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THE MAN WHO SMASHED THEM!
HUMPHREY BOGART THE ENFORCER
Plus
"Kangaroo Kid"

METROPOLITAN OPERA
Fledermaus
Mon., May 7—8:30 P.M.
Charles Kullman
Marguerite Piazza
Patrice Munsel
Nana Gollner
Brian Sullivan
Jarmila Novotna
John Brownlee
Hugh Thompson
Paul Franke
Tibor Kozma, Conductor
Don Carlo
Tues., May 8—8 P.M.
Cesare Siepi
Richard Tucker
Robert Merrill
Jerome Hines
Nicola Moscona
Delia Rigal
Blanche Thebom
Anne Bollinger
Paul Franke
Thomas Hayward
Lucine Amara
Tilda Morse
Fritz Stiedry, Conductor
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Tonite 40c
5:45 'Til 6 P.M. Tax.
Tonite and
Tues. Nite
JOHN WAYNE, "OPERATION PACIFIC"
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Starts Wed.
SANDERS LAST NITE • The All-Technicolor "DESTINATION MOON" • Edmund O'BRIEN "TILL OCEAN DRIVE"

NEIGHBORHOOD THEATRES

SOUTH SIDE		WEST SIDE	
AVALON 2119 PROSPECT Clifton WEBB "FOR HEAVEN'S SAKE" Robert Sterling "Armored Car Robbery"	2119 PROSPECT MA 1848 "FOR HEAVEN'S SAKE"	TUXEDO 4020 East New York Street DR vision 4211 COMFORTABLE PUSH-BACK SEATS JAMES STEWART "HARVEY" JOSEPHINE HULL "MAN WHO CHEATED HIMSELF"	4020 East New York Street DR vision 4211 COMFORTABLE PUSH-BACK SEATS JAMES STEWART "HARVEY" JOSEPHINE HULL "MAN WHO CHEATED HIMSELF"
GARFIELD 2203 Shelby Street Adults 35c. CHILD 20c. TAX INC. John Wayne—William Lundigan "TILL OCEAN DRIVE" Burt Lancaster "MISTER 880"	2203 Shelby Street CA field 3242 "TILL OCEAN DRIVE"	BELL 1213 WEST MORRIS STREET CA field 1777 John Wayne "OPERATION PACIFIC" Patricia Neal "BEAUTY ON PARADE"	1213 WEST MORRIS STREET CA field 1777 John Wayne "OPERATION PACIFIC" Patricia Neal "BEAUTY ON PARADE"
LINCOLN 1531 S. EAST—FR-0837 James Stewart "HARVEY" Larry Parks "Emergency Wedding"	1531 S. EAST—FR-0837 Comfortable New Seats James Stewart "HARVEY" Larry Parks "Emergency Wedding"	BELMONT 2043 W. WASHINGTON FR anklin 0253 Anne Baxter "ALL ABOUT EVE" Bette Davis Frankie Laine "When You're Smiling"	2043 W. WASHINGTON FR anklin 0253 Anne Baxter "ALL ABOUT EVE" Bette Davis Frankie Laine "When You're Smiling"
ORIENTAL 1105 S. MERIDIAN 5:45 to 6—30c ENTIRE SHOW BY TECHNICOLOR Richard Widmark—Vivian PAJANCE "HALLS OF MONTZUMA" Paul Henreid—Jack OAKIE "LAST OF THE BUCCANEERS"	1105 S. MERIDIAN 5:45 to 6—30c ENTIRE SHOW BY TECHNICOLOR Richard Widmark—Vivian PAJANCE "HALLS OF MONTZUMA" Paul Henreid—Jack OAKIE "LAST OF THE BUCCANEERS"	DAISY 2540 West Michigan Street MA 244 0538 John Wayne "OPERATION PACIFIC" Patricia Neal "BEAUTY ON PARADE"	2540 West Michigan Street MA 244 0538 John Wayne "OPERATION PACIFIC" Patricia Neal "BEAUTY ON PARADE"
OLD TRAIL 5760 W. Washington St. BE imont 3209 Joseph Cotten—Valli "WALK SOFTLY STRANGER" Wayne Morris "State to Tucson" Color 2702 West 10th Street CA pitot 4225 Audette Colbert "FAMILY HONEYMOON" MacDonald Carey "THE LAWLESS"	5760 W. Washington St. BE imont 3209 Joseph Cotten—Valli "WALK SOFTLY STRANGER" Wayne Morris "State to Tucson" Color 2702 West 10th Street CA pitot 4225 Audette Colbert "FAMILY HONEYMOON" MacDonald Carey "THE LAWLESS"	PIXY 2702 West 10th Street CA pitot 4225 Audette Colbert "FAMILY HONEYMOON" MacDonald Carey "THE LAWLESS"	2702 West 10th Street CA pitot 4225 Audette Colbert "FAMILY HONEYMOON" MacDonald Carey "THE LAWLESS"
SPEEDWAY 1450 Main (Speedway) BE imont 5913 Joseph Cotten—Valli "WALK SOFTLY STRANGER" Paul Henreid "SO YOUNG, SO BAD"	1450 Main (Speedway) BE imont 5913 Joseph Cotten—Valli "WALK SOFTLY STRANGER" Paul Henreid "SO YOUNG, SO BAD"	NORTH SIDE	
CINEMA 16th and Delaware 5:45 to 6—40c. Tax Inc. Richard Widmark—By Technicolor "HALLS OF MONTZUMA" John Garfield "UNDER MY SKIN"	16th and Delaware 5:45 to 6—40c. Tax Inc. Richard Widmark—By Technicolor "HALLS OF MONTZUMA" John Garfield "UNDER MY SKIN"	CORNET 22nd at Talbot 3:45 to 6—40c. TAX INC. Betty Granger—Dorothy "MY BLUE HEAVEN" Technicolor "ROONEY THE FIREBALL"	22nd at Talbot 3:45 to 6—40c. TAX INC. Betty Granger—Dorothy "MY BLUE HEAVEN" Technicolor "ROONEY THE FIREBALL"
EGYPTIAN 28th & CENTRAL OPEN 4:45 Glenn Ford—Vivica Lindfors "THE FLYING MISSILE" GINGER RONALD DORIS ROGERS REAGAN DAY "STORM WARNING"	28th & CENTRAL OPEN 4:45 Glenn Ford—Vivica Lindfors "THE FLYING MISSILE" GINGER RONALD DORIS ROGERS REAGAN DAY "STORM WARNING"	REX 3026 Northwestern Avenue WA bash 1235 Harold Lloyd "MAD WEDNESDAY" Alan Ladd "Branded by Technicolor"	3026 Northwestern Avenue WA bash 1235 Harold Lloyd "MAD WEDNESDAY" Alan Ladd "Branded by Technicolor"
RITZ 3430 North Illinois Street OPEN 4:45 Dean Martin—Jerry Lewis "AT WAR WITH THE ARMY" Fairbanks Jr. "THE GREAT MANHUNT"	3430 North Illinois Street OPEN 4:45 Dean Martin—Jerry Lewis "AT WAR WITH THE ARMY" Fairbanks Jr. "THE GREAT MANHUNT"	STAR College at 19th WA bash 5403 James Cagney "The West Point Story" Dick Powell "RIGHT CROSS"	College at 19th WA bash 5403 James Cagney "The West Point Story" Dick Powell "RIGHT CROSS"
ST. CLAIR 800 FT. WAYNE 5:45 to 6—30c Glenn Ford—Vivica Lindfors "THE FLYING MISSILE" Rod Cameron—Wayne Morris "STAGE TO TUCSON" Color by Technicolor	800 FT. WAYNE 5:45 to 6—30c Glenn Ford—Vivica Lindfors "THE FLYING MISSILE" Rod Cameron—Wayne Morris "STAGE TO TUCSON" Color by Technicolor	UPTOWN 42nd AT COLLEGE OPEN TONIGHT 6:45 Glenn Ford—Vivica Lindfors "THE FLYING MISSILE"	42nd AT COLLEGE OPEN TONIGHT 6:45 Glenn Ford—Vivica Lindfors "THE FLYING MISSILE"
VOGUE FREE PARKING PLAZA COLLEGE AT 6RD Dean Martin—Jerry Lewis "AT WAR WITH THE ARMY" Madeleine Carroll "HIGH FURY"	FREE PARKING PLAZA COLLEGE AT 6RD Dean Martin—Jerry Lewis "AT WAR WITH THE ARMY" Madeleine Carroll "HIGH FURY"		

