

Let's Times Today!  
"WEEK-END WITH FATHER"  
"THE GREAT ADVENTURE"

**SHE** learned a lot of things you never find in school books!

**TEEN AGE GIRL WITH AGE OLD IDEAS!**

THE FILMMAKERS present  
**On the Loose**  
starring  
**JOAN EVANS • MELVYN DOUGLAS • LYNN BARI**

"Is it all our fault?"

**CIRCLE** ON MONUMENT CIRCLE PL. 6468

SECOND FEATURE!  
Sweetheart of Millions  
True to the Last One  
"LILI MARLENE"  
Starring  
LISA DANIELY

STARTS TOMORROW

**3rd**  
**GREAT WEEK!**

"QUO VADIS" MEANS  
"Where are you going?"  
... and thousands are thronging to Loew's to enjoy this greatest of screen spectacles!

M-G-M's

**QUO VADIS**  
COLOR BY  
TECHNICOLOR

CONTINUOUS SHOWINGS DAILY

DOORS OPEN  
11 A.M.  
LAST SHOWING  
9 P.M.

Special Prices for This Engagement Only  
Until 5 P. M., 50c  
(Except Sat., Sun. and Holidays)  
After 5 P. M., 35c  
Children 50c at All Times  
(All Prices Include Tax)

NOW SHOWING  
NEIGHBORHOOD THEATRES

**Now Showing**  
**NEIGHBORHOOD THEATRES**

**SOUTH SIDE**

**AVALON** 2119 Prospect  
MA 1849  
J. Barrymore Jr. "HIGH LONESOME"  
In Technicolor  
Victor Mature "GAMBLING HOUSE"

**FOUNTAIN SQ.** 6:45 to 7:00  
Adults 35c. Kids 15c  
TONIGHT FROM 6:45 P. M.  
Kirk Douglas "DETECTIVE STORY"  
William Bendix "SLAUGHTER TRAIL"  
By Technicolor

**ORIENTAL** 1105 S. MERIDIAN ST.  
5:45 to 6:30  
JOS. COTYEN-Barbara STANWYCK  
"MAN WITH A CLOAK"  
Lana Turner-Marjorie MAIN  
"MR. IMPERIUM" T-Color

**SANDERS** 1110 Prospect—MA-0173  
Tonight from 7:00 P. M.  
BOTH IN TECHNICOLOR  
Kathleen Williams "TEXAS CARNIVAL"  
Mark Stevens "LITTLE EGYPT"

**EAST SIDE**

**ARLINGTON** East 10th and Arlington  
Complete Off St. Parking  
OPEN TONIGHT 6:45  
Jane WYMAN—Charles LAUGHTON  
"THE BLUE VEIL"  
Added! "Football Hi-Lites of 1951"

**EMERSON** 4630 E. 10TH—IR-4469  
Open Tonight 6:45 P. M.  
Gene Kelly—By Technicolor  
"AN AMERICAN IN PARIS"  
Mickey Rooney—"THE STRIP"

**IRVING** 5800 E. WASHINGTON ST.  
5:45 to 6:30  
RANDOLPH SCOTT—JOAN LESLIE  
"MAN IN THE SADDLE"  
COLOR BY TECHNICOLOR  
JOHN DEREK—COBB LAWRENCE  
"THE FAMILY SECRET"

**RIVOLI** 3155 E. TENTH—AT-5500  
Tonight 5:45 to 6:30  
Color by Technicolor  
Randolph Scott—Joan Leslie  
"MAN IN THE SADDLE"  
John DEREK—"FAMILY SECRET"

**SHERIDAN** 6116 E. WASHINGTON  
Open Tonight 6:45 P. M.  
Another First Irving Showings  
Jane WYMAN—"THE BLUE VEIL"  
Joseph Cotten—Barbara STANWYCK  
"MAN WITH A CLOAK"

**STRAND** 1332 E. WASHINGTON ST.  
Kirk Douglas—"DETECTIVE STORY"  
Eleanor PARKER  
Lana Turner—"MR. IMPERIUM"—T-Color

**TACOMA** 2442 E. WASHINGTON ST.  
MA 1849  
P. MacArthur—"Never a Dull Moment"  
John Payne—"Passage West"—T-Color

**TUXEDO** 4029 E. New York—IR-4711  
Comedy Push-Back Seats  
Elizabeth Taylor—"Montgomery Clift"  
Hein Walker—"MY TRUE STORY"

