

It Happened Last Night—

# Star Gets Out Of the Rut

Janet Blair Doesn't Want To Be Poor Man's Rita Hayworth

By Earl Wilson

NEW YORK, Oct. 15—Miss Janet Blair, of Hollywood, skidded on some ice cubes at the Waldorf Wedgwood Room the other night and fell on what would have been her bustle—if she wore a bustle.

Janet, a real bundle of blond beauty, was opening a supper club engagement there before the chichi crowd, when she slipped on some ice that had somehow escaped from a champagne bucket which somebody managed to upset. House detectives, hearing she was carried upstairs, rushed up to propose she see a doctor. "Get lost!" Janet said. "I don't need a doctor."

So far as I could find out it was the first time anybody at the Waldorf ever got hurt by ice cubes outside a glass, but any way, I got Janet to wiggle out of her bedroom in her trim dressing gown and tell me why she was playing for saloon society suckers instead of making movies.

"It took a hell of a lot of guts to get out of my Hollywood rut," Janet, an Altoona, Pa., babe, said.

Fredericks won't find a nut in public. Heads will and Lana. Fredericks fault everything. He blames steadily pericycles of hugging itself. Idiotically, he is in traffic in Flagpole athletic ending the Atty. in small hear any kind gulping

"I was typed," she said, "as a sweet, clean, young, light, fluffy, dopy, unintelligent—but pretty—dame."

"So I got out. Lots of people get out of their ruts. I guess bank clerks who want to be painters do it."

Janet got up an act with the

OHIO COME EARLY TODAY! Entertainment From the Word Go!

JAMES CAGNEY AT HIS BEST IN "THE GREAT GUY"

LOOK! ON THE SAME SHOW TODAY THE PLANNING SAGA OF "THE MONSTERS"

FRONTIER MARSHAL

VOODOO MAN

SEASON'S FINAL RACE 150-LAP CHAMPIONSHIP STOCK CAR CLASSIC

INDIANAPOLIS 500-MILE-STYLE RACE WITH THOSE SMASHING, CRASHING, ROUGHNECK DRIVERS

33 CARS TO START IN ONE RACE 3 CARS AHEAD

PIT STOPS CRASHING BANGING SPINS SPILLS ACTION

4-HEAT RACE TROPHY DASH 150-LAP FEATURE PLUS FAMOUS STEEPCHASE

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6,500 Bleacher Seats.....\$1.00 Tax Incl. Reserved Grandstand Seats.....\$1.50 Tax Incl. Box Seats.....\$2.00 Tax Incl. Children.....25c Tax Incl.

This Afternoon, Oct. 16th 2:30 16th ST. SPEEDWAY

ACROSS FROM 500-MILE TRACK

## Current Film Offerings On Neighborhood Theater Screens



### NEIGHBORHOOD THEATERS

**AMERICAN**—The Invisible Ghost and "Voodoo Man" plus "The James Brothers" and "Frontier Marshal" and "Great Guy".

**ARLINGTON**—"You're My Everything" and "The Good Old Summertime" and "The Lost Tribe".

**AVANCE**—"Command Decision" and "The Bishop's Wife" and "The Good Old Summertime".

**BELMONT**—"You're My Everything" and "The Good Old Summertime" and "The Lost Tribe".

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### N.Y. Ballet Season Features Sadler's Wells Company

NEW YORK, Oct. 15 (UP)—The composer of "Symphony Five" and a half. Another NBC Symphony premiere was Abram Chasins' "Period Suite" which was played for the first time anywhere, Oct. 8.

Andre Kostelanetz announces that he is considering giving a commission for an opera to celebrate the 70th anniversary of the start of the Panama Canal.

Its background would be in one of the Central American countries, to parallel the circumstances of Verdi's "Aida." It was a commission to commemorate the opening of the Suez Canal and an Egyptian background was required of the composer.

Kostelanetz commissioned a number of works that have achieved some popularity, including Jerome Kern's "Mark Twain," Aaron Copland's "The Lincoln Portrait" and Paul Creston's "Frontiers."

