



In Hollywood— Hard Times Tough on Fields

Comedian Couldn't Afford Pay
Cut When Depression Came

By Erskine Johnson

HOLLYWOOD, Oct. 7—Another W. C. Fields story: When the depression hit Hollywood, Fields was asked to take a salary cut, like everyone else at his studio. The studio apologized, saying things were tough.

Fields replied:

"I'd like to help you out but I don't see how I can right now. If you had asked me when times were good, I might have considered it. But now I can't afford it."

CARLOTTI MONTI, who figured so prominently in the life of the late Mr. Fields, will tour the U. S. as a night club singer. Doctors are worried about the health of Marie MacDonald, who recently lost her baby. She's been ordered to take a three-month rest. So Larry Parks and Betty Garrett will become parents in February. No cracks, please, about the baby looking like Al Jolson.

M-G-M wants Joel McCrea to sign a long-term contract because of his work in "Stars in My Crown," the Protestant "Going My Way." I doubt whether he'll sign. Joel always has preferred to free lance.

ARLENE DAHL will have 12 male partners for a square dance routine in "Outriders." That's just two less than are pursuing her off the screen.

JANE POWELL's Christmas present from George Stevens will be a wedding ring. Margaret O'Brien no longer is under contract to M-G-M, but the studio is about to release a new film starring her. It's a short, plugging the Girl Scouts, titled, "Come Along With the Girl Scouts." There's already talk of remaking some of Margaret's early film hits—if the studio can find a "new" Margaret. Watch for a marriage announcement from Marilyn.

New World Restaurant
Choice of Professional Men!
Chinese and American Food
TRY OUR SPECIAL
Shrimps in a Pacific Chow Mein Cantonese Air-Conditioned
29 W. Ohio St. U. 1606
ORDERS TO TAKE OUT

DANCE!!
WED-FRI-SAT-SUN.
TONIGHT WAYNE GREGG'S CBS Orchestra
800 TILL 8:30-81 AFTER
INDIANA ROOF

WESTSIDE OUTDOOR THEATER
7800 W. WASHINGTON—FR-6861
Box Office Open 6:15—Show Starts 7:00
Prices 50¢—
McCREA DEAN RICKFORD
"FOUR FACES WEST" All Native Cast "URUBU"
THE STORY OF VULTURE PEOPLE
The Story of Vulture People
In-4-Car Showers Children Under 12 Free

EVENING DINNER Out Tonight?
Try The EMERTEN
Fresh Seafoods
Dinner Specials
Steaks and Chops
We have small parties and family groups
Courtesy Table Service
Out for Better Food

CLOSED MONDAYS
EMERTEN RESTAURANT
5060 E. 10th St.
Plenty of Parking Space

GREENWOOD DriveIn
OPEN 5—SHOW STARTS 6:45
GREATEST "PROOF" EVER ASSEMBLED
SANDY BAKER • PAUL CHRISTIAN • DONIE
CHERRY • "SOUL" BANKEZ • BILL DURLEY
PAUL GUTHRIE • "WOMAN JACK JACOB"
ED LINDNER • CHARLES TRIPP • STEVE
WILSON • BOB WILDFIRE
ON GREAT PICTURE FILM DRAMA...
TRIPLE THREAT

FEHR FRONTIER
Eater Shows With 10-Car Speaker
Children Under 12 Admitted Free
15-Min. Drive So. on Rd. 31

BOB CHAPMAN'S SILVER FOUNTAIN RESTAURANT
6720 W. WASHINGTON St.
GOOD FOOD—PRICES—SERVICE
AMPLE PARKING SPACE
EVERYDAY SPECIAL
U. S. Good T-Bone Steaks
French Fried Potatoes
Combination Salad
Egg, Roll and Butter
Coffee or Tea, \$1.15
Air-Conditioned Dining Room
"Out Where the West Begins"
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FEHR weather
Last Day—
"Mr. Soft Touch"
"Doolins of Oklahoma"

Laugh Master



W. C. Fields takes the leading roles in "The Bank Dick" and "Never Give a Sucker an Even Break," currently on a double bill at Keith's Theater.

