

# Hairdos Still 'Selling Short,' But Stylists Predict Shingled Look Is Fading

## Coiffures to Be An Inch Longer

KEEP IT under your hat—but the hairdo beneath the Easter bonnet will be a smidgin longer.

Andre, one of the top hair stylists in Wasson's Antoine Salon, predicts that the vogue for the shingled, mannish look is waning.

Hair, he says, will be an inch or so longer since many new hat styles demand more hair showing at the back.

He is quick to add, however, that hair is still short. He believes that short hair is here to stay for a long time. But ways of arranging it, to complement changing fashions, change from time to time.

THE shingle style, mannish in the Twenties, should be feminine in the Fifties, Andre points out. The bottom hair line should be feathered short and off the neck (left photo). The rest of the hair should be feathered up, to be brushed up



Hairdos are a little longer...

ward in a swirl or down in soft, becoming waves (right photo).

Such a cut, he says, allows for versatility in style and setting. And he spikes the belief that



some women can't wear their hair short. Most of them can, he insists... really short and off the neck.

"When the hair is cut off," he declares, "the lines are lifted up, giving a youthful look."

# Blackwood on Bridge—If You're Marked With Card, Play It Immediately

THE BRILLIANT British bridge writer, Terence Reese, has given expression to a principle of play which has many interesting variations. That principle is: Play a card you are known to hold. This advice can be extended.

You also should play a card which you WILL be known to hold after the next lead of the suit in question. Of course all of this should be tempered with the application of common sense. That is, do not make the recommended play when it will obviously cost you a trick.

See how Mr. Masters used this principle to defeat the five-club contract in today's deal. Mr. Dale led the king of spades which held the trick. He continued with the jack of spades and Mr. Masters overtook with the ace and led a heart.

## Nothing to Lose

Miss Brash won in her hand with the king and took two rounds of trumps, ending on the board. She then led a diamond and finessed the jack, which won. When the ace of diamonds was laid down Mr. Masters promptly played THE QUEEN.

What could he lose? He was known to hold this card. That was bad enough. He felt no compulsion to tell Miss Brash, in addition, how many cards he had in the suit.

Now put yourself in Miss Brash's place and give an honest answer to the question: How would you play the diamond suit from here on? You have lost two tricks already—and what are you going to do about the certain heart loser?

# Times Sewing Contest Entry Blank

Here is my official registration for The Times' National Sewing Contest. I will bring my contest garment, in mid-April, to the place to be announced later in The Times.

NAME..... PHONE.....

ADDRESS.....

I plan to enter in the classifications marked below: (Check one or more. You are not obligated to remain in the classifications checked, if you should change your mind later).

Standard Pattern Group, Senior Division, for entrants 20 years of age and over. Garment made from purchased pattern. (1) Coat or Suit..... (2) Tailored Dress..... (3) Soft or Dressy Dress.....

Standard Pattern Group, Junior Division, for entrants under 20 years of age. (4) Date or School Dress..... Glamour Group, No age limit for entrant. (5) Evening, Lounge, Beech Clothes or Negligee Ensemble for adult or older teen-age wear from standard pattern or of original design (circle which garments you plan to enter).

Original Design Group. No age limit for entrant. Must be original design. (6) Dress, Coat or Suit made for adult or older teen-age wear (circle which garments you plan to enter). Children's Clothing Group. No age limit for entrant. (7) Garment for children 2 to 6 years of age..... (8) Garment for children 7 to 12 years of age.....

Mail to: Sewing Contest Editor Indianapolis Times, 214 W. Maryland St. Indianapolis 9

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# Plan Symphony Rehearsal Party

Everyone who participated in the maintenance campaign of the Indianapolis Symphony Orchestra is invited to attend a rehearsal party at 10 a. m. Saturday in the Mural Theater.

The orchestra and Dr. Seitzky, music director and conductor of the symphony, will be practicing for the final all-request program of the season. The next pair will be presented Saturday night and Sunday afternoon.

# How to Make Oatmeal Spice Cakes

## Raisins Needed. To Whet Appetite

By GAYNOR MADDOX

A BATCH of cookies baking in the oven (or pungent coffee cake) fills the house with wonderful fragrance. Everyone feels happier. So how about a good spicy recipe.

## OATMEAL SPICE COOKIES

One cup boiling water, one cup seedless raisins, two-thirds cup shortening, one cup sugar, two eggs, two cups sifted flour, one-half teaspoon salt, one-half teaspoon baking soda, one and one-half teaspoons cinnamon, six tablespoons raisin liquid, two cups quick-cooking oatmeal, one cup chopped walnut meats, one-half cup chopped dates.

Pour boiling water over raisins and let stand while mixing batter. Cream shortening; add sugar gradually and continue beating until light and fluffy. Beat eggs into mixture. Sift together flour, salt, baking soda and spices; stir into batter.

Drop cookie batter by teaspoonfuls onto well-greased heat-resistant glass utility dish, three-quarter size. Bake in moderately hot oven (400 degrees F.) for about 15 minutes.

Makes about six dozen.

## Wednesday's Menu—

BREAKFAST: Canned citrus juice, soft-cooked eggs, nut-spice coffee cake, coffee, milk.

LUNCHEON: Clam chowder, pilot crackers, toasted peanut butter and chili sauce sandwiches, baked apples, tea, milk.

DINNER: Broiled salmon steaks, lemon parsley butter, potato balls, grilled tomato halves topped with chopped green pepper and onion, enriched bread, butter or fortified margarine, cold slaw, fruit cup, oatmeal spice cookies, coffee, milk.

## Something Special

SOMETHING new and special in skin cleansers is the Janice Adams soap cream which recently made its appearance at Block's, Wasson's, Hook's and Haag's.

Milder than soap and more cleansing than cream, it originally was developed for care of infant skins. Involved in its formula is pure lamb oil and the stuff lathers with water into a super-fatted lotion of cream consistency—without foam.

Especially good for dry or tender skins, they say, it leaves an invisible touch of lamb oil to soothe and soften the skin. It costs \$1.50 for a 3½-oz. jar—and there's no luxury tax.

# DISHING the DIRT

By MARGUERITE SMITH

Time Garden Editor Q—Are earthworms really valuable in the soil? F. K. Evanson, Aye.

A—We definitely encourage earthworms in our own garden. One of our organic gardener friends refers to them as the city man's cattle. For they live on and chew up old cornstalks, leaves, dead weeds and other organic materials decaying in the soil. The resulting "castings" (or as our organic friend has it, the "manure") makes the finest kind of top soil. So it just seems sense to us to encourage their presence by keeping plenty of "food" in the form of dead plant materials in the soil or on top of it as a mulch for them to live on. They thrive in a compost heap, of course. But over-enthusiastic beginners should be warned that dead plant materials improperly handled can carry over disease and insect pests.

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# Apron Is Handy; Tot's Dress Simple to Sew



By SUE BURNETT  
As sweet and dainty as can be in this dress (right) for a tiny miss that is featured as your ABC Special today. Narrow bands of contrast trim skirt and waist, and make a cute bow-knot of contrast. Simple to sew. Pattern 8553 is a sew-rite perforated pattern in sizes 2, 3, 4, 5 and 6 years. Size 3, one and three-quarter yards of 39-inch; five-eighths yard contrast.

A handy bib-style apron (left) is rimmed with small buttons, has a big useful pocket. Pattern 8553 is a sew-rite perforated pattern for sizes 14, 16, 18, 20; 40, 42 and 44. Size 16 one yard of 39-inch.

SUE BURNETT  
The Indianapolis Times  
214 W. Maryland St.  
Indianapolis 9, Ind.  
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No. 8553 Price 25c  
Size.....  
Fashion Book Price 25c

Name.....

Street.....

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# Sewing Classes Are Listed In Times National Contest

There are eight classifications in the \$1460 Times National Sewing Contest on which the judges will distribute prizes to winners. Some changes have been made from last year's judging divisions but everyone has the same chances they had in the 1949 contest.

Here are the new, revised classifications for 1950, showing what types of garments you may submit to win cash awards plus the possibility of a free trip to New York City:

STANDARD PATTERN GROUP (Senior Division for entrants 20 years of age and older): One, Coat or suit. Two, Tailored dress. Three, Soft or dressy dress. All garments made from any purchased pattern.

STANDARD PATTERN GROUP (Junior Division for entrants under 20 years old): Four, Date, school or business dress. Garments made from any purchased pattern.

GLAMOUR GROUP (Entrants of all ages): Five, Evening clothes, lounging clothes, beach wear or negligee ensembles. Garments for adult or older teen-age wear from standard pattern or of original design.

ORIGINAL DESIGN GROUP (Entrants of all ages): Six, Dress.

Coat or Suit. Garments for adult or upper teen-age wear. MUST be designed originally by the contestant WITHOUT the use of commercial pattern.

CHILDREN'S GROUP (Entrants of all ages): Seven, Clothing for children from 2 to 6 years old. Eight, Clothing for children from 7 to 12 years old. Garments for children in these age groups must be entered in Children's Clothing Group regardless of whether they are made from a purchased pattern or are of original design.

First-place garment in each of the eight classifications will be sent to New York for judging in the National Contest. First prize of \$50 and second of \$20 will be awarded in Indianapolis judging for each classification in addition to national prizes offered.

# Scholastic Art Awards Tea Booked

## Governor to Present Achievement Keys

Gov. Schricker will present the gold achievement keys to Indiana high school students at the Scholastic Art Awards tea Friday. It will be at 2 p. m. in Block's Auditorium.

Keys will go to those contestants whose work was judged best in the exhibit by the awards jury. Of the 350 pieces accepted by the jury will be awarded keys and will compete in the National Scholastic Art Awards exhibit in Pittsburgh. All pupils who have work in the show will receive certificates of merit in their own school assemblies.

C. Curry Bohm, Nashville, winner of the outstanding award at this year's Hoosier Salon, will talk. Theodore VanVoorhees, art director of the Indianapolis public schools, and Samuel R. Walker, Block's controller, will welcome the exhibitors.

Mesdames C. E. Roach, Howard Quackenbush, E. G. Hinshaw and Walter Morton of the Indianapolis Branch, American Association of University Women, served as hostesses today for the exhibit.

