

Stage and Music—

IU, Purdue List Attractions

University Circuit Augments Entertainment Possibilities

By Henry Butler

TODAY'S a good time to remind you of big events on the university circuit this season.

will offer a number of attractions we'll not get here in town. Of course, if we had that Butler University auditorium people are talking about quite seriously, we'd share some of the Purdue and IU entertainment wealth.

You'll note that some attractions, like the Royal Philharmonic Orchestra, the Margaret Webster Shakespearean company and the Sadler's Wells Ballet, will appear both in Bloomington and Lafayette. But plenty of items not duplicated will give Indianapolis patrons ample variety to choose from.

At the end of this column, we'll tabulate dates and events separately for the IU series and the Purdue series. Now for some comments on both programs.

NEXT MONTH'S university events will supplement the annually dwindling October list of Indianapolis attractions. In a pair of concerts Oct. 13 and 14, in Purdue's Hall of Music, Patrice Munsel, Metropolitan coloratura, and Brian Sullivan, tenor, who sang Don Jose in Fabien Sevitzky's 1948 Butler Bowl "Carmen," will open the major musical schedule.

Vladimir Horowitz will appear to the IU auditorium Oct. 24 in recital. November will be busier on both campuses. Margaret Webster's Shakespearean players will give "Midsummer Night's Dream" Nov. 9 and Shaw's "Saint Joan" Nov. 10 at Purdue, and "The Taming of the Shrew" Nov. 12 at IU.

SIR THOMAS BEECHAM and the Royal Philharmonic will appear at IU Nov. 20 and at Purdue Nov. 30 and Dec. 1. As I've written elsewhere, this fine orchestra

is only one of several whose tours in the coming season have made the symphony market highly competitive.

Sir Thomas, of course, needs no introduction as a character. The occasional temper storms and tactless remarks done with devastating wit have brought him lots of publicity.

As a musician, however, he's been rated by some critics as scarcely less able than the great Toscanini. And the orchestra he's bringing with him should prove interesting to local listeners who have heard the Boston, the Philadelphia and comparable American orchestras.

THE SADLER'S WELLS BALLET, on its first Indiana visit, certainly will attract moviegoers who saw and enjoyed "The Red Shoes" last year. As you recall, the Sadler's Wells dancers made that British film the admirable ballet documentary it was.

Dr. Savitzky and the Indianapolis Symphony will appear on both university programs—at IU Jan. 16, and at Purdue Feb. 27. And now for the two schedules starting with Purdue's which opens earlier:

Purdue Convocations

Sept. 29—Col. Homer Flint Kellems, lecture on the South Sea.
Oct. 6—Charles Almon, motion picture lecture on the South Sea.
Oct. 13—Patrice Munsel, soprano; Brian Sullivan, tenor, in joint recital.
Oct. 31—Lowell Thomas Jr., illustrated lecture.
Nov. 9 and 10—Margaret Webster Play-off.
Nov. 30—Dec. 1—Royal Philharmonic Orchestra.
Dec. 4 and 5—Sadler's Wells Ballet.
Jan. 12—Yehudi Menuhin, violinist.
Jan. 18, 19 and 20—Mister Roberts.
Feb. 15—Robert Edmund Jones, lecture on the South Sea.
Feb. 27—Indianapolis Symphony Orchestra.
Mar. 31—Marie Jones, Polish pianist.
Apr. 11—Cornelia Ols Skinner, lecture.
May 12—Town Meeting of the Air.

IU Auditorium Series

Oct. 24—Vladimir Horowitz, pianist.
Nov. 20—Royal Philharmonic Orchestra.
Dec. 1—Indianapolis Symphony Orchestra.
Dec. 4—Sadler's Wells Ballet.
Jan. 12—Yehudi Menuhin, violinist.
Jan. 18, 19 and 20—Mister Roberts.
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POLLY PINES AWAY
MALDEN, Mass., Sept. 2 (UP)—While Mr. and Mrs. Watson Vidotto were on vacation in Maine, their 32-year-old parrot died, apparently, police said, from loneliness.