**WEST SIDE**

**BELL** 1913 WEST MORRIS STREET  
CA 1017  
Michael Rennie—Patricia Neal  
"DAY THE EARTH STOOD STILL"  
Dore, Fairbanks Jr.—"Mr. Drakes Duck"

**BELMONT** 2403 W. WASHINGTON  
FR 4411  
Randolph Scott—Joan Leslie  
"MAN IN THE SADDLE"—T-Color  
John DEREK—"FAMILY SECRET"

**DAISY** 2540 W. MICHIGAN STREET  
MA 1849  
ENTIRE SHOW BY TECHNICOLOR  
Gene Kelly—Leslie CARON  
"AN AMERICAN IN PARIS"  
Richard Derr—"When Worlds Collide"

**OLD TRAIL** 5760 W. Washington St.  
RE 1026  
Kirk Douglas—Eleanor PARKER  
"THE DETECTIVE STORY"  
Jeff Chandler—"Smugglers' Island"—T-Color

**PIXY** 2702 WEST 10TH STREET  
CA 1017  
Claude Rains  
Gloria Stuart  
Vincent Price—"Invisible Man Returns"

**SPEEDWAY** 1450 Main, Speedway  
BE 1026  
Kirk Douglas—Eleanor PARKER  
"THE DETECTIVE STORY"  
Judy Canova—"HONEYCHILE" Color

**NORTH SIDE**

**CINEMA** 16th and Delaware  
5:45 to 6:40 Tax Inc.  
Elizabeth Taylor—"Montgomery Clift"  
"A PLACE IN THE SUN"  
PLUS "NATURE'S HALF ACRE"

**CORONET** 224 at Talbot  
5:45 to 6:40 Tax Inc.  
John Payne—Rhonda Fleming  
"CROSSWINDS"—T-Color  
Dane Clark—"Never Trust a Gambler"

**EGYPTIAN** ZARING, 27th & Central  
Open Tonight 6:45 P. M.  
Kirk Douglas—Eleanor PARKER  
"THE DETECTIVE STORY"  
Brian DONLEVY—Virginia GREY  
"SLAUGHTER TRAIL"—(Technicolor)

**REX** 3151 and Northwestern  
WA 1849  
James Mason—"DESERT FOX"  
Jessica Tandy  
Claudette Colbert—"Thunder on Hill"

**RITZ** 3430 N. ILLINOIS ST.  
OPEN TONIGHT 6:45  
ALL TECHNICOLOR PROGRAM!  
Richard Derr—"When Worlds Collide"  
"WHEN WORLDS COLLIDE"  
Randolph SCOTT—JOAN LESLIE  
"MAN IN THE SADDLE"

**ST. CLAIR** ST. CLAIR at ALABAMA  
5:45 to 6:30—35c  
Jane WYMAN—"THE BLUE VEIL"  
Charles LAUGHTON  
Judy Canova—"HONEYCHILE" Color

**UPTOWN** OPEN TONIGHT 6:45  
42nd at COLLEGE  
Jane WYMAN—"THE BLUE VEIL"  
Judy Canova—"HONEYCHILE"—In Color

**VOGUE** FREE PARKING PLAZA  
COLLEGE at 63RD  
Gene Kelly—Leslie CARON  
"AN AMERICAN IN PARIS"  
Color by Technicolor  
Plus Giant Parade of  
M-G-M Comedy Cartoons!

## And 80 Tons of Salt— \$9 Worth of Matches Help Stymie New Works Board

A hassle over \$9 worth of kitchen matches to light red lanterns on city street projects today stymied the new Board of Works at its first official session.

New City Purchasing Agent Francis Truitt told the new board he could not honor more than 20 purchase orders for \$6500 in equipment for the city street department.

The orders are dated Jan. 2 but signed by the old Democrat-controlled Board.

The new Republican official told the GOP-controlled board, "I don't feel I can pay these orders out of 1952 appropriations."

"Why the Confusion?"