Tomorrow Indiana Artist Club members will serve including Mesdames George Jo Mess, O. K. Gaskins and H. E. Blasingham and Miss Lillian Weyl. Thursday Mesdames Marvin L. Lugar, Henning Johnson, William Shreve, I. W. Davis and John Petry of the Indianapolis Parent-Teachers Association will be the hostesses.

# FEED & SEED Your Lawn Now!



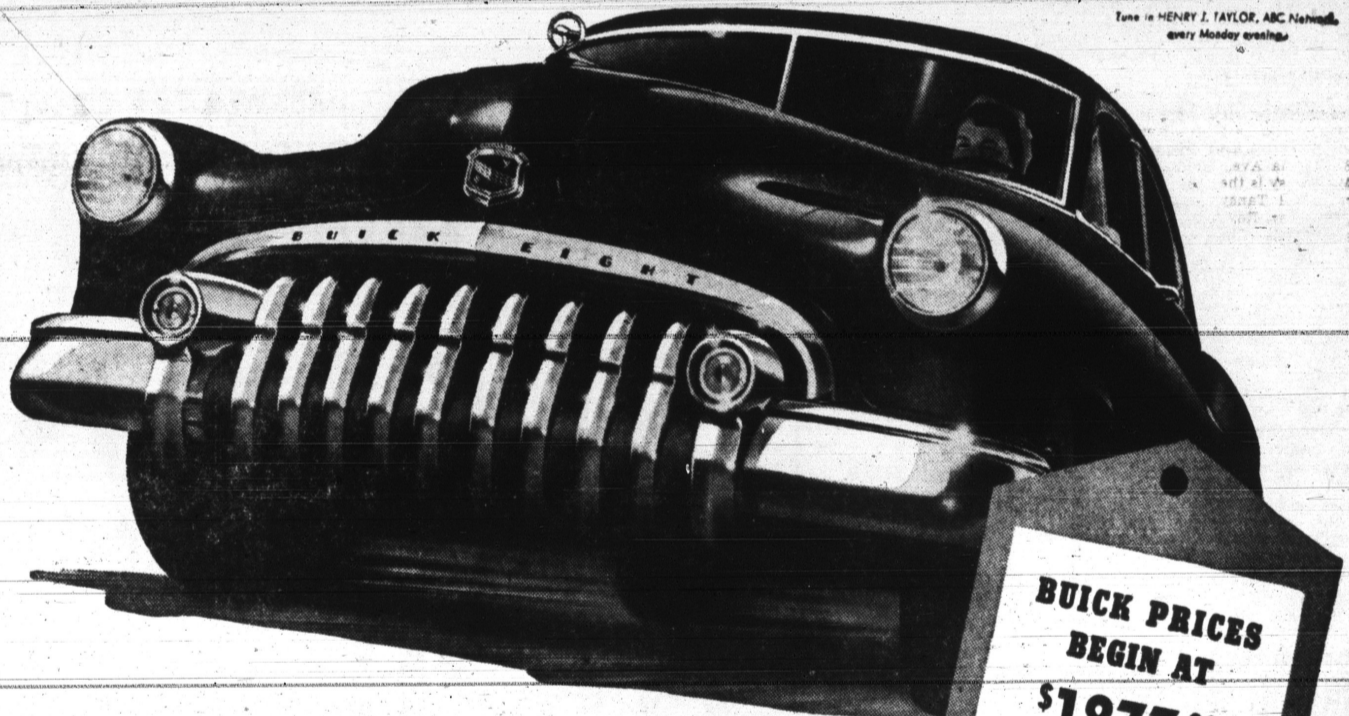
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# THE BIG NEWS is in these price tags

Let's be completely down-to-earth on the matter.

If you're thinking about a new car this year, you probably have a certain make in mind.

You may have an idea of its price which seems to fit your budget—and the easy way is to stop right there.

Now we don't want to put you to extra bother, sir—but have you got Buick's delivered prices too?

Did you know they start just above the very lowest, run under those on many sixes?

Did you know that every Buick power plant is a valve-in-head straight-eight (which makes it 10% more efficient to start with)—and a high-compression Fireball engine to boot?

Have you figured that every Buick rides on four

soft coil springs where most other cars use only two?

That each has a ride-steadying torque-tube drive, where common practice is to drive through the springs, which means they have to be stiffer?

Have you looked at the room in a Buick—have you tried out the easier parking and handling of its tidy over-all size—have you figured that its bold front end is a protection against high repair costs as well as the most visible style on the highway?

Are you remembering that there are three Buick series—SPECIAL, SUPER and ROADMASTER—each with its own price bracket, and each with its own power plant tailored especially for that series?

Have you sampled Buick's very special ride, compared it with others? Tried out the liquid smoothness of Dynaflow Drive? Checked the actual records this beauty is piling up on such things as gas and oil economy?

We're well aware that just learning about such things—and more that are equally interesting—may not put you in a Buick.

We do think it's a shame to pay the price of a Buick and not get all it offers.

If you'll just drop in to see us, we'll show you what a glittering array of values that is.

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