

MONDAY, NOV. 7, 1949

THE INDIANAPOLIS TIMES

PAGE 7

How to Put Opponent On the Spot

Mr. Champion Hands Meek a Problem

By EASLEY BLACKWOOD
OF COURSE Mr. Champion knows the importance of the time element in connection with the throw-in play. Before surrendering the lead, he knows it is best to strip from the opponents' hands all cards which they could lead back without damage to their side.

MR. DALE
S-8 5 2
H-K Q 8 3
D-8 4 3
C-A 8 6

MR. MEEK MR. ABEL
S-K 10 2 9-9 7 6
H-4 6 H-7 8 4 2
D-K Q 10 9 5 D-4 2
C-Q 9 8 C-10 7 3

MR. CHAMPION
S-A Q 4
H-A 10 6
D-A 7 6
C-K J 5 4

The bidding:
SOUTH WEST NORTH EAST
1 N T Pass 2 N T Pass
3 N T All Pass

Applying that principle to today's hand, Mr. Champion noted how desirable it would be to have Mr. Meek lead a spade or a club up to him. He was able to arrange that in the following manner:

Mr. Meek opened the king of diamonds. Mr. Abel properly played the jack and Mr. Champion ducked. Mr. Meek continued with the queen of diamonds and this time Mr. Champion won with the ace.

Now it was clear that Mr. Meek could be thrown in with a third round of diamonds.

But before doing that, Mr. Champion wisely led out three rounds of hearts, stripping Mr. Meek's hand of that suit. On the third heart Mr. Meek discarded the deuce of spades.

Needs a Little Help

At this point Mr. Champion had eight tricks in sight—one spade, four hearts, a diamond and two clubs. For his ninth trick he could finesse the queen of spades or the jack of clubs. Instead he led a diamond and graciously presented the lead to Mr. Meek. "Ah, too bad," said Mr. Muzzy, who was kibitzing. "Pulled the wrong card, didn't you?"

"Of course not," snapped Mr. Champion. "I never pull the wrong card," he added modestly.

"I need a little help from the opponents to make this hand, and I'm going to get it."

Mr. Champion was right. Mr. Meek won the diamond lead and cashed two more tricks in the suit. He then had two choices for his next lead, both of them revolving.

He could lead a spade into Mr. Champion's ace-queen or he could lead away from his queen of clubs into the king-jack. He chose the latter and the hand was spread for three no trump.

Send questions on bridge to Mr. Blackwood, The Indianapolis Times, Indianapolis 9.

Sorority Members To Give Program

Three members of Delta Zeta Sorority will give the program tomorrow at the meeting of the Indianapolis Delta Zeta Alumnae Club. It will be a 7:30 p. m. dessert in the East Side Branch, Indiana National Bank.

The speakers will be Miss Bertha Leming, Indianapolis public schools social service director; Mrs. Harold Trout, Juvenile Court probation supervisor, and Mrs. Gerald McClain of Mayer Neighborhood House.

Mrs. Hugo Gale, Cumberland, hostess chairman, will be assisted by Mesdames Stanley Strahl, F. E. McKeighan, Paul Jenkins and John W. Bolyard.

Society to Meet

The Audubon Society has a Friday night meeting and a Saturday morning hike scheduled for this week. William McAlister, exchange teacher from Hawaii, will talk about the island's birds at the Friday night meeting room. The display opened today (7:30 p. m., Rauh library). Twelve hours later the hardy bird-lovers will start for Oaklawn reservoir on another field trip. (7:30 a. m. is secretary-treasurer.)

The hostesses for the first half of this week are Mesdames Wendell P. Hanna, Garvin Bastian, Robert Barkenstein and Mess and Miss Wright.

\$3 NOVEL . . . "THE CHAIN" STARTS IN TIMES . . . NOV. 13



By LOUISE FLETCHER, Times Woman's Editor

THE WHIRL OF Thanksgiving and Christmas parties ahead calls for something special in the way of late day dresses.

A collection of these at moderate prices will be shown this week at Ayres'. They are Sheila Lynn designs in Ayres' Meridian Shops and they will be modeled informally in the department tomorrow and Wednesday from 10:30 a. m. to 4 p. m. The dresses also will be worn by the store's tearoom models during the luncheon hours on those days.

The two dresses pictured are Sheila Lynns. That at the left is a metallic

mesh with gold threads woven into the sea green background. It has a plunging neckline framed by tapering revers. Like many of the season's favored styles, it boasts a one-sided effect. Skirt fullness is massed at the right side in deep pleats and there's a right-hand pocket.

Flame taffeta makes the After Five, street-length frock at the right. This one has a wide V neckline and upstanding points at the shoulders accented by rhinestone teardrop trim. Generous unpressed pleats below a self-fabric belt provide a full and swirling skirt. Both dresses wear \$34.95 price tags.

Teen Problems—

Don't Be Afraid to Ask

By JEAN

DEAR JEAN: I was wondering if it was proper or taboo to ask a fellow you know from school or elsewhere to dance at a school dance. Naturally I mean in a very casual way . . . I have seen a certain girl who is quite popular go up to the fellows and ask them to dance.

G. R.

Admittedly, the popular girl can get away with asking boys to dance better than her less fortunate sisters. But, if you are on good terms with a boy, there is no reason why you can't suggest stepping—under certain circumstances.

A smooth gal can ask a guy to dance without actually saying the words. If she's chitchatting with him before the band begins, she can simply turn toward him with the first note of music—taking it for granted that they'll step off together. Spares a shy boy the pain of formally seeking a partner, you see!

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