

Inside Indianapolis

ANNE HUNT FULLWOOD, partner of Marguerite de Anguera in the Indianapolis Academy of Theater Arts, 1425 N. Pennsylvania St., is just about as Hoosier as it's possible to be.

She was born in Cromwell, up in Noble County. So were her parents and, she's fairly certain, her grandparents on both sides. But back in the historical realm of the great-grandparents, there's some confusion as to dates of Indiana arrival.

About 10 years ago, Mrs. Fullwood was starting research in family history to do a biography of her late uncle, Leigh Hunt, a direct descendant and namesake of the Leigh Hunt (1784-1859), British essayist and poet, who was a friend of John Keats.

Father, Uncle Die
"DAD WAS GOING to give me all the material he knew, and so was Uncle Jim. Then one night in August, 1940, both Dad and Uncle Jim died," Mrs. Fullwood explained.

Her father, Fred Newton Hunt, Cromwell banker and stock farmer, and her Uncle James both had shared in the career adventures of their older brother, Leigh. As Mrs. Fullwood describes him, Leigh was a restless sort, with great imagination and energy. After serving as president of Iowa State College of Agriculture and Mechanic Arts in Ames, he took Brother Fred with him to Korea on a mining expedition.

"Uncle Leigh got the largest gold concession ever given an American by the Emperor of Japan," Mrs. Fullwood told me. Later, he was the first foreigner to start an Egyptian cotton plantation along the banks of the Nile.

Mrs. Fullwood's father evidently got enough of the overseas enterprises during the Korean experience. Shortly thereafter, he returned to Cromwell and married Miss Nell Frances Beezley.

An only child, Anne had considerable career direction from her mother, who had studied piano for the concert stage. Both parents wanted Anne to follow music. But something drove her irresistibly toward writing poetry.

After finishing high school in South Bend, she continued serious musical study at Oberlin. Her father's anxiety over financial problems made it advisable for her to return home before completing her Oberlin course. Later she resumed voice and violin study in Chicago and developed a series of radio recital programs, in which she sang mezzo-soprano arias from opera and light opera.

She subsequently served as dean of women at Tarkio College, Tarkio, Mo., and later still further widened her experience with some years of strenuous struggle keeping a manufacturing enterprise going in Hendersonville, N. C. The factory was the Colonial Spin-Brail Co., makers of Va-cian-blend cord. When it became financially wobbly, she had to take time off even from her first and



Anne Hunt Fullwood... poet, singer, teacher.

still constant love of poetry writing. "I had to work around the clock, but with the help of God, I was able to build up the business again," she says.

Luckily, the North Carolina interlude in her career allowed enough leisure for writing so that she was eligible for membership in the Asheville branch of the National League of American Pen Women.

A widow, she has an only son, Phillip Hunt Fullwood, now finishing Marine training at Parris Island.

Still Writing Poetry
STILL WRITING POETRY, Mrs. Fullwood also is teaching voice, speech and diction in the growing school she and Miss de Anguera organized last year. And she's currently composing poetic playlets and scenarios to which Miss de Anguera contributes the choreography. The idea is to give the young students a type of stage vehicle which will simultaneously teach them the essentials of voice, diction, acting and dancing.

Like Miss de Anguera, Mrs. Fullwood believes stage training nowadays must include more than it used to.

"Though she still owns a beautifully situated and landscaped mountain-top home in Laurel Park, N. C., outside Hendersonville, Mrs. Fullwood is thinking of selling it."

"I'm going to live here entirely. I want to teach. I want to see these kids we have in the school really get a break, really get on the stage. Right now, that's my biggest dream," she concludes. (By Henry Butler.)

Hoosier Profile

A Pleasant Evening—Munsel, Sullivan Are First Rate

Draw Enthusiastic Audience At Purdue's Hall of Music

By Henry Butler

LAFAYETTE, Oct. 14—Patrice Munsel and Brian Sullivan drew an enthusiastic audience to Purdue's Hall of Music here last night.

To be heard in another convocation program tonight, Miss Munsel, with her coloratura singing, and Mr. Sullivan, with his expressive and intelligently managed tenor, gave their hearers a pleasant evening of arias and songs.

