



In Hollywood—
**Willing to Star
In Life Story**

By Erskine Johnson

HOLLYWOOD, Jan. 1—Exclusively Yours: "The Judy Garland Story," a film biography starting with the days when Judy was singing as one of the Gumm Sisters, may be Louis B. Mayer's first movie away from MGM. The veteran producer has been discussing the idea with Judy, who is ready, willing and able to star in the picture.

The grapevine buzz is that Fred Astaire finally has agreed to let MGM make his life story and that Donald O'Connor will play Fred.

GENTLEMEN Prefer Blondes was the bait that lured Betty Grable back to Fox after an eight-month suspension. The studio slipped her the news that another doll would get the part if she didn't call off her beef. Betty came running.

MARIA MONTEZ's sisters are angry over the handling of the star's personal effects by the Jean Pierre Almont family. Keepsake items, they claim, are being sold.

MAE WEST's walls that she won't play a mother role in a movie for Arthur Lubin haven't ended his efforts to sell her on the idea. "I still think I can talk into it," the director says.

Mae, meanwhile, is trying to sell Lubin on an idea that she has for a comeback film.

SIR ALEXANDER KORDA will film a movie titled, "Who Is Sylvia?" **Nope**, not a biography of Mrs. Clark Gable, ... The Bob Topping-June Horne idyll is over.

THE FLOOD of religious movies continues. Now Warners are ready to film "The Miracle of Portugal."

THE JINX SIGN is still floating over Jean Hersholt's movie career. "Load," the episode he made with Ann Harding for MGM's "It's a Big Country," has been scissored from the final footage of the picture. Inside word is that it was one of Hersholt's finest performances.

Dallas Symphony**Conductor Sued for Debt**

BRIDGEPORT, Conn., Jan. 5 (UPI)—Giovanni Cardelli, director of the Dallas, Tex., Symphony Orchestra, was sued today for \$18,000 by Sherman Ewing of New York City.

Mr. Ewing claimed he loaned Mr. Cardelli \$13,125 on Oct. 23, 1950, and none of it has been repaid.

Mr. Cardelli is said to be preparing a television program in New York.

**Five-Alarm 'Fire Bird'****Symphony Stravinsky 'Terrific'**

FAIRBANKS SEVITSKY and the followed intermission, is designed to be repeated at 2 p.m. today in the Murat, this weekend's program includes one of the finest performance of Stravinsky's "Fire Bird" Suite I have ever heard.

And this program's artists, violinist Carroll Glenn and pianist Eugene List, do splendidly with Haydn's Violin and Piano Concerto and a world premiere of Paul Nordoff's Double Concerto.

I MIGHT SAY now that the Haydn concerto is by no means in that composer's best vein. At yesterday morning's dress rehearsal, it had a rather wooden and dubious quality. But the magic of concert night took hold of Miss Glenn, Mr. List and Dr. Sevitsky. The Hadn really sounded like something, with fine tone and dramatic expressiveness from Miss Glenn, and nice piano clarity from Mr. List.

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West Point.

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"She sits quietly on the sidelines like a little Italian wife and speaks only on cue from Roberto."

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with the violin part of the concerto, which certainly was written with her special gifts in mind. In the same way, the piano part, demanding accuracy, clarity and

good rhythmic sense, evidently was written for Mr. List.

The composer was present last night to share the enthusiastic applause listeners gave the Double Concerto.

Dr. Sevitsky starts this program with his own transcription of the organ D minor Toccata and Fugue of Bach. It's nice, rich scoring, with enough percussion (Chinese gong, bass drum and other artillery) at the end for the Battle of Waterloo.

THE MAESTRO kept a cautious eye on the speedometer in the Fugue. For safety and precision, he slowed it down some, what towards the end with, I think, some loss of momentum. But the total sound effect is magnificent.

His Stravinsky really is a five-alarm "Fire Bird," with all the mystery, glamour, pathos and explosiveness of the work furnished up and made to sound new. For this performance, the whole woodwind department deserves medals, especially Robert Lehr, first oboe, who has been making tremendous progress in tone and style in the short time he's been with the orchestra.

Tomorrow the Symphony leaves for a tour to include 25 concerts in 23 Eastern cities, from Jan. 8 in Johnstown, Pa., to Feb. 3 in Marietta, O.-H. B.

Cause for Weeping
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He declined to say whose humor was distorted, however.

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25¢ PLUS TAX ANY TIME
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"AI Jennings of Oklahoma"
Johnny WEISSMULLER
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Plus: COLOR CARTOON LAFF RIOT!

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Helen WALKER—Willard PARKER
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Loretta YOUNG—Richard GREENE
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"BEHAVE YOURSELF!"
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DAISY 2540 W. 14th St.
OPEN TODAY 1:15 P. M.
Claude RAINS—Gloria STUART
"THE INVISIBLE MAN"
Richard DEER—Barbara RUSH
"When Worlds Collide"

PIXY 2702 W. 10th
OPEN TODAY 1:15 P. M.
Jane WYMAN—Charles LAUGHTON
"THE BLUE VEIL"
Judy CANOVA—Eddie FOY JR.
"HONEYCHILE" Technicolor

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