rest from serious fashion.

## N.Y. Curator to Speak at Herron

A. HYATT MAYOR, curator of prints at the Metropolitan Museum of Art in New York, will address members of the Art Association of Indianapolis at 8:30 p. m. Friday in the Herron Art Museum.

His subject, the third in a series of special lectures for the association members, will be "Prints as Carriers of Ideas."

The lecture was arranged to coincide with the museum's exhibition, "The First Two Centuries of American Prints," featuring rare political, religious and historical graphic art by noted collections.

A NATIVE of Annisquam, Mass., Mr. Mayor was a Rhodes Scholar. He studied at Princeton and Oxford Universities, taught at Vassar College and lectured for the American Laboratory Theater School, New York.

Arrangements are in charge of Mrs. Noble Dean, chairman of the activities committee for the association, and Mrs. Edwin M. McNalley.

Assisting them will be Messrs. and Mesdames Herman Kothe, Hubert Hickham, John W. Hillman, Victor R. Jose, Lyndon A. Bailey, Charles R. Culp, J. Perry Meek and Garvin M. Brown.

MESSRS. and Mesdames Anton Sherrer, Fisk Landers, Wil-

bur D. Peat, Donald M. Mattison, Robert O. Parks, Russell J. Ryan, Edward D. Taggart and Harry V. Wade.

Mrs. Charles Latham and Mrs. Booth Tarkington, Misses Lucy M. Taggart, Blanche Stillson, Helen R. Osborne and Margaret Simonds, Mesdames Albert M. Cole, Robert H. Tyndall and William J. Kothe.

**AT 4 P. M.** Sunday "Thomas Jefferson, the Architect," an illustrated lecture by curator Robert O. Parks, will be given together with a supplementary film showing the American President-architect's most famous public buildings.

Also arranged to coincide with the museum's current exhibition, "The Neo-Classical Style," it will show Jefferson's interest in Greek and Roman architecture as a prime influence in the creation of the noted series of classic buildings that are today the pride of the Old South.

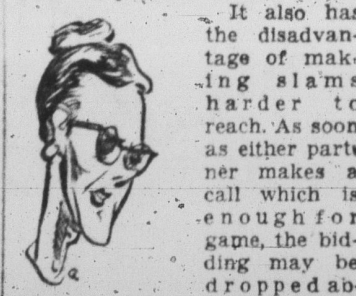


of the Distinctive Fine Quality so typical of Charles Mayer and Company for over a century

A—14-Karat White Gold Diamond Wedding Ring \$50.00  
B—Platinum Diamond Wedding Ring \$140.00  
C—Plat. Baguette and Round Diamond Wedding Ring \$425.00  
D—Platinum Diamond Wedding Ring \$325.00

Prices Include Tax  
Registered Jeweler—American Gem Society

Charles Mayer AND COMPANY  
29 W. Washington Street • Indianapolis



Mrs. Keen The forcing situations cannot be set up as easily as when neither side has scored. For this reason, the responding hand has to alter his tactics somewhat when his side has a partial.

HOLDING a good fit in the opener's suit, responder's best action is to show that fit at once, instead of messing around

South dealer  
Both sides vulnerable  
N-S 60 part score  
Mrs. Keen  
S-K 83  
H-K 1053  
D-A J3  
C-Q 82

WEST EAST  
Mr. Abel S-Q 107 S-Q 42  
H-874 H-92  
D-Q 92 D-8754  
C-975 C-J 1043

SOUTH  
Mr. Champion  
S-A 65  
H-A QJ6  
D-K 106  
C-A K6

The bidding:  
SOUTH WEST NORTH EAST  
1 H Pass 3 H Pass  
6 H All Pass

bid and not quite enough for two no trump.

He decided to risk bidding only one heart, knowing Mrs. Keen would bid if she had anything at all and giving the advantage of finding out what kind of a free bid his partner would make.

**WHEN** Mrs. Keen not only responded but raised beyond the game level, he was more than glad to accept the invitation to go on to slam.

Mr. Abel opened the queen of spades and the only problem was to guess who had the queen of diamonds. Of course Mr. Champion didn't guess at all. He made it certain.

Winning the opening lead with the ace of spades, he rattled off three rounds of trumps, three rounds of clubs, then played the king and another spade. Mr. Abel was in the lead facing a hopeless situation.

QUESTION: Would taking potassium iodide have any effect on a metabolism test?  
ANSWER: If the metabolism was raised because of a toxic goiter, potassium iodide might well lower the rate, at least temporarily.

**Color Not Vital**  
Although yellow sweet corn seems to be preferred by many, there is no correlation between color and quality, and many white corns are of high quality.



**JANUARY**

**sale!**

At The NEW WALKOVER SHOE STORE

600 Pairs  
**WOMEN'S SHOES**

SAVE 1/4-1/3-1/2

Walk-Over and Miramar Shoes

Originally \$8.95 to \$20.95—Now

\$4.88 • \$6.88

\$8.88 • \$10.88 • \$12.88

More than 600 pairs... at sensational savings. Sports shoes, dress shoes; high, medium and low heel styles you'll wear now and all through the year. Suedes and calf; colors include black, brown, blue, green and red. All sizes in the sale!

Don't Miss It! Shop Early Tomorrow! The New—

**Walk-Over**

SHOE STORE

28 N. Pennsylvania St. "Across from Loew's"