In Hollywood— Film Oscar Race Parallels 'All About Eve' Movie Plot

If Anne Baxter Beats Out Bette Davis for Top Honors, It Will Provide a Note of Irony

By Erskine Johnson

HOLLYWOOD, Mar. 12—There's a strange note of irony in this year's Academy Award Oscar race, with Bette Davis and Anne Baxter both competing for "All About Eve" honors. If Anne beats out Bette, it will closely parallel the plot of "All About Eve."

It's one for the books, but Gloria de Haven hasn't a single fingernail scratch or hank of yanked hair to show for her trouncing Janet Leigh, Ann Miller and Barbara Lawrence in "Two Tickets to Broadway."

"Fights?" Gloria gasped. "Heavens, no. I admit that somebody usually suffers when four girls work together, but this was one of those rare, beautiful experiences."

NOW THAT Lasse is a yacht—paid for by Rudd Weatherwax out of the long-haired star's movie earnings—I expect to get a flash from MGM any day of a film titled "Lost on the Bounty" or "Down to the Sea in a Dog Kennel."

Lassie, says Rudd, is a regular Sterling Hayden on the briny foam.

"He rides the thing like a veteran," says Rudd. "You ought to see how he gets up on the bow. Of course, when the sea gets too rough, we pack up and take him home. I'm not taking a chance on the sharks getting him."

Maybe Lassie's yacht doesn't have a fire hydrant as a figure-head but the famous ocean-going pooch sleeps in his own private bunk, according to his owner-trainer.

DICK CONTINO and his accordion are headed for a European

ducer's eye-teeth and wisdom choppers, too, if the molars can be converted into hard cash.

The Fairbanks reason: "I think of myself in terms of a business enterprise. I like percentages and residuals profits. Years ago I put great acting roles above money. But I don't now."

His voice still carries the inflections of Stratford-on-Avon, but he says he no longer goes to pieces when gaggers talk about his Ronald Colman accent. "Uninformed snipers," Doug dismisses it. "I've probably lived in England longer than Colman."

IT'S THE BIG NO to TV from Dennis Morgan, who hasn't even bothered to ask his studio bosses for the right to face the smaller-than-life cameras. "From what I've seen," he told me, "I would be interested unless I was starving to death. I believe it has to be on role or Romeo to Jane Russell's Juliet. But he'll take a pro-

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