On stage, the two are a personable couple, particularly in something like "E il sol dell'anima," the duet from "Rigoletto," with which they opened their recital.

From that opener on to the concluding duets from "La Boheme," the singers each did separate groups.

With clarity of tone and abundant power, Mr. Sullivan was at his best in the simple, unforced kind of singing he did in Martin's "Plaisir d'amour, Padre." In more dramatic items, like the "Lamento di Federico," from Cilea's "L'Arlesiana," substituted for LaBo's "Abade" from "Le Roi d'Ys," he showed some evidence of strain. His middle range has a more confident sound than his higher notes.

Miss Munsel did a beautifully expressive job with "Ritorno l'eta dell'oro," from Gluck's "Il trionfo di Clelia." In Duparc's "Chanson Triste" and Poulenc's "Petes Galantes," she managed a Gallic nasality of sound which, for too many singers, can be a kind of Lily Pons asinorum, so to speak.

She spent the full coloratura throatle on "O Luce di quest'anima," from Donizetti's "Linda di Chamouni." Tone and technique are generally amazing in her florid work, except for a tendency to wobble when she turns up the volume dial. One tremendous arpeggio, which nobody but Frieda Hempel, perhaps, could sing with pitch accuracy, Miss Munsel did in far better than par.



CLARK GABLE
BARBARA STANWYCK
"To Please A Lady"
ADOLPHE MENJOU
WILL GEER
FILMED AT INDIANAPOLIS MOTOR SPEEDWAY

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Featuring Glamorous PATRICIA MARSH
6 LOVELY FEATURES 6 With LAUGHING COMEDIANS
MIDNIGHT SHOW TONIGHT—Get Up a Party and Attend

Arlington
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Complete Off Street Parking
Today Doors Open 12:45
Tyrone Power—Orson Wells
"THE BLACK ROSE"
In Technicolor
Added Today Matinee Only—Red Ryder "Roll Thunder Roll" In Color.

AMBASSADOR
113 N. ILLINOIS ST.
LAST TIMES Jimmy Wakley in "LAWLESS CODE"
TODAY! Lon Chaney in "DEAD MEN'S EYES"
STARTS SUNDAY!
OPEN 12 NOON
BREAKING RECORDS EVERYWHERE
Crowds! Crowds!

Uncle Tom's Cabin
FOR YOU! LOVE! AND YOU!
You'll Love "Little Eva"
You'll Hate "Simon Legree"
You'll Laugh at "Topsy"
You'll Pray for "Uncle Tom"
PLUS
Western Musical Adventure
"West of Laramie"

UPTOWN
BOB HOPE • LUCILLE BALL
FANCY PANTS
TECHNICOLOR
HOLY YEAR 1950
The pagany of the Holy Jubilee.

ST. CLAIR & STRAND
SUNSET BOULEVARD
GLORIA SWANSON
WILLIAM HOLDEN • ERICH VON STROHEIM
"Destination Big House"
ROBERT PATRICK • ROBERT ROCKWELL • ROBERT ARMSTRONG

ORIENTAL
LOUISA
SPY HUNT

FOUNTAIN SQUARE
MAT. TODAY, 12:15 TH. 6-30
RANDOLPH SCOTT
"CARIBOO TRAIL" in Color
William Holden—Gloria Swanson
"SUNSET BOULEVARD"

GRANADA
1045 VIRGINIA AVE.
MAT. TODAY, 12:15 TH. 6-30
JUDY GARLAND
With GENE KELLY in the Technicolor
"SUMMER STOCK"
Ken Smith "THIS SIDE OF THE LAW"

Neighborhood Theater Directory
EAST SIDE
JACOMA
Russell Hayden "OPERATION HAYLIFT"
Charles Starrett "TRAIL TO LAREDO"

JAMILTON
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IRVING 25
5500 E. WASHINGTON
AFTER 6-30, PLUS TAX
MATINEE TODAY, 1 P. M.
ENTIRE SHOW IN TECHNICOLOR
JUDY GENE GLORIA
GARLAND KELLY DEHAVEN
"SUMMER STOCK"
BOB HOPE—LUCILLE BALL
"FANCY PANTS"
SUN. "THE BLACK ROSE"
"Where the Sidewalk Ends"