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Sir Thomas Beecham Coming to Indiana



Sir Thomas Beecham will conduct the Royal Philharmonic Orchestra of London in concerts at Indiana University Nov. 20 and Purdue Nov. 30 and Dec. 1.

Off the Record— Sarah Vaughn Adds to Her Laurels With 8 Tunes in New Columbia Album

Top-Notch Singer Gets Good Backing
By DONNA MIKEL
WHAT'S eight times as good as a Sarah Vaughn disc? The answer, naturally, is eight Sarahs and that's exactly what's being released this week by Columbia, in a neat album entitled "Sarah Vaughn."

All eight tunes are on one 10-inch record in the LP release. It features the popular female songstress in some songs that make her sound almost as good as she is.

The tunes include "East of the Sun," "Come Rain or Come Shine," "Mean to Me," "It Might as Well Be Spring," "Can't Get Out of This Mood," "Goodnight My Love," "Ain't Misbehavin'," and "Nice Work If You Can Get It."

Sarah's strange and powerful voice is backed by an aggregation that bends and weaves with her, more adaptably than some of her past accompaniment. It's her husband George Treadwell and his all-star band which includes J. C. Heard on drums and Mundell Lowe at guitar.

Wonderful teaming of the Andrews Sisters and Gordon Jenkins' orchestra on "Can't We Talk It Over?" (Decca).

Other new releases include: RCA VICTOR—Nine ragtime piano on Frankie Carle's "Let's Do It Again." It's backed by "Don't Make Me Sorry."

Dennis Day revives two beautiful oldies "There Will Never Be Another You" and "Beautiful Land of My Dreams."

Eddie Fisher, who's stirring the squeals that Sinatra provoked a few bobbysoxers back, teams "Thinking of You" and "Three Little Words."

Larry Green's at the piano and the Honeydewers are harmonizing on "Can Anyone Explain" and "All Dressed Up to Smile."

A flag-waving, toe-tapping treatment of a Sousa-like favorite is Ralph Flanagan's latest. The band leader who's fast becoming a national favorite offers "The Red We Want Is the Red White and Blue," teamed with "Nevertheless."

Jack Benny to Appear On TV This Winter
HOLLYWOOD, Sept. 9 (UP)—Jack Benny, who starts his 19th year on radio tomorrow, will appear on television this year.

The comedian announced he will do a series of four one-hour shows over the Columbia Broadcasting System beginning Oct. 29. Three other shows, at intervals of eight weeks, will follow. All will originate in New York.

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NOW—First City Showing
A Critics "Rave" Film You Must See!
Mildred Spooning—Delightful Homicide!
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Star of Broadway's hit "The Cocktail Party," voted best actor of 1950, plays 8 roles in an unusual comedy satire in the "Arsenic and Old Lace" tradition!
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"Movie of the Week"—LIFE MAG.
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Record Review—

New LP Releases Run Gamut From Mozart to Irving Berlin

Paganini and Saint-Saens Concertos Played by Francescatti Are Included

THE NEWEST group of those fine long-playing classical records which Columbia is steadily releasing consists of three twelve-inchers and three ten-inchers, and ranges from Mozart's "Jupiter Symphony" to the "Music of Irving Berlin."

Included are Paganini's "Concerto No. 1," Saint-Saens' "Concerto No. 3," Mozart's "Prague Symphony," Bizet's "Fair Maid of Renesmee," and "Over the Hills and Far Away," Von Suppe's "Morning, Noon and Night in Vienna," Ponchielli's "Dance of the Hours," and "Lily Pons Sings Debussy."

A delectable musical menu, indeed. Mozart's "Jupiter," recorded by Sir Thomas Beecham and the Royal Philharmonic Orchestra on one side of IP record No. ML-4313.

Symphony fans have often wondered how this came about its title of "Jupiter," since there is nothing godlike in the music, and competent critics have called it a "silly name for a nice, conventional composition."

The story is that some enterprising London music publisher put that name on the cover to attract sales, and hence it seems that way back in 1788 the same sort of "gimmick" was being used that modern book publishers and movie producers have been known to employ in creating their titles.