The orders ranged from 112 sewer inlet covers to 80 tons of salt and the gross of matches to light red lanterns, ordered by the street commissioner's office.

Chief Clerk C. D. Hudson said, "I don't see why there's all this confusion. We paid bills for eight months when we took over in 1948."

Mr. Hudson also served under the previous administration.

The new board found the going a little slow as it got into the complexities of governmental red tape.

Among other items which snarled proceedings was the closing of an assessment roll for

## TV Star Denies Stabbing Himself To Get Sympathy



Harry Hall

## Banking Film Given To City Public Schools

Five prints of a motion picture illustrating "How Banks Serve" were presented today to city public schools by the Indianapolis Institute of Banking.

Herman L. Shiber, superintendent of schools, accepted the films from Paul Boardman of the Fletcher Trust Co., chairman of the AIB public relations committee.

The films are designed to tell the services of banks in modern business and slanted at junior high school and high school audiences.

**AMBASSADOR**  
113 N. Illinois—30c TILL 6 P. M.  
Randolph SCOTT—JOAN LESLIE  
"MAN IN THE SADDLE"  
Color  
JIMMY DURANTE—Charles STARRETT  
5 STORIES and 20 Other Comedians  
"START CHEERING"

Only City Showing  
**TONIGHT**  
**TUES.-WED.-THURS. only**  
**2** MOST STARTLING  
ADULT PLAYS  
EVER PRODUCED!

**ERSKINE CALDWELL'S**  
**"Tobacco Road"**  
and  
**JOHN STEINBECK'S**  
**"Grapes of Wrath"**

Starring  
**GENE TIERNEY**  
**DANA ANDREWS**  
**HENRY FONDA**  
**JOHN CARRADINE**  
Supported by a notable realistic cast

**THE ESQUIRE**  
30c and 40c  
No-hill to 15

**FOX** Burlesk  
**THE THRILL QUEEN**  
**KIKI**  
BIG ALL-STAR CO.  
ILLINOIS & NEW YORK • CONT. 12 TO 11:30 P. M.

**Sam's**  
**Subway**

where Meridian crosses Twenty Eighth Street

**HOOSIER PRIDE!**

True to the human drives and desires we Hoosiers take great pride in belonging to certain organizations and being a member of our state. That sense of ownership concerns our Olympians (who deserve great praise and support), our hockey team, our baseball club and all our sports that carry the magic word, "Indianapolis."

We compare, compete and strive always toward higher goals. In our own small way, Sam's Subway is a pulsation of the heart and warmth of Indianapolis.

Our goal is never reached. We are continually striving to make eating out the pleasure you desire.

**Restaurant—Delicatessen—Bar**

**HOURS:** 8 A. M. to Midnight, Friday, 12:30 A. M.  
Saturday, 1:00 A. M. Closed Sunday.

**COMPLETE CATERING SERVICE**

**Times Amusement Clock**  
**LOEW'S**

"Quo Vadis," with Robert Taylor and Deborah Kerr at 11:30, 2:40, 5:50 and 8:55

**CIRCLE**

"Weekend With Father," with Van Heflin and Patricia Neal at 11:10, 1:40, 4:30, 7:20 and 10:10

"Great Adventure," at 12:25, 3:10, 6 and 8:55

**ESQUIRE**

"Tobacco Road," at 8:40

"Grapes of Wrath," at 6:10 and 10

**INDIANA**

"Distant Drums," with Gary Cooper at 12:25, 3:40, 6:50 and 10:12

"St. Benny The Dip," at 11, 2:15, 5:30 and 8:45

**KEITH'S**

"My Favorite Son," with Bob Hope and Betty Hutton at 12:40, 3:45, 6:55 and 10

"The Sea Hornet," with Dana Clark at 11:15, 2:20, 5:30 and 8:35

**LYRIC**

"Captain Fabian," with Errol Flynn at 12:25, 3:45, 6:55 and 10:15

"The Sea Hornet," at 11, 2:15, 5:34 and 8:51

## In Indianapolis

### BIRTHS

**AT ST. FRANCIS—William, Margaret Bryant; Richard, Dorothy Moore; Herschel, Barbara Davis.**

**AT GENERAL—Van, Canary Douglas; Charles, Charlotte Moore; Jack, Louise Davis.**

**AT CALHOUN—Robert, Leanna Beck; Fred, Lucille Pettigrew; Gates, Olivia Robert; Ralph, Grace Striver; Don, Dorothy Fields; Raymond, Mary Graham; Robert, Eugene Harris.**

**AT METHODIST—Robert, Marilyn Robbins; Edward, Elizabeth Eaton; Charles, Heather Poland; William, Corina; Fred, Patricia Leah; Carlton, Priscilla Marsh.**

**AT ST. VINCENT'S—Robert, Norma Norris; Robert, Eleanor Greer; Donald, Thelma Ruffey; Wade, Mary Rich; Neil, Verda Christensen; Odie, Debra Roley.**

**AT CALHOUN—Thomas, Billy Brummett; Hobart, Annice Palford; Eugene, Phyllis Harty; George, Bellina Rose.**

**AT METHODIST—Jacobs, Stavroula Kontoroglou; Floyd, Josephine Young; Charles, Helen Young; Edward, Carolyn Salver; Carroll, Marie Spear; Carroll, Genevieve Truitt; Floyd, Smith; Charles, Bonnie Latimer; Paul, Leona Chambers.**

**AT ST. VINCENT'S—Leonard, Margaret Marcum; James, Carol Harris; Clyde, Bonnie Young; Edward, Carolyn Salver; Carroll, Marie Spear; Carroll, Genevieve Truitt; Floyd, Smith; Charles, Bonnie Latimer; Paul, Leona Chambers.**

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### DEATHS

Norris J. Lewis, 84, at 2477 Bond, pneumonia.

Norma J. Smith, 8, at General, pneumonia.

Alice S. Honnold, 75, at 2303 Carrollton, cerebrovascular hemorrhage.

Elizabeth Humphrey, 58, at Methodist.

David Marshall, 74, at Long, cardiovascular.

Mary A. Oates, 70, at St. Vincent's.

Shirley E. Childress, 53, at Long, carcinoma.

Frank, 82, at 530 E. Vermont, cerebral hemorrhage.

Edna J. West, 88, at 330 S. Harris, cerebral hemorrhage.

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### Where to Go

Ballet Theater, Purdue University of Music, Lafayette. 8 p. m.

## LAST DAY! "THE ADVENTURES OF CAPTAIN FABIAN"

Plus: "THE SEA HORNET"

They lived 180,000,000  
Years in Seven Days!

**INDIANA**  
WASHINGTON AT ILLINOIS PL. 6071

**DISTANT DRUMS**  
GARY COOPER  
DANE ALDON  
"THE DIP"

Features:  
12:24—3:40  
6:56—10:12

**KEITH'S**  
PENNSYLVANIA AT MARKET FR. 1244 PLUS

Features:  
12:40—3:45  
6:55—10:00

Modern Man Against Prehistoric Monster!

**Lost Continent**  
CESAR ROMERO  
Hilary BROOKE  
Chick CHANDLER—John HOYT  
Sid MELTON—Acquaintance  
WHIT Bissell—Hugh Beaumont

**SECOND FEATURE!**  
First Full-Length  
Adventure  
"SUPERMAN AND THE MOLE MEN"

STARTS  
**TOMORROW!** DOORS OPEN 10:45

**LYRIC**  
ILLINOIS ST. AT MARKET PL. 6024

**Perfect Reception**

**Shredded Foam Rubber PILLOWS**

224 each

• Standard 15x27 size.  
• Woven mercerized cotton print cover.

• Shredded latex foam rubber for greater coolness and durability.

• Non-allergic. Never lumps... always fresh and cool.

It's always Fehr weather!

**WASSON'S DOWNSTAIRS STORE**

**DOWNSTAIRS at WASSON'S**

**January Features**

**On Items for the Home!**

**PHONE (AT. 8311) AND MAIL ORDERS FILLED PROMPTLY**

**FAMOUS NATIONALLY ADVERTISED "FIRESTONE"**

**VELON PLASTIC SLIPCOVERS**

(Regular size chair) **1.99** ea.

Extra large plastic chair cover **2.95**

Regular size plastic sofa cover **3.95**

Plastic Love-seat cover **2.95**

96-in. or 110-in. plastic sofa cover **4.95**

Electronically sealed. Will not tear apart because seams are sealed, not stitched. Perfect protection for your valuable furniture.

