

Bit of Evil— **Britishers Good** In 'King Lear'

Play Sometimes Seemed
 Allegory of Modern Times

By HENRY BUTLER, Times Staff Writer
 BLOOMINGTON, Aug. 1.—The Oxford University Players last night held a large auditorium audience at Indiana University spellbound with "King Lear."

In this exceedingly difficult play to enact, the young British visitors gave about the best student performance of Shakespeare I've ever seen.

With few cuts, they ran the five long acts and many scenes as three acts, relying on language, action, fighting and complex and irresistible progress of curtains to separate the episodes, evil in such a way that "King

Lear" sometimes seemed to be an allegory of modern times. With great intelligence, they underscored one big theme of the play, which is that noisy lies can be more potent than quiet truth.

Even the least Shakespearean-minded of us will remember Goneril and Regan (ugly names, aptly chosen) as Lear's falsely flattering daughters. We'll remember Cordelia as the honest daughter who couldn't cater to her father's insatiable vanity. Those three names are bywords.

But Lear himself is a character most of us can't even attempt to imagine. And that's why I'm grateful to the Oxford Players, and particularly to Peter Parker, looking like an animated Michelangelo figure in the Lear role, for making the old king a credible person.

As Mr. Parker portrays him, Lear is not merely vain. He's energetic and imaginative way beyond his time. The tragic flaw in his character is that he lacks common sense. So the conspirators close in on him.

It's not a pretty spectacle as they get under way. In last night's performance, the dreadful scene—where Cornwall (Ralph Hallett), husband of Regan (Joan Richards), and marvelous as a female power-lender, gouges out the eyes of Lear's friend, old Gloucester (Peter Dewey), was ruggedly gruesome. I can still hear Mr. Dewey's screams for the gouges and whimpers in the interim.

Make what you will of the lesson for modern times. Ambition plus cynical deceit can raise holy hell.

But this production of "Lear," directed by David Williams, also is a lesson in superb acting and staging. These young players speak clearly and know how to indicate meaning with facial expression, gesture and bodily attitude.

For just one example of many I lack space to commend, let me praise Ronald Eyrre's superb performance as the Fool. Tonight the Oxford Players will do Ben Jonson's "The Alchemist" at 7:15 (DST) here. An erroneous announcement earlier had the schedule reversed.

The magnificent "Lear" production will move to Purdue for performances in Fowler Hall at 8 p. m. tomorrow and Thursday.

"The Alchemist," Ben Jonson's comedy about the spiritualist-alchemy-gold-making rackets in Jacobean London, will play in Fowler Hall Friday and Saturday.

If you want really thrilling lessons in how students drama should be done, see these British youngsters. They're terrific.



Lena Turner will be seen in "The Three Musketeers," coming to Keith's Theater tomorrow on a double reissue bill with "Blossoms in the Dust."

Musketeeers' Girl
 Lena Turner will be seen in "The Three Musketeers," coming to Keith's Theater tomorrow on a double reissue bill with "Blossoms in the Dust."

National Lead Co. Plant Hit by \$5000 Blaze

The National Lead Co. plant, 21st St. and Ralston Ave., was in operation today despite estimated \$5000 building damages caused by a two-alarm fire yesterday.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long. The dust in turn touched off a blaze on the roof. Heat caused several windows to break.

The firm makes "pig" lead for use in storage batteries.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long.

The dust in turn touched off a blaze on the roof. Heat caused several windows to break.

The firm makes "pig" lead for use in storage batteries.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long.

The dust in turn touched off a blaze on the roof. Heat caused several windows to break.

The firm makes "pig" lead for use in storage batteries.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long.

The dust in turn touched off a blaze on the roof. Heat caused several windows to break.

The firm makes "pig" lead for use in storage batteries.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long.

The dust in turn touched off a blaze on the roof. Heat caused several windows to break.

The firm makes "pig" lead for use in storage batteries.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long.

The dust in turn touched off a blaze on the roof. Heat caused several windows to break.

The firm makes "pig" lead for use in storage batteries.

Employees of the firm said an overheated blast furnace caused a dust explosion in the west end of the building which is nearly three-fourths of a block long.

