

## Lone Star Flag Origin Challenged

GALVESTON, Tex., Jan. 2 (UPI)—The Lone Star flag, Texas' proud state symbol, didn't originate in Texas.

That is what a Georgia historian claims.

Rear Admiral William L. Mann, of Savannah, whose hobby is Texas history, said yesterday the Lone Star emblem came into being when Miss Johann Truman of Knoxville, Ga., fashioned a banner from her petticoat and gave it to a troupe of Georgia volunteers heading for the Texas battlefields in 1836.

The Lone Star banner was first unfurled by the Georgia volunteers on Jan. 3, 1836, in front of the American Hotel in Velasco, Tex., Adm. Mann said.

Most Texans think the brass button theory best explains the origin of the Lone Star symbol. That theory holds the Texas seal came into being when the new republic's provisional governor, Henry Smith, on Dec. 10, 1836, tore from his overcoat a brass button, dipped it in wax, and used it to seal a document.

The brass button bore a five-point star design, and that's how the Lone Star became the emblem of Texas, or so the theory runs until Adm. Mann came up with the petticoat story.

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SUNDAYS and THURSDAYS  
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**AMBASSADOR**  
111 N. Illinois—300 TEL 6-7 P.M.  
Rex ALLEN in  
"UTAH WAGON TRAIN"  
"WIND" BILL "LONGHORN"  
ELLIOTT

**MURAT** LAST TIME  
TONITE 8:30  
KERNET BLOOMGARDEN presents  
FREDERIC FLORENCE  
MARCH ELDRIE  
LILLIAN HELLMAN'S SUCCESS  
"the Autumn Garden"

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Ross-Babcock Travel Bureau.  
Claypool Hotel

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**QUO VADIS** TECHNICOLOR  
Loew's  
Except SAT. & SUN. AFT. 90¢—NIGHT \$1.25—CHILDREN 50¢ ALL-TIMES (inc. tax)

**NOW SHOWING**  
NEIGHBORHOOD THEATRES

**NORTH SIDE**  
**CINEMA** 16th and Delaware  
5:45 to 6-40 Tax Inc.  
John Payne—Rhonda Fleming  
"GROSSEWINDS" by Technicolor  
Dane Clark—Never Say Never

**CORONET** 23rd St. Talbot  
Jan Sterling—"RHUBARB"  
Ray Milland—Bud Abbott—Lou Costello  
"COMIN' ROUND THE MOUNTAIN"

**EGYPTIAN** 21st and Madison  
OPEN TONIGHT 8:45  
Doris DAY—Jane WYMAN  
Randolph Scott—Star Studded Cast  
"STARLIGHT"

**SMUGGLERS ISLAND** Technicolor  
Jeff Chandler—Evelyn Keyes  
"SMUGGLERS ISLAND" Technicolor

**RITZ** 340 N. ILLINOIS ST.  
Open Tonight 6:45 P.M.  
Frankie Laine—Tony ARDEN  
"SUNSHINE ON THE STREET"  
S. C. Williams—Clyde COOKE  
Claudette COLBERT—Ann BLYTHE  
"THUNDER ON THE HILL"

**REX** 31st and Northwestern  
W. basi. 0544  
TODAY and TOMORROW  
ALL TECHNICOLOR PROGRAM  
"PAINT CLOUDS WITH SUNSHINE"  
Clark Gable—Acres Wide Missouri"

**ST. CLAIR** ST. CLAIR at ALABAMA  
3-45 TILL 6:30-35c  
Kirk Douglas—Eleanor PARKER  
"DETECTIVE STORY"  
Brian DONLEVY—Virginia GREY  
"SLAUGHTER TRAIL" Color

**UPTOWN** 4TH at COLLEGE  
Open Tonight 6:45  
Kirk Douglas—Eleanor PARKER  
"DETECTIVE STORY" 1st Show 8:45  
Brian DONLEVY—Virginia GREY  
"SLAUGHTER TRAIL" Color

**VOGUE** FREE PARKING PLAZA  
COLLEGE at 613  
James MASON "DESERT FOX"  
Jeffrey Hunter—Mickey Rooney "THE STRIP"

**WEST SIDE**  
**BELL** 1913 WEST MORRIS STREET  
CA 0100-1777  
MILDRED TOWNE—Color  
"Painting the Clouds With Sunshine"  
Evelyn Ankers "JUNGLE WOMAN"

**BERLTON** 2403 W. WASHINGTON  
ENTIRE SHOW in COLOR  
Virginia Grey "SLAUGHTER TRAIL" Color

**DAISY** 2540 W. MICHIGAN STREET  
MURAT 0355  
Doris Day—John Wayne—Color  
"SALOME WHERE SHE CALEOED"  
Marjorie Main—Bette Kliber  
"MA & PA KEEFIE GO TO TOWN"

