



It Happened Last Night—

Schnozz Is Just 'Fusstrated'

Jimmy Durante Explains That's Why He Busts so Many Pianos

By Earl Wilson

NEW YORK, Nov. 22.—"I'm fustrated, that's muh trouble!" shouted Jimmy Durante. "I'm fustrated!"

I'd asked Jimmy the reason for his celebrated piano-demolishing. He's here with what he calls "Muh entoorodge," to star at the Copacabana. It's always nice to have Jimmy in town—if we can spare the pianos.

Things are gayer at the Astor when he's there. Elevator operators get the Durante fever, shout "Evvbody out!" and slap their thighs disgustedly.

Jimmy brought his radio troupe in.

"One of muh entoorodge," said Jimmy, "all of a sudden gets an oidge to come here and see his mother. The bum hasn't written her in 23 years!"

"How many pianos did you break at the Copacabana last time?" I asked.

"Two of 'em! One was rooned. They couldn't turn it back in fer nuttin'! Nuttin'! NUTTIN'!" Jimmy repeated happily.

This time Jimmy brought along his special piano top which he can throw around as much as he wishes—since it's his own.

Earl's Pearls . . .
Leona Corbett reports this one from London: Two glow worms met and one said to the other, "I must get a pair of glasses. I spent Miss Corbett all last night making love to a cigarette end."

he started tearing up a piano at the home of L. B. Mayer, his Hollywood boss.

"Eight guys jumped ontuh me," Jimmy said.

"I hadda tell 'em I fuhgot muhself. I fuhgot it's the boss's house I was at."

Jimmy occasionally forgets such things. For example, he had a pair of peephole made at his Hollywood home, so he could peer out at callers.

If he didn't want to see them, he'd shout out. "Um sorry, but da bum ain't home."

"I never realized," Jimmy said. "They'd know my verce."

But my proof about Durante not being a vandal in this: At home he has a beautiful grand piano.

"Do you tear that up?" I asked him.

"Tear dat up?" said Jimmy. "Dat's my poison piano and I don't let nobody else even have de plesha uh playin' it!"

"The Midnight Earl"

GOOD RUMOR MAN: Shirley Temple's husband, John Agar, sensibly refuses here to talk about the split-up—but friends say he'd like to reconcile.

Mayor O'Dwyer and fiancee went to the opening of

The Father, causing sideliners to say, "May be his honor wants eventually to become one."

Louis Armstrong said an unprintable word on an early "My Sweet Hunk o' Trash" record just out. What he said! . . . The Miami Cope City is starting another Florida booking war, with Frankie Laine and Harvey Stone down for its first show.

Miss Neal

and a \$25,000-a-week offer out to Danny Kaye. . . . Hope Hampton invited six guests to the Tuesday Bal de Tete, only to find the tickets were for the Bal Masque Dec. 8. She and party couldn't go; then a paper said she was there, so she supposes the guests think she sneaked in later. . . . David Niven (at the Colony with the Henry Ford 2d's) acknowledged he's crazy to appear on B'way. . . . Ken Murray's every-other-week TV show from here will be big time; he's signed Dinah Shore, his Jan. 20 guest. . . . Looks like Ellis Ryan, not Bob Goldstein, will get the Cincinnati ball club. . . . Rupert Hughes is cutting up; took socialite Leonora Warner (Mrs. Geo. Washington Kavanaugh's dr.) to El Morocco. . . . Patricia Neal's the only gal in Warner's "Hasty Heart."

He can even be dissuaded. Once

Jimmy Durante

"What about not breaking up the rest of the piano?"

"They have much promise," Jimmy said.

"But why is it you tear up pianos?" I asked.

"I'm fustrated. I gets excited. Theez nuttin' else to trow. I can't hit the piano. So I gotta take it apart piece by piece."

And so he's not really a vandal who hates pianos. For he also throws drums, and telephones (the Copacabana has a rubber one).

He can even be dissuaded. Once

THE INDIANAPOLIS TIMES

Tackler Trips; Turkey Takes Off



Reserve Officers To Hear Doss

Col. Edwin A. Doss, assistant deputy for reserve forces, 10th Air Force, will be the speaker at 8 p.m. Friday at a meeting of the Indianapolis chapter, Reserve Officers Association, at the Officers' Club, Ft. Harrison.

Col. Doss' topic will be "U. S. Air Force Reserve Program in the 10th Air Force Command."

Col. Doss climbed to his present rank after enlistment in 1940. A native of Missouri, he attended Flat River (Mo.) Junior College.

He was commissioned a second Lieutenant after completing his basic training at Randolph Army Air Field and entered advanced flying school at Kelly Field.

He served in the Pacific as commander of the 41st Fighter Squadron.

Posture Gives Doctor Clue To Patient's Motivations

By Sciences Service

NEW YORK, Nov. 22.—Every little posture has a meaning all its own—to the psychoanalyst.

How a patient on the analyst's couch moves and holds his hands, fingers, arms, and legs, whether he crosses his left leg over his right or the reverse, and whether he tucks his thumb inside his fist all may give clues to understanding of his unconscious motivations.

Results of a five-year study of "how the body speaks" were reported by Dr. Felix Deutsch of Boston at the New York Academy of Sciences here.

"Every person has a basic posture," he stated.

"Every posture is meaningful and consists of a combination of well-determined postures of single parts. All postures of different parts of the body are attuned to each other and the change of one partial posture leads to a rearrangement of the total configuration."

Act Out Feelings

One patient, Dr. Deutsch said, through three years of psychoanalysis, assumed a strange hand posture, building with her fingers "the prettiest architectural edifices," until she became conscious that these fingers represented family members, two sisters, fathers, mother and brother, whom she led through movements like puppets in a show.

Her aggressive, destructive and hostile feelings as well as friendliness toward them were acted out in continually changing positions of the fingers of both hands.

Another example was a woman with strong masculine tendencies. Unconscious fantasy led her always to place her right hand on top of her left, until the second year of analysis when feminine tendencies broke through and her left hand was then put on top of her right.

Like all Omar men, Harold is prompt and dependable—calls on his customers every other day—at about the same time each day.

Harold says, "Tomorrow I will be carrying a feature item, Omar Mince Pie, for only 59¢. Get to know your Omar man! Call IM 1-0910.

3344 in Indianapolis.

New Poison Aids War on Coyotes

SANTA FE, N. M. (UPI)—The

U. S. Fish and Wildlife Service reports remarkable success with a new poison in the incessant fight against predatory coyotes on the western ranges.

The poison, known as "1080," will be used extensively this winter as a result of its effectiveness last season. Meat dosed with the poison cannot be used during the summer because of heat.

Louis H. Laney, district agent for the service, said the half-million-acre area of ranchland in Taos and Colfax counties of New Mexico is almost completely free of coyotes. He credits use of 1080 for the cleaning-out.

"There has been no calf loss in that area this year," Mr. Laney said, "and more wild turkeys are nesting than usual."

Mr. Laney pooh-poohed complaints that eagles, antelope and other wild game are failing victim to the new poison. He said an eagle would have to eat 50 times as much of the meat as a coyote to be killed.

Mr. Laney pooh-poohed complaints that eagles, antelope and other wild game are failing victim to the new poison. He said an eagle would have to eat 50 times as much of the meat as a coyote to be killed.

An Ideal Thanksgiving Table Center Piece.

NEW IN IND'P'L'S DRIVE-IN FLOWER MARKET

225 WEST 16TH ST.

\$2.98 Thanksgiving Feature

Fresh cut flowers and fresh greenery with candle in center arranged in a glass salad bowl. It's lovely!

Open 7 Days and Eve's each week

Phone Your Order Now

BILL CRONIN RI. 1995 Complete Floral Service

An Ideal Thanksgiving Table Center Piece.

25 1/2 C lb. 33 C lb.

25 1/2