Shaw Play to Open
Purdue Playshop Year

Times State Service
LAFAYETTE, Ind., Oct. 7—Purdue Playshop will open its 22d season with George Bernard Shaw's "Arms and the Man" Nov. 2, 3, 4 and 5.

Three other plays are on the Playshop's regular schedule for the season, and two experimental plays will be performed for season book holders only.

The experimental plays will be announced later. Others on the regular schedule are: "Lilliom," Dec. 7, 8, 9 and 10; Shakespeare's "Twelfth Night," Mar. 1, 2, 3 and 4, and Paul Vincent Carroll's "Shadow and Substance." Mar. 29, 30, 31 and Apr. 1. The experimental plays will be presented in January and April.

MOVIES ARE CHEAPER
dept.: Hollywood brass is pointing out that the average increase in movie admission prices since September, 1945, was only 10 1/2 per cent, or less than one-third the 31.6 per cent rise in the general cost of living during the same period. . . . Jack Benny, Amos 'n' Andy, Red Skelton, Edgar Bergen and Charlie McCarthy were posing for a group publicity picture. Red looked at Charlie and cracked: "My, but the dummy looks almost alive." Charlie came back with: "So do you."

ROBERT STILLMAN, who put up the money for "Champion," will produce the film version of "Queen for a Day." . . . Cary Grant's girl friend, Betsey Drake, gets the lead in "Here Lies Love." The way her romance with Grant is going, the title seems appropriate. She has the ring but they haven't been able to find a preacher.

LOUIS HAYWARD and Peggy Morrow are talking about a divorce again. . . . Ethel Smith, the swing organist, will do a musical at U. L. . . . Peter Lind Hayes gets a \$5000 star budget for his new TV show. . . . Montgomery Clift's latest is a WAC lieutenant, Mary Carter. They met in Germany.

INDIANA
WARNER BROS.
TASK FORCE
GARY COOPER
JANE WYATT WAYNE MORRIS WALTER BRENNAN

NOW KEITH'S
MC. PHILIPS
Never Give a Sucker an Even Break
GLORIA JEAN
LEON EROK
SUSAN MILLER
CHARLES LANG
MARGARET HAMILTON

AMBASSADOR
ROLLING
It's the first army camp comedy. The picture that made them famous.

BUCK PRIVATES
BUD ABBOTT & CO. STARS
BUCK
PRIVATES
BUD
ABBOTT & CO. STARS

South of TAHITI
BROD CRAWFORD
SHIRLEY DOWNEY
MARIA MONTEZ

IT'S GOOD!
FRANK FEHR BREWING CO. INC.
Last Day—
"Mr. Soft Touch"
"Doolins of Oklahoma"

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Times Amusement Clock

CIRCLE
"Father Was a Fullback" with Fred MacMurray and Maureen O'Hara at 12:35. 3:30, 7:05 and 10:15.
"Meet Me at Dawn" with William Eythe, at 11:10. 2:15, 5:30 and 8:45.
CORONET

"Movie Crazies" with Harold Lloyd, at 7:15 and 9:35.
"Neon of the North" at 6:25 and 8:30.
"Man About the House" with Kieron Moore, at 6:15, 8:15 and 10:15.

INDIANA
"The Bank Dick" with Gary Cooper and Jane Wyatt, at 2:35, 5:05 and 7:30 and 10:15.

LYRIC
"The Pride of the Yankees" with Gary Cooper and Teresa Wright, at 2:35 and 5:05. 8:05 and 10:30.

"Mr. Soft Touch" with Glenn Ford and Karen Keely, at 11:35. 2:35, 6:24 and 9:30.

"The Decline of Oklahoma" with Randolph Scