

Variety, Color Mark Milady's Styles in Today's Easter Parade

Times Special

NEW YORK, Apr. 8—Easter fashions ranging from a bathing suit to sumptuous furs are represented in a summary compiled by the New York Dress Institute.

Mrs. William O'Dwyer, vacationing with the Mayor in Florida, will do her Easter parading in an orange colored shirtmaker dress of cotton georgette with long sleeves and big pockets. With the Claire McCordell-designed frock she will wear a straw pillbox and short white cotton gloves.

Other New York fashion figures and their Easter costume choices: Mrs. George U. Harris... a simple navy blue suit by Schiaparelli; a silver fox stole; natural straw hat brightened by blue panes; natural colored gloves.

Mrs. Richard Halliday (Mary Martin), will be in Bermuda wearing a bathing suit. Mrs. Amory Carhart Jr., visiting in the country in Virginia, will wear a classic-type tweed skirt and jersey blouse.

Mrs. John H. G. Pell... full-skirted black faille coat dress; small pale pink straw hat decorated with sweetheart roses and forget-me-nots, veiled in pink; choker pearls and white gloves; black shell pumps; black bag.

Mrs. Jean Despres (Lilly Dache), vacationing in Florida... white cotton lace eyelet-embroidered dress of her own design, the skirt semi-full and the bodice simple and sweater-like with black patent belt; large white toya straw cockleshell hat edged with black velvet; black patent shoes and bag.

Hattie's Costume
Hattie Carnegie... beige woolen suit with short jacket and straight skirt; brown accessories.

Mrs. Clyde Newhouse (Maggie McNellis), scheduled for a two-hour "Fifth Ave." television show, will wear four different hats with the same gray wool peplum suit from Paul Farnes. One hat will be mostly white hyacinths, and her blouse white taffeta; white gloves, pearls and lucite bag.

Mrs. Orson D. Munn (Carrie Munn)... light-weight Persian blue wool suit with slim skirt, of her own design; hip-length jacket with dandy collar shows pink and blue candy-striped gilet; carrying sables and lucite bag; no hat.

Mrs. Nathan Milstein... Molyneux's yellow and black checked tweed suit with boxed, double-breasted jacket and slim skirt; small black off-the-face felt hat edged with black velvet; black calf shoes and bag.

Mrs. George Schlee (Valentina)... Oxford gray wool costume of very slim skirt and short, full jacket with high standing collar, lined in gray taffeta; gray blouse; her usual Chinese roof hat of dull

Oxford straw; gray gloves; black pumps and bag.

Mrs. Arthur Derby (Jane Derby)... gray wool jersey suit; light sable-colored handknit sweater; gray hat with sable brown veil by Mr. John; sables.

Miss Leonora Corbett... Adele Simpson's navy and red silk surah suit with navy chiffon blouse; small navy straw hat; navy accessories.

Mrs. Wesley Simpson (Adele Simpson)... navy "Easter Parade" suit of silk taffeta, the decollete jacket designed to show a lace blouse beneath; navy straw hat; navy bag; white gloves.

Miss Margaret Case (Vogue editor)... Mainbocher suit of pale gray English wool with short-type fitted jacket and slim skirt; white sailor hat and white gloves.

Mrs. Samuel Chapman (Cell Chapman)... navy taffeta peplum jacket suit with slim skirt under matching full-length coat with flared back and cuffed bracelet sleeves; over-sized soft navy suede purse, navy suede shoes and gloves; Sally Victor hat of many colors.

Styles in LA
The Los Angeles section of the Easter parade will be equally impressive. Here's what some of the "marchers" will wear.

Rosalind Russell... checked navy and white suit collared in white pique; small navy milan sailor; sable scarf; cotton gloves.

Mrs. Clark Gable... Adrian's white flannel suit with gingham vestee and collar; gingham checked hat and gloves.

Mrs. Ingle Barr... amethyst silk print dress under a full-length periwinkle blue wool coat lined in the print; Lilly Dache's amethyst shantung straw hat; navy shoes and gloves.

Celanese Summer Suits Are Wiltless, Wrinkle-Resistant



By LOUISE FLETCHER, Times Woman's Editor
EVEN WITHOUT SEEING a calendar, you could tell that this week starts the post-Easter fashion promotions. Big annual after-Easter event at Ayres' is the introduction of the new Hand-macher Weatherane suits, those wiltless, wrinkle-resistant, dust-shedding costumes that see so many women through warm spring and summer weather (even on into early fall).

Weatherane's also is the name of the crisp Celanese rayon fabric of which the suits are made... and though they cost but \$25 they're designed by one of the country's top designers—Jane Derby. This year's suits come in a wide color range—white, creamy buttermilk, beige, trotter, brown, navy, red, black, pinks, greens, aqua, etc.

Four of several styles are pictured. The new bloused and belted-back jacket appears in one style (extreme left). The jacket which buttons up to a high petal collar (matched by curved pocket flaps) is seen in another model (second from left).

A STREAMLINED style with curved corner pockets and high revers also is in the lineup

(second from right). Jacket of this one is hipbone-length. A longer jacket (extreme right) is a multi-buttoned affair. Well-seamed patch pockets curve to follow the cutaway line of the jacket, and the smaller patch pockets at the shoulders repeat the curved line.

Dior Denies Curve Lack
Offers to Show Complaining Briton
NEW YORK, Apr. 8 (UP)—Christian Dior, leading Parisian designer, invited a carping British corsetiere this week to go to Paris and see what a curve really looks like—true or false.

Alexander Campbell Watson accused the French dressmaker of flattening the female form to the detriment of love, beauty and the corset industry.

"Probably Mr. Watson has never seen any dresses or read any magazines," Dior said kindly. "In my new clothes it is very important to have a nice bust line. If it is not so nice, then we even help it along."

He pulled out a press description of his latest collection. "Bust well molded with a sweater effect," it read in the fourth paragraph. "Everything contributes to accentuate the bust line," sixth paragraph. "Accentuate the bust," eighth paragraph. "Accentuate the bust," 21st paragraph.

He guessed Watson might have been led astray by the fact the designer also stresses what he calls a "vertical line."

"That is for the skirt and a kind of trimming, you know," he said.

Dior will be back in Paris in a couple of weeks to do the honors.

Program Set By Circle
Circle Three of the Central Avenue Methodist Church will present Mrs. Elizabeth Bogert Schofield in a costume lecture, "The Lady From Godeys."

The program will be at 2 p. m. in the church auditorium. Mrs. C. F. Posson will introduce Mrs. Schofield. Before the lecture Mrs. Albert Reep, pianist, will give a musical program.

Mrs. C. M. Sharp and Mrs. R. S. Davis are in charge of tickets which may be obtained at the door.

The hostesses will be Mesdames T. D. Campbell, Warren D. Oakes and M. B. Stratton. Mrs. Edwin W. Stricker and Mrs. W. C. Oliver will pour. Mrs. J. C. McCollin is circle president.

Pen Women Set Meeting
Miss Ella Sengenberger, 5325 Boulevard Place, will be hostess to the Indianapolis Branch, National League of American Pen Women, at 1:30 p. m. Saturday. There will be a dessert luncheon followed by an election of officers.

Stephen C. Noland is to be the guest speaker. Mrs. Fred L. Pettijohn will report on the recent biennial convention. Mrs. W. D. Keenan will preside and the hostesses will be Mesdames John M. Williams, J. C. Fik, J. Carl Vandiver and S. D. Stabler.

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Women's Hats Held Protection Against 'All Naked' Feeling

NEW YORK, Apr. 8 (UP)—Women are going to have to wear their hats this summer—to keep them from "feeling naked all over."

That's the prediction of Fred Fredericks, who dreams up the hats that carry the well-known John-Fredericks Inc. label.

The way this summer's clothes are built, he pointed out, "Psychologically, a woman is going to feel undressed."

"The dresses are sheer," he said. "They haven't any sleeves. The skirts are short. The necklines are plunging, or low."

"But a woman doesn't like to look naked all over."

"So, unconsciously, she will reach for a hat." And the short and sleeveless chiffon shift won't seem naked any more.

For the really shy girls, Fredericks is making some of those hats so broad they'll take the place of an umbrella, too. Stiff or floppy natural leghorns trimmed with orange ribbons, sheer and mysterious black horse-hair and lush velvet are built to hang three inches over the shoulders in some cases.

There aren't so many flowers on the hats as sometimes, Fredericks said, because there are going to be so many flowers covering up the bare spaces somewhere else. Instance, with a crystal dewdrop. "There'll be flowers on belts, added for modesty."

Some of them are bold—great orange poppies or red roses—but most of them are modest flowers—violets set in green grass, for instance, with a crystal dewdrop.

on the wrists, in buttonholes, almost every place," he said. "They are very flattering with the deeper necklines."

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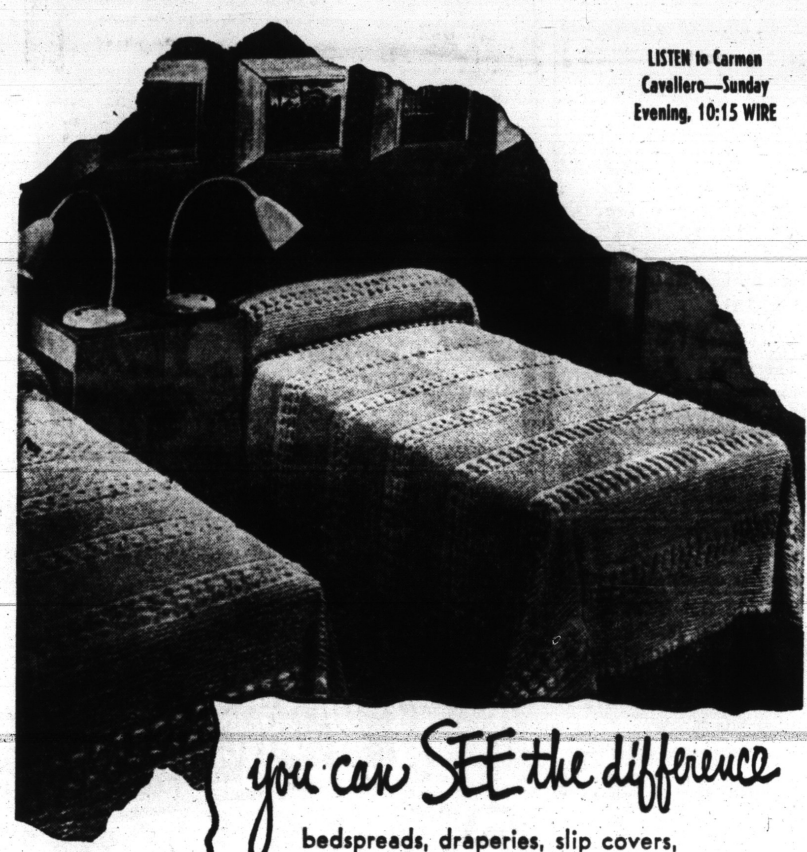
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