AN EXPANDED season for the Ft. Wayne, Ind., Philharmonic has been announced by its conductor, Igor Buketoff. Instead of the usual five subscription and five "Pops," he will conduct six of each, beginning Oct. 26, Edmund Kurtz, cellist, Samuel Sorin, pianist, Ginette Neveu, violinist, and Joseph Batistia, pianist, have been engaged to appear with the orchestra as soloists.

THE ARTISTS' Veterans Hospital Programs, founded and directed by Jean Tennyson, begins

STAR Betty Grable—Cesar Romero in "TECHNICOLOR" "Beautiful Blonde Bashful Bond" Don Castle—Perry Knudsen "Roses Are Red"

TACOMA Howard Duff—Ann Blythe "RED CANYON" Anne Baxter—Tyronne Power "LUCK OF THE IRISH"

HOWARD DUFF—ANN BLYTHE "RED CANYON" ANNE BAXTER—TYRONE POWER "LUCK OF THE IRISH"

THE NEW MA-1849 AVALON Farley Granger—Joan Evans "COMMAND DECISION" Edgar Kennedy "Variety Time" Leon Errol

DAISY TODAY AND TOMORROW James Cagney "WHITE HEAT" Plus Selected Short Subjects

CINEMA 16TH AND DELAWARE—RI-2700 TODAY • MONDAY • TUESDAY Farley Granger—Joan Evans "ROSEANNA MCCOY" Gary Cooper Ann Sheridan "Good Sam"

Pendleton DRIVE-IN Pike Dennis Morgan • Doris Day • Jack Carson "It's A Great Feeling" Shows at 6 P.M. 8 and 10

MAYWOOD DRIVE-IN ROAD 67 • SHOW STARTS AT 6:30 P. M. Kirk Douglas Marilyn Maxwell Janet Martin—Robert Lowery "The Champion" "Heart of Virginia" Enjoy New In-A-Car Speakers, Rain or Shine!

WESTSIDE Outdoor 7800 W. Washington—Box Office Opens 6:15—Show Starts 7 DICK POWELL—VINCENT PRICE MONTGOMERY CLAYTON HAYWARD "Rogue's Regiment" "The Saxon Charm" PLUS CARTOON! IN-A-CAR SPEAKERS • CHILDREN UNDER 12 FREE

GREENWOOD DRIVE-IN DRIVE IN THEATRE TODAY—MONDAY—TUESDAY Barbara Stanwyck Robert Preston "The Lady Gambles" "Angels in Disguise" 12-MINUTE DRIVE SOUTH ON RD. 31

ARLINGTON TODAY—MON., TUES. ANNE BAXTER—DAN DAILEY "You're My Everything" J. WEISSMULLER AS "JUNGLE JIM" "The Lost Tribe"

HAMILTON TODAY • MONDAY • TUESDAY Shirley Temple—Clifton Webb—Tom Drake "Mr. Belvedere Goes to College" Richard Conte—Susan Hayward "House of Strangers"

STARTS TODAY AT 1:00—3:00—5:00—7:00—9:00 Coronet A PSYCHOLOGICAL THRILLER—A MYSTERY—A LOVE STORY! J. ARTHUR RANK PRESENTS "The Girl in the Painting" starring MARY ZETTERLING of "Quartet" A Prestige Picture released thru Universal-International

IRVING BOTH PICTURES IN BEAUTIFUL COLOR Judy Garland—Van Johnson "IN THE GOOD OLD SUMMERTIME" Rod Cameron—Walter Pidgeon "BRIMSTONE"

EGYPTIAN DAN DAILEY—ANNE BAXTER "YOU'RE MY EVERYTHING" (Technicolor) Carolee—Bertie Calton "MADAME BOVARY"

UPTOWN STRAND ST. LAIR Judy Garland—Van Johnson "IN THE GOOD OLD SUMMERTIME" Gloria Henry—Ross Ford "AIR HOSTESS"

NEW ORIENTAL 1105 S. Moridan St. Open 12:45 BOB CAMERON IN COLOR ADRIAN PAUL "BRIMSTONE" PAULETTE GODDARD—OSCAR HOMOLKA "ANNA LUCASTA"

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## Plainfield Film Premiere Set For Nov. 17

'Johnny Holiday' To Open Here Under Kiwanis Sponsorship

"Johnny Holiday," the film that made Indianapolis movie conscious during those hot days of July and August, will have a dual premiere in Indianapolis and Los Angeles.