Nevertheless, the music, with its classic lines and intriguing ingenuity, rises far above its misnomer, and has become a leading favorite on the symphonic program.

MOZART: SYMPHONY NO. 38 In D Major, also by Beecham and the Royal Philharmonic, fills the other side of this excellent record. This one is known as the "Prague," and for a good reason—the first performance of it was conducted by him on his first visit to that city which he came to love so dearly and where he was received as a hero. It is a distinguished symphony, and among Mozart's finest works in the form.

PAGANINI: CONCERTO NO. 1 In D Major, also by Beecham and the Royal Philharmonic, fills the other side of this excellent record. This one is known as the "Prague," and for a good reason—the first performance of it was conducted by him on his first visit to that city which he came to love so dearly and where he was received as a hero. It is a distinguished symphony, and among Mozart's finest works in the form.

There is no greater, more brilliant violin music than that composed by the long-haired, piercing genius Paganini. Francescatti's father was one of his pupils, and in turn trained Zino, so that the latter can be regarded as the direct inheritor of the great Paganini tradition. He has to be good to handle the final movement of this D Major as it is music of the sheerest virtuosity.

SAINT-SAENS: CONCERTO NO. 1 In B Minor occupies the other side of the same record, and was recorded by the same soloist and orchestra, except that Dmitri Mitropoulos was the conductor. It is another big, dazzling violin piece that only a virtuoso can manage adequately, and of course Francescatti can.

"MUSIC OF IRVING BERLIN," recorded by Andre Kostelanetz and his orchestra on the two sides of LP record No. ML-4314, comes as a pleasant change of pace from the heavier classical. Listening to it impresses one anew with the great contribution Irving Berlin has made to American popular music, and with his amazing talent and versatility.

Just a few of the great favorites on the record are "Say It with Music," "Blue Skies," "What'll I Do," "White Christmas," "Always," "The Girl That I Marry" and "God Bless America."

BIZET: FAIR MAID OF PERTH Suite, on one side of LP 10-inch record No. ML-2133, and on the other side Dello's "Over the Hills and Far Away." These two charming works are distinguished by an attractive delicacy, a pronounced folk flavor, and an enticing tunefulness. Both are played with taste, vitality and musicianship by Sir Thomas Beecham and the Royal Philharmonic Orchestra.

VON SUPPE: MORNING, NOON and Night in Vienna, Strauss' "Morning Papers Waltz," Ponchielli's "Dance of the Hours," from "La Gioconda," Nigella's "The Merry Wives of Windsor"—all played by Sir Thomas Beecham and the Royal Philharmonic Orchestra and all recorded on one LP 10-inch record No. ML-2134.

Here is a program of good, light orchestral music, the kind that makes "pops" concerts as popular as they are. Delightfully attractive melodies, crisply and peppy played. A record almost everyone will thoroughly enjoy.

LILY PONS SINGS DEBUSSY: A 10-inch LP record (No. ML-2135) containing eleven of Debussy's best songs, engagingly sung by the incomparable coloratura soprano, Lily Pons, with Frank La Forge at the piano. Included are "Clair de lune," "Fantoches," "Romance," "Mandoline," "Rondei chinois" and "Pierrot."

—H.W.M.

Neighborhood Theaters . . .

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REX—"Cinderella" and "The Palomino"
REX—"All the King's Men" and "Rocky"
REX—"The Flame and the Arrow" and "The Man Who Sings"
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NEIGHBORHOOD
ARLINGTON—"Night and the City" and "Triple Trouble"
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DRIVE-IN THEATERS
GREENWOOD DRIVE-IN—"Rogues of Sherwood Forest" and "The Man Who Sings"
MAYWOOD DRIVE-IN—"Model Wife" and "The Man Who Sings"
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Lafayette Winner List! Free course winners in previous contests: from last year: Miss M. Brown, Carleton College, Northfield, Minn.; C. LeDuc, 4074 Marlowe, Montreal, Canada; Dr. O. Schwab, 4140 Parkview, Flushing, N.Y.; G. Martin Jr., R. 1, Cave, Ky.; Miss R. Villarejo, 719 San Carlos, San Francisco.
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