EMERSON
800 E. TENTH
TONITE, 5:15 to 6-30, PLUS TAX
Jack Carson "GOOD HUMOR MAN"
SUNDAY "CARIBOO TRAIL"
"THE BIG LEFT"

RIVOLI
3155 E. 10TH
MAT. TODAY, 12:15 to 6-30, PLUS TAX
Tyrone Power "BLACK ROSE"
By Technicolor
Laraine Day—Robert Ryan
"WOMAN ON PIER 13"
ADDED! A Pageantry of the Holy Jubilee in Rome
"HOLY YEAR 1950"

SHERIDAN
815 E. WASH.
TONITE, 5:15 to 6-30, PLUS TAX
John Garfield "DESTINATION TOKYO"
Dennis Morgan "GOD IS MY CO-PILOT"
Laraine Day "IN A LONELY PLACE"
SUN. "LADY WITHOUT A PASSPORT"

TUXEDO
4020 E. NEW YORK
Gregory Peck—Ava Gardner
"THE GREAT SINNER"
Rory Rogers "TRIGGER JR." Color
EXTRA! ADDED TO LAST SHOW
TONITE ONLY
Linda Darnell—Richard Widmark
"SLATTERY'S HURRICANE"
Box Office Open Till Midnight

DE LUXE
Drive-In Theater
16th St. to Speedway—West on Rd. 34
Box Off. Open 6:15—Show Starts 7:00
Burt Lancaster—Virginia Mayo—Carol
"Flame And The Arrow"
PLUS: "50 Years Before Your Eyes"

MAYWOOD
Drive-In Theater
Box Off. Open 6:00—Show Starts 6:30
ENTIRE SHOW IN TECHNICOLOR
Donald O'CONNOR—Gale STORM
Curtain Call at Cactus Crk.
Ingrid BERGMAN—Joseph COTTEN
"UNDER CAPRICORN"

PENDLETON PIKE DRIVE-IN
TYRONE POWER • ORSON WELLES
"THE BLACK ROSE"
IN TECHNICOLOR
BOWERY BOYS in "LUCKY LOSERS"
ALSO 5 CARTOONS (1ST SHOW ONLY)
FINEST FREE KIDDLAND... IN THE LAND

GREENWOOD
DRIVE-IN THEATER
OPEN 5:00 P. M.—SHOW STARTS 6:00
Vivian LINDFORS—KENT SMITH
"THIS SIDE OF THE LAW"
William ELLIOTT—Adrian BOOTH
"SAVAGE HORDE"
15-MINUTE DRIVE SOUTH ON RD. 51

Meridian DRIVE-IN Theatre
1400 S. MERIDIAN ST.
BOX OFFICE OPENS 5:30—SHOW STARTS 6:45 P. M.
ADMISSION 50c. CHILDREN UNDER 12 FREE WITH ADULT
SERVICEMEN, 10c. SERVICE CHARGE

WESTLAKE THEATRE
GATE OPENS 6:00—SHOW STARTS 6:30
The Black Rose
TYRONE POWER • ORSON WELLES
San. Mon. Tues. "CAPT. CAREY U. S. A." "NO MAN OF HER OWN"

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3000 EAST ON E. 8TH, E. 10TH OR E. WASHINGTON
FREE
TO 2500 N. SHADELAND (STATE ROAD 100)—EL-1900
Paradise Playground
5 Color Cartoons Early Show Only!
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Lorraine DAY • Robt. RYAN • John AGAR
"THE WOMAN ON PIER 13"
Extra! Added to Last Show Tonight Only
\$1.00 A Carload
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CHILDREN ALWAYS FREE
TOMORROW! "Lady Without Passport" • "In a Lonely Place"

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DRIVE-IN THEATRE
3000 EASTERN
RURAL ENGLISH
Now Showing
WEST SCREEN
TECHNICOLOR
The Black Rose
DANA ANDREWS • GENE TIERNEY
PLUS SPECIAL FEATURE
"HOLY YEAR 1950"
EAST SCREEN
"WHERE THE GUNWALK ENDS"
"ALBUQUERQUE"