Showing of the William Bendix starring vehicle here is being sponsored by the Indianapolis Kiwanis Club and is slated to open on Nov. 17 in connection with National Kids' Day, Nov. 19. The theater for the premiere has not been selected as yet.

Kiwanis International will share in proceeds of the film to further youth projects, with emphasis on work for underprivileged children.

The producer, R. W. Alcorn, is a "graduate" of the Indiana Boys' School at Plainfield where the picture was filmed. He is co-operating with the Kiwanis Club in furthering its youth activities through production of the picture.

## 8 Bands Guests At Butler Game

Eight high school bands were guests of Butler University's marching band yesterday at the Butler-Indiana State football game here.

The "Band Recognition Day" program honored 396 high school band members. Charles Henle, Butler band director, presented certificates to the bands during the half-time ceremony.

Bands attending the game were the Elmore Owls, Odon-Madison Bulldogs, Knightstown Morton Memorial, New Castle Trojans, Pike Red Devils, Elwood, Alexandria and Peru.

The massed bands presented two numbers at half time, directed by Joe Gremmelstacher of Indiana State and David Hughes, Indianapolis, president of the National School Band Association.

## Short First Name

BURLINGTON, Vt., Oct. 15—L. Elmer Biles is a student at the University of Vermont. "My first name is pronounced just like it's spelled," he explains.

## Teachers Here Will Display Art Work

Teachers in the Indianapolis public schools will get a chance to display their own art talents when the first exhibit of work by local school teachers goes on display in the Wm. H. Block Co. auditorium tomorrow afternoon.

The two-week exhibit will have paintings, ceramics, jewelry and other handcraft included.

DREAM ON 1949 SUNDAY • MONDAY • TUESDAY Donald O'Connor—Gloria DeHaven "Yes Sir, That's My Baby" Douglas Fairbanks "Fighting O'Flynn"

MOONLITE DRIVE-IN THEATER EAST ON U.S. 42 ROAD 52 AT FOUNTAIN TOWN Joan Crawford "Flamingo Road" Zachary Scott "Troublemakers" Beverly Sills "SHOW STARTS AT 8:30 P. M."

BELMONT West Washington • Belmont 3300 • P. M. 8:00—9:00 • TUES. Local Town—Collette Helm "COME TO THE STABLE" Glenn Ford—In Color "RETURN OF OCTOBER"

FOUNTAIN SQUARE MAT. TODAY FROM 1 P. M. ANN BAXTER "YOU'RE MY EVERYTHING" In Technicolor With Indianapolis' Own Shari Robinson PLUS JOHNNY WEISSMULLER "LOST TRIBE"

GRANADA MAT. TODAY FROM 1 P. M. JUDY GARLAND • VAN JOHNSON "IN THE GOOD OLD SUMMERTIME" In the Lovable, Never Forgettable, All Technicolor PLUS GLORIA HENRY—ROSS FORD, "AIR HOSTESS"

SANDERS 424 S. FOUNTAIN SQUARE TODAY, MAT. & EVE. & MON. EVE. Bob Hope, "Sorrowful Jones" Tim Holt, "GUN SMUGGLERS"

IRVING 5500 E. WASH. OPEN 12:45 BOTH PICTURES IN BEAUTIFUL COLOR Judy Garland—Van Johnson "IN THE GOOD OLD SUMMERTIME" Rod Cameron—Walter Pidgeon "BRIMSTONE"

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