Times Amusement Clock
 FAIRGROUNDS
 "The Great Waltz" opera, 8:30.
 CIRCLE
 "Curtain Call at Cactus Creek," with Donald O'Connor and Gale Storm, at 12:35, 4:45, 7:15 and 10:30.
 "The Secret Fury," with Claudette Colbert and Robert Ryan, at 11:15, 12:35, 5:35 and 8:40.
 ESQUIRE
 "Palace," Italian film, at 8:10 and 9:10.
 "Open City," Italian film, at 8:30.
 INDIANA
 "Hiella," with Victor Mature and Ann Sheridan, at 11, 1:30, 4:40, 7:30 and 10:30.
 "Last Valence," with John Sheppard, at 12:30, 3:30 and 6:10.
 "Sneak Preview" at 9.
 KEITH'S
 "The Flame and the Arrow," with Burt Lancaster and Virginia Mayo, at 11:15, 2, 4:45, 7:15 and 10:10.
 "Pitts Years Before Your Eyes," narrated by Arthur Godfrey, at 12:15, 3:35, 6:15 and 9.
 LOWE'S
 "Reveries of Sherwood Forest," with John Deere and Diana Lynn, at 11, 1:42, 4:34, 7:15 and 10:30.
 "Customs Agent," with William Wyler, at 12:30, 2:30, 5:44 and 8:38.
 LYRIC
 "Apartment for Peggy," with James Stewart and Richard Conte, at 11:15, 2:15, 5:15 and 8:15.
 "Call Northside 777," with James Stewart and Richard Conte, at 12:30, 4:34 and 1:38.

AMERICAN
 "The Naughty Nineties," with Bob Hope and Shirley Temple, at 11:15, 2:15, 5:15 and 8:15.
 "One Night in the Tropics," with Bob Hope and Shirley Temple, at 11:15, 2:15, 5:15 and 8:15.

CIRCLE
 "Curtain Call at Cactus Creek," with Donald O'Connor and Gale Storm, at 12:35, 4:45, 7:15 and 10:30.
 "The Secret Fury," with Claudette Colbert and Robert Ryan, at 11:15, 12:35, 5:35 and 8:40.

ARLINGTON
 "CAGED," with Eleanor Parker and Agnes Moorehead, at 11:15, 2:15, 5:15 and 8:15.

INDIANA
 "SNEAK PREVIEW," at 8:45.

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

LYRIC
 "Apartment for Peggy," with James Stewart and Richard Conte, at 11:15, 2:15, 5:15 and 8:15.

AMERICAN
 "The Naughty Nineties," with Bob Hope and Shirley Temple, at 11:15, 2:15, 5:15 and 8:15.

CIRCLE
 "Curtain Call at Cactus Creek," with Donald O'Connor and Gale Storm, at 12:35, 4:45, 7:15 and 10:30.

ARLINGTON
 "CAGED," with Eleanor Parker and Agnes Moorehead, at 11:15, 2:15, 5:15 and 8:15.

INDIANA
 "SNEAK PREVIEW," at 8:45.

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

ESQUIRE
 "Palace," Italian film, at 8:10 and 9:10.

AMERICAN
 "The Naughty Nineties," with Bob Hope and Shirley Temple, at 11:15, 2:15, 5:15 and 8:15.

CIRCLE
 "Curtain Call at Cactus Creek," with Donald O'Connor and Gale Storm, at 12:35, 4:45, 7:15 and 10:30.

ARLINGTON
 "CAGED," with Eleanor Parker and Agnes Moorehead, at 11:15, 2:15, 5:15 and 8:15.

INDIANA
 "SNEAK PREVIEW," at 8:45.

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

LOEWS
 "The Three Musketeers," with Lana Turner and Gene Kelly, at 11:15, 2:15, 5:15 and 8:15.

AMERICAN
 "The Naughty Nineties," with Bob Hope and Shirley Temple, at 11:15, 2:15, 5:15 and 8:15.

CIRCLE
 "Curtain Call at Cactus Creek," with Donald O'Connor and Gale Storm, at 12:35, 4:45, 7:15 and 10:30.

ARLINGTON
 "CAGED," with Eleanor Parker and Agnes Moorehead, at 11:15, 2:15, 5:15 and 8:15.

INDIANA
 "SNEAK PREVIEW," at 8:45.

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

LOEWS
 "The Three Musketeers," with Lana Turner and Gene Kelly, at 11:15, 2:15, 5:15 and 8:15.

AMERICAN
 "The Naughty Nineties," with Bob Hope and Shirley Temple, at 11:15, 2:15, 5:15 and 8:15.

CIRCLE
 "Curtain Call at Cactus Creek," with Donald O'Connor and Gale Storm, at 12:35, 4:45, 7:15 and 10:30.