Times Amusement Clock
MURAT
Indianapolis Symphony Orchestra,
Fabien Sevitzky conducting, at 9:30.
CIRCLE
"Three Secrets," with Eleanor
Pariser, Patricia Neal, and Ruth
Roman, at 12:30, 3:45, 7, 10:10 and
1:15.
LOEWS
"Bunco Squad," with Robert Ster-
ling and Joan Dixon, at 11:30, 2:35,
5:40, 8 and 12.
ESQUIRE
"Frampton," with Leslie Howard
and Wendy Hiller, at 3:30, 7:30 and
10:30.
"Major Barbara," with Wendy
Hiller and Deborah Kerr, at 2:10,
5:20 and 8:40.
INDIANA
"Rocky Mountain," with Errol
Flynn and Patricia Wynne, at 12:
2:30, 5:10, 7:45 and 10:20.
"Trial Without Jury," with Robert

WESTSIDE
OUTDOOR THEATRE
7300 WASH. 1 MILE WEST OF BEN DAVIS
Box Office Open 5:15—Show Starts 6:10
"THE FOREIGN LEGION"
Forest TUCKER—Adela MARA
"Rock Island Trail" In
Color
PLUS CARTOON
• IN-CAR SPEAKERS •

Ready for Concert
A rehearsal shot of Fabien Sevitzky shows the Hoosier maestro giving verbal instructions to Indianapolis Symphony musicians in preparation for the season's opening concert pair tonight and tomorrow afternoon in the Murat.

FORBIDDEN LOVE
GIRLS FROM PARIS
ADULTS ONLY
ADM. 50c
LATE SHOW TONITE 11:30
REGENT—NOW

San Quentin
O'BRIEN • BOGART
ANN SHERIDAN
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ISLAND
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SQUARE DANCE
EVERY SAT. NIGHT
Music by
THE HARLAN BROS.
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"IT'S GOOD!"
FRANK FEHR BREWING CO. INC.
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ARLINGTON, 10th & Arlington
AVAILON, 2119 Prospect
CIRCLE, 45 Monument Circle
ESQUIRE, 2961 N. Illinois
FOUNTAIN SQ., 1105 Shelby
GARFIELD, 2203 Shelby
PARAMOUNT, 411 E. Wash.
RITZ, 3430 N. Illinois

In Nearby Indiana Cities
AVON, Lebanon, Ind.
BROWN, Brownsburg, Ind.
COMMUNITY, Morgantown
FRANKLIN, Franklin, Ind.
HIPPODROME, Sheridan, Ind.
TEMPLETON WHEEL-IN,
Mooresville, Ind.

ROYAL, Danville, Ind.
INDIANA, Martinsville, Ind.
OLD TRAILS, Mickleysville,
Ind.
SKYLINE DRIVE-IN,
Shelbyville, Ind.
STRAND, Shelbyville, Ind.
WEILL, Greensburg, Ind.

INDIANAPOLIS SYMPHONY ORCHESTRA
FABIEN SEVITZKY
Conductor
! OPENING CONCERTS!
TONIGHT 8:30 P. M.
TOMORROW 3:00 P. M.
MURAT
Wagner, "Die Meistersinger" Prelude:
Brahms, "Symphony No. 2":
Atterberg, "Indian Themes":
Cretton, "Frontiers":
Rimsky-Korsakov, "Capriccio
Espagnol."

Pygmalion
—and—
'Major Barbara'
Rev. HARRISON—Wendy HILLER
Lorrie HOWARD—Robert HANSEN

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MIDNITE SHOW
and Every Saturday Night
SEATS RESERVED... LL 9072

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20th CENTURY FOX
Presents
AT YOUR FAVORITE THEATER!

KOREAN WAR—Even while mopping up goes on in capital of South Korea General MacArthur and President Rhee arrive to take the reins of government. Meanwhile, as South Korean forces cross 38th Parallel, fleeing Communists are attacked by carrier-based planes.

SPORTS—Notre Dame ekes 14 to 7 triumph against North Carolina as South Bend crowd of 56,430 thrill to near upset.

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TICKETS.
Hippodrome tickets on sale at Coliseum and Downtown Ticket Center, Claypool Hotel.

don't miss it!

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