



In Hollywood— Film Oscar Race Parallels 'All About Eve' Movie Plot

If Anne Baxter Beats Out Bette Davis for Top Honors, It Will Provide a Note of Irony

By ERSKINE JOHNSON

HOLLYWOOD, Mar. 12—There's a strange note of irony in this year's Academy Award Oscar race, with Bette Davis and Anne Baxter both competing for "All About Eve" honors. If Anne beats out Bette, it will closely parallel the plot of "All About Eve."

It's one for the books, but Gloria de Haven hasn't a single fingernail scratch on her bony hair to show for her trouping with Janet Leigh, Ann Miller and Barbara Lawrence in "Two Tickets to Broadway."

"Fights?" Gloria gasped. "Heavens, no. I admit that somebody usually suffers when four girls work together, but this was one of those rare, beautiful experiences."

NOW THAT Lassie has a yacht—paid for by Rudd Weatherwax out of the long-haired star's movie earnings—I expect to get a flash from MGM any day of a film titled "Man on the Bounty" or "Down to the Sea in a Dog Kennel."

Lassie, says Rudd, is a regular Sterling Hayden on the briny. "He rides the thing like a veteran," says Rudd. "You ought to see how he gets up on the bow. Of course, when the sea gets too rough, we pack up and take him home. I'm not taking a chance on the sharks getting him."

Maybe Lassie's yacht doesn't have a fire hydrant as a figure-head but the famous ocean-going pooh sleeps in his own private bunk, according to his owner-trainer.

DICK CONTINO and his accordion are headed for a European

WITH ALL the "operation" pictures around, George Thomas Jr., thinks "The Doctor's Diary" should be called "Operation Operation."

TERRY GILKISON, the Montana cowboy author of "Cry of the Wild Goose," is blushing.

He was hired for a slim role in "Slaughter Trail," fell off his horse and broke his arm.

DOUGLAS FASCH, who wouldn't give his eye-teeth to play next year's Academy Award role or Romeo to Jane Russell's Juliet. But he'll take a pro-

ducer's eye-teeth and wisdom choppers, too, if the molars can be converted into hard cash.

The dashing movie lad (LAD! He's 42 and there's silver in his hair and pleats in his forehead) is right up there when it comes to coupon clipping.

The Fairbanks reason:

"I think of myself in terms of a business enterprise. I like percentages and residuals. But I don't now."

His voice still carries the inflections of Stratford-on-Avon, but he says he no longer goes to pieces when gaggarts talk about his Ronald Colman accent. "Uninformed snipers," Doug dismisses it. "I've probably lived in England longer than Colman."

IT'S THE BIG NO TO TV from Dennis Morgan, who hasn't even bothered to ask his studio bosses for the right to face the smaller-than-life cameras. "From what I've seen," he told me, "I would be interested unless I was starving to death, I believe it has to be on film."

Dennis and Lucille Norman co-star in "Viennese Nights" in what may start a big movie operetta cycle. Explained Dennis on the "Painting the Clouds With Sunshine" set: "Operetta companies all over the country sell out. Hollywood's made too many back-stage musicals."

RED SKELTON arrived for work five minutes late and explained that he had been to see his dentist. "Your teeth, Red?" asked Esther Williams.

"Oh, my teeth are fine," flipped Red. "It's my gums that are gonna have to come out."

Times Amusement Clock

CIRCLE
"Vendetta" with Faith Domergue and George Doenick, at 11:10, 1:50, 4:40, 7:20 and 10:15.
"Born Yesterday," with Joyce MacKenzie, at 12:35, 3:20, 6:05 and 8:30.

ESQUIRE

ness and Beatrice Campbell at 7:25.
"Moon and Sixpence," with Georges Sanders and Herbert Marshall, at 6 and 9.

INDIANA

"The Enforcer," with Humphrey Bogart and Bacall, at 11:10, 1:55, 4:40, 7:25 and 10:20.
"Kangaroo," with Jack O'Malley, at 12:35, 3:30, 6:25 and 9:20.

LYRIC

"Gambling House," with Victor Mature and Terry Moore, at 11:15, 4:40, 7:30 and 10:35.

"Rider from Tucson," with Tim Holt, at 12:35, 3:30, 6:25 and 9:20.

YVONNE de CARLO, at 12:40, 4, 7:15 and 10:30.
"Eye Witness," with Robert Montgomery, at 11:15, 3:30 and 8:45.

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