ARLINGTON
 "CAGED," with Eleanor Parker and Agnes Moorehead, at 11:15, 2:15, 5:15 and 8:15.

INDIANA
 "SNEAK PREVIEW," at 8:45.

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

2-FLOOR SHOWS NIGHTLY-2
 Monday thru Saturday
CLUB EMERSON PRESENTS
JOEY ATLEE and His All Star-Review
 TWICE NIGHTLY
 FINE STEAKS and CHICKEN DINNERS, BEST MIXED DRINKS
 NO COVER CHARGE EXCEPT FRI. and SATURDAY
 FOR RESERVATIONS CALL BUD MILLS, GA. 2697, GA. 0009

Meridian DRIVE-IN Theatre
 OPENS NIGHTLY 7 P. M.—SHOW STARTS AT DUSK
 ADMISSION 50c, CHILDREN UNDER 12 FREE WITH ADULT
 Latest RCA In-A-Car Speakers—New, Latest Hi-Fi Type Screen
JACK BUTCH—JANE RUSSELL
"THE OUTLAW"
JOHN GARFIELD—"UNDER MY SKIN"

GREENWOOD DRIVE-IN THEATRE
 OPEN 8:30 P. M.—SHOW STARTS ABOUT 9:15
TONIGHT! DOLLAR-PER-CARLOAD
 Dennis O'Keefe—Gail Russell
"GREAT DAN PATCH" | **"GOD IS MY CO-PILOT"**
 Don't Forget Every Monday and Tuesday is "DOLLAR-PER-CAR NIGHT"
 15-MINUTE DRIVE SOUTH ON RD. 31

WESTLAKE DRIVE-IN THEATRE
 NOW FIRST CITY SHOWING
LOVE AND HAPPY
GUN CRAZY
 Starts About 8:30

SHADELAND OUTDOOR THEATRE
 1000 EAST ON E. 300, E. 100 or E. WASHINGTON
 TO 2500 N. BRADLEY (Near Road 100). SE. 1900
 OPEN 7 P. M.—SHOW AT DUSK—FREE Barbecue Playground
"Caged!"
"THE GANG'S ALL HERE"
 \$1 Per Carload
 After 7:30, Adult 50c, Children Always FREE

THE WORLD'S LARGEST THEATRE
DRIVE-IN THEATRE
 NOW SHOWING
LOVE AND HAPPY
GUN CRAZY

THE MARX BROS.
LOVE AND HAPPY
GUN CRAZY
 COMMINGS—DALL

Pendleton Pike DRIVE-IN
 TONITE Thru THURS. • 2 BIG HITS!
RAGING ISLAND...RAGING PASSIONS!

STROMBOLI THE STAR: BERGMAN
 UNDER THE INSPIRED DIRECTION OF **ROSSELLINI**
 2ND HIT VICTOR MATURE ★ EUGENE O'NEILL "EASY BALL" LIVING

TONIGHT
STROMBOLI THE STAR: BERGMAN
 UNDER THE INSPIRED DIRECTION OF **ROSSELLINI**
 2ND HIT VICTOR MATURE ★ EUGENE O'NEILL "EASY BALL" LIVING

TONIGHT
STROMBOLI THE STAR: BERGMAN
 UNDER THE INSPIRED DIRECTION OF **ROSSELLINI**
 2ND HIT VICTOR MATURE ★ EUGENE O'NEILL "EASY BALL" LIVING

DeLuxe
 1111 W. of Cleveland on State Hwy. 31
 OPEN 7 P. M.—SHOW STARTS DUSK
JOHN GARFIELD—"UNDER MY SKIN"
"SANDS OF TWO JIMA"
 JANE LEIGH—Robert MITCHELL
"HOLIDAY AFFAIR"

WESTSIDE Outdoor
 7801 W. Wash.—1 MI. W. Ben Davis
 Box Office Open 3:15. Show Starts Dusk
MAURICE O'HARA—MacDONALD CAREY
"Comanche Territory"
"GIRL FROM MANHATTAN"
 PLUS CARTOONS AND NEWS
 8 IN-A-CAR SPEAKERS 12 FREE
 Adults 50c, Children Under 12 FREE
 Kiddies: Enjoy Our Free Playground

MAYWOOD
 Open 7—Show Starts About 8:30
ADOLPH JERGENS—M. MONROE
"LADY OF THE MONROES"
 PLUS "ROSEANNA MCCOY"
 CHILDREN UNDER 12 FREE
 Enjoy New In-Car Speakers