**OLD TRAIL** 2707 W. Washington St.  
Van Johnson—John Alton  
"TOO YOUNG TO KISS"  
Judy Canova "HONEYCHILE" Color

**PIXY** 2707 WEST 10TH STREET  
CA 0100-1713  
Burt Lancaster—Lon Chaney  
"RAIDS OF THE DESERT"  
John Wayne "THE SPOILERS"

**SPEEDWAY** 1450 Main—Speedway  
RE 0100-1713  
Van Johnson—June Allyson  
"TOO YOUNG TO KISS"  
Jeff Chandler—Shugie—Island City

In Hollywood—

## Films Set With Eye Toward TV

By Erskine Johnson

HOLLYWOOD, Jan. 2—Exclusively Yours: The grapevine is buzzing that Hollywood will produce more and more episode movies—short films strung together with big name players—and that the pictures will be sliced up into half-hour features for television after their theatre runs. Four O'Hearn stories will be filmed at Fox, and George Stevens will direct three Ambrose Bierce yarns.

Watch for a big new surprise in the Clark Gable-Lady Ashley predilection fireworks. Gable's attorneys will light the fuse on a king-size bomb.

IT MAY HELP the box-office for "The Merry Widow," but Lana Turner's frowning on MGM's ballyhoo of her "romance" with new leading man Fernando Lamas. It's only a buildup for him and Lamas' assuring pals that Lamas is not the man in her life.

TOO BAD Ken Murray can't afford a stopwatch. Jeannette MacDonald and Gene Raymond, guesting on his TV show, were stopped just as they started to warble a duet. Time had run out. But who let them start the number?

HOLLYWOOD's biggest pal-uns-walsy combination: Ann Blythe and Bob Mitchum on the set of RKO's "The Korean Story," ice sheer ice.

FOX WAS afraid to have the margarita proclaim: "NIGHT WITHOUT SLEEP" with Marilyn Monroe.

So the title has been switched and now the lights will blaze: "DON'T BOTHER TO KNOCK" with Marilyn Monroe.

Now that they're asunder, it can be told. George Sanders was asked to pose for photographs with shapely Marilyn Monroe some months ago. George told the pub-

licans: "You'd be surprised how much dough I'll be picking up the next few months on TV. It's fabulous."

Lizzi Baffi, the famed European dancer who makes her American debut in "My L.A.," has something in common with Deanna Durbin. She was once offered to Producer Felix Jackson, Deanna's ex.

GLORIA DE HAVEN, due back at Fox in April for a filmusical, will tour the night club circuit for four months ... Inflation's going up in the next Woody Woodpecker cartoon, "Destination Meathball." All the price signs in a super-market are on auto jacks—the easier to raise 'em, for course.

THE BIG SEQUENCE in John Ford's "The Quiet Man" has John Wayne dragging Maureen O'Hara by the arm and the back of her neck across five miles of Irish bogs. Maureen's telling it: "You know how Ford is about realism. We shot the scenes for two weeks in a cow pasture. Honest, people wouldn't come near me by the end of the day."

ABOUT rumors of a musical cooking at RKO for Bob-Mitchum: "I doubt it," Bob assured me. "I had a recording date with Jo Stafford to do six records with her and the studio stopped it. A Mitchum type doesn't sing. Sure, I'd love to do a musical. But it would have to be a good one."

BOP HOPE on inflation: "I asked my butcher what I could buy for 88 cents. Here's my apron," he said, "take it home and parboil it."

Times Amusement Clock

LOWE'S "Quo Vadis" with Robert Taylor  
Kerr. at 11:30. 240. 5:30 and 8:35.

CIRCLE: "Weekend With Father," with Van Heflin and Paul Draper. Neal at 11:40. 4:30. 6:30 and 10:10.

"Great Adventure," at 12:25. 3:10. 6:30 and 8:35.

ESQUIRE: "Streetcar Named Desire," with Marlon Brando at 8:35 and 9:15.

INDIANA: "Distant Drums," with Gary Cooper at 12:25. 3:45. 6:30 and 10:12.

"St. Benny The Dip," at 11. 2:17. 5:30 and 8:45.

KIRK'S: "My Favorite Spy," with Bob Hope and Hedy Lamarr at 12:40.

"Highly Dangerous," with Diane Clark at 11:15. 2:20. 5:30 and 8:35.

LYRIC: "Captain Jinks," with Carroll O'Connor at 12:25. 3:45. 6:58 and 10:15.

"The Sea Hornet," at 11. 2:17. 5:34 and 8:35.

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