

Stage and Music— IU, Purdue List Attractions

University Circuit Augments Entertainment Possibilities

By Henry Butler

TODAY'S a good time to remind you of big events on the university circuit this season.

will offer a number of attractions we'll not get here in town. Of course, if we had that Butler University auditorium people are talking about quite seriously, we'd share some of the Purdue and IU entertainment wealth.

You'll note that some attractions, like the Royal Philharmonic Orchestra, the Margaret Webster Shakespearean company and the Sadler's Wells Ballet, will appear both in Bloomington and Lafayette. But plenty of items not duplicated will give Indianapolis patrons ample variety to choose from.

At the end of this column, we'll tabulate dates and events separately for the IU series and the Purdue series. Now for some comments on both programs.

NEXT MONTH'S university events will supplement the annualy dwindling October list of Indiana attractions. In a pair of concerts Oct. 13 and 14, in Purdue's Hall of Music, Patrice Munsell, Metropolitan coloratura, and Brian Sullivan, tenor, who sang Don Jose in Fabien Sevitzky's 1948 Butler Bowl "Carmen," will open the major musical schedule.

Vladimir Horowitz will appear in the IU auditorium Oct. 24 in recital. November will be busier on both campuses. Margaret Webster's Shakespeare players will give "Midsummer Night's Dream" Nov. 9 and Shaw's "Saint Joan" Nov. 10 at Purdue, and "The Taming of the Shrew" Nov. 12 at IU.

SIR THOMAS BEECHAM will appear at IU Nov. 20 and at Purdue Nov. 30 and Dec. 1. As I've written elsewhere, this fine orchestra

is only one of several whose tours in the coming season have made the symphony market highly competitive.

Sir Thomas, of course, needs no introduction as a character. The occasional temper storms and tactless remarks done with devastating wit have brought him little of publicity.

As a musician, however, he's been rated by some critics as being less able than the great Toscanini. And the orchestra he's bringing with him should prove interesting to local listeners who have heard the Boston, the Philadelphia and comparable American orchestras.

THE SADLER'S WELLS BALLET, on its first Indiana visit, certainly will attract moviegoers who saw and enjoyed "The Red Shoes" last year. As you recall, the Sadler's Wells dancers made that British film the admirable ballet documentary it was.

Dr. Savitzky and the Indianapolis Symphony will appear on both university programs—at IU, Jan. 16, and at Purdue Feb. 27.

And now for the two schedules starting with Purdue's which opens earlier:

Purdue Convocations

Oct. 29—Col. Homer Flinn, Keleman, lecturer on the Robin Hood Story.

Oct. 30—Charles Almon, motion-picture lecturer on the Robin Hood Story.

Oct. 31—Lowell Thomas Jr., lecturer on "The 20th Century." Lowell Thomas Jr., lecturer on "The 20th Century."

Nov. 1—Leonard Bernstein, lecturer on "The 20th Century."

Nov. 2—Dee—Royal Philharmonic.

Dec. 6 and 7—Sadler's Wells Ballet.

Jan. 18—Yehudi Menuhin, violinist.

Jan. 19 and 20—Mister Robert, lecturer.

Feb. 15—Robert Edmund Jones, lecturer.

Feb. 27—Indiana Symphony Orchestra.

Mar. 1—Marie Jonas, Polish pianist.

Mar. 18—James Melton, tenor.

Mar. 22—Town Meeting of the Air.

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