REGENT NOW 1 50c
 THE MOST REVEALING
 DRAMA EVER FILMED
ADULTS ONLY
 BEAUTY UNADORNED UNAFRAID
 UNASHAMED
 A ROMANCE IN THE NUDE

INDIANAPOLIS 16th ST. SPEEDWAY
 OPPOSITE 100-MILE TRACK
 ONE DAY ONLY—AFTN. & NIGHT
SAT., AUG. 12
 THE GREATEST SHOW ON EARTH

Ringling Bros. BARNUM BAILEY CIRCUS
 Monster Mid-Century Edition
 Presenting THE MOST FABULOUS FEAT OF
 EXCITING ENTERTAINMENT EVER
 EVOLVED FOR MODERN EYES!
 TWICE DAILY—2:15 & 8:15—Doors Open 1:47

MAIL ORDERS NOW
 Choice reserved grandstand chair tickets,
 incl. admission & all tax, now available,
 \$3.00 to everyone.
 Specify which performance & send self-
 addressed envelope with check or M.O. pay-
 able to Ringling Bros. Advance Ticket Dept.,
 Indianapolis, Ind. (General Admission seat
 tickets, ADULTS \$1.50; CHILDREN .80c—sold
 only at show grounds on circus day.)
 RESERVED SEAT TICKETS ON SALE
 Beginning Aug. 8
 At HAAZ'S DRUG STORE, Penn. & Washington Sts.
 (No Phone Reservations)

TONIGHT
STROMBOLI THE STAR: BERGMAN
 UNDER THE INSPIRED DIRECTION OF **ROSSELLINI**
 2ND HIT VICTOR MATURE ★ EUGENE O'NEILL "EASY BALL" LIVING

TONIGHT
STROMBOLI THE STAR: BERGMAN
 UNDER THE INSPIRED DIRECTION OF **ROSSELLINI**
 2ND HIT VICTOR MATURE ★ EUGENE O'NEILL "EASY BALL" LIVING

TONIGHT
STROMBOLI THE STAR: BERGMAN
 UNDER THE INSPIRED DIRECTION OF **ROSSELLINI**
 2ND HIT VICTOR MATURE ★ EUGENE O'NEILL "EASY BALL" LIVING

BANQUET AND PARTY HEADQUARTERS
THE BAN-DEE
 Best Fried Chicken You Ever Ate
 701 VIRGINIA AVE. FR-9270
 8:30 NIGHTLY
 THRU AUG. 15
VICTORY FIELD
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

ROLLER DERBY
 (Reg. U. S. Patent Office)
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

BANQUET AND PARTY HEADQUARTERS
THE BAN-DEE
 Best Fried Chicken You Ever Ate
 701 VIRGINIA AVE. FR-9270
 8:30 NIGHTLY
 THRU AUG. 15
VICTORY FIELD
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

ROLLER DERBY
 (Reg. U. S. Patent Office)
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

BANQUET AND PARTY HEADQUARTERS
THE BAN-DEE
 Best Fried Chicken You Ever Ate
 701 VIRGINIA AVE. FR-9270
 8:30 NIGHTLY
 THRU AUG. 15
VICTORY FIELD
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

ROLLER DERBY
 (Reg. U. S. Patent Office)
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

BANQUET AND PARTY HEADQUARTERS
THE BAN-DEE
 Best Fried Chicken You Ever Ate
 701 VIRGINIA AVE. FR-9270
 8:30 NIGHTLY
 THRU AUG. 15
VICTORY FIELD
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

ROLLER DERBY
 (Reg. U. S. Patent Office)
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

BANQUET AND PARTY HEADQUARTERS
THE BAN-DEE
 Best Fried Chicken You Ever Ate
 701 VIRGINIA AVE. FR-9270
 8:30 NIGHTLY
 THRU AUG. 15
VICTORY FIELD
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

ROLLER DERBY
 (Reg. U. S. Patent Office)
 All Stars vs. Brooklyn
 \$2.50—\$1.75—\$1.10
 For Res. Call 1M-4000

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

Walt Disney's Treasure Island
 Color by TECHNICOLOR
 Starts Tomorrow

BANQUET AND PARTY HEADQUARTERS
THE BAN-DEE
 Best Fried Chicken You Ever Ate
 701 VIRGINIA AVE. FR-9270
 8:30 NIGHTLY