**"American Woolen Co."**  
(the greatest name in woens!)

**100% New Woolen Blankets**

**9.95** each

• 3 Pounds of all new wool. Wide rayon satin binding. Big double-bed size... 72x84.

• Color choice of Winter rose, Royal blue or claret.

**"Pacific" Truth Pure Bleached Sheets**

★ Exclusive With Wasson's Downstairs Store

72x99 (twin or 3/4-bed size) **2.29** ea.

72x108 (extra length twin-bed size) **2.39** ea.

81x99 (double-bed size) **2.59** ea.

81x108 (extra length double-bed size) **2.59** ea.

42x36 (regulation size) pillowcases **53c** ea.

Extra fine quality "Pacific" Truth sheets in pure bleached muslin. Evenly torn to size.

**Bleached, Quilted Mattress Pads**

Twin-bed size **2.98** ea.

Full-bed size **3.50** ea.

Washable. Protect that valuable mattress. Stitched for durability. Bound edges. Filled with white cotton.

**"Pacific" Bleached Sanforized Contour Sheets**

Double-bed **3.15** ea.

Twin bed **2.89** ea.

Sanforized for permanent fit. Contour cut for extra time-saving. Easy to put on... the bottom sheet always stays smooth. Famous "Pacific" quality.

**Imagine—108 inches wide!**

**Pinch-pleated Plastic DRAPERIES**

Green  
Wine  
Blue

**3.39** pair

Ideal as Draw Draperies!

• Full 2 1/2 yards long... 108 inches wide (pair)... perfect for long curtains.

• Sateen-look background. Pinch-pleated top in buckram.

• Side hems for perfect hanging. Easily cleaned with a damp cloth. Heat resistant. Extra fine gauge plastic.

2 STYLES: A. Solid color. B. Printed style.

**Shredded Foam Rubber PILLOWS**

224 each

• Standard 15x27 size.  
• Woven mercerized cotton print cover.

• Shredded latex foam rubber for greater coolness and durability.

• Non-allergic. Never lumps... always fresh and cool.

**Famous "Bates" Jacquard WOVEN BEDSPREADS**

★ Choice of 2 patterns!

Regularly \$5.95!

**3.95** each

Color-fast. Washes beautifully! Choice of rose, blue, green or brown.

**WASSON'S DOWNSTAIRS STORE**

## Inside By Ed

THIS is the sign of the times. When married women have some fun with the gay day of the scheme going. The numerous Tintinaburms. It was fact, four canoes, struts, cords have. Last night a gentleman to Make Her there were between the starting line.

MY ahead, I know want to see attached man upset. Mother to, in the. The small from several other points all disappear. Every eagerly riffs ago they caers, and it epistle.

As the d of Butler last Leap literally. This des most discom become too where there does it ha.

## It Has By Ear

NEW YORK and Hollywood true. My 2:30. Short. "Do you husband, M object to the have been she's known. "We've don't have a Before I me winner subject offer. But Mike Virginia has Her Way T Gertie," a bu I wanted overloud che.

"I IMAG a part," I sa "No. I a comedy part. "Some gi revealing co "They're girl with a p —they're ju Mike was them from "You for and I come costumes." "You're a dent from th.

WELL, I failed, I'd a notebook ba "Where's my getaway I didn't n far they ha "We hav Sheen—Bish ginia's going to enter the I took m.

## Amer By Rob

NEW YORK us a bit on the valiant g living, half-swifter, as a basic element of Capt. Hen ing freighter. This tells pened to us that our one the plight of son or happ by time and We have had that for a d against-the st standpoint of.

ANY STO stead of m greatest ey, diately in ter mah who is t basically a m low who is h figures or the I believe it is. You may fellow named cave-in, and they could e ground pris ered as drar Floyd Collin songs were v one man ags mortalized b.

AWHILE mously d trapped in a The man in cern—specific hopelessly tr As of the international Congress mi shake up the ister Vishnu Red rejection United Natio You can s six days (at seam vessel, hands and th You can und be tied to stand the th ship; you als command the principle he explain.

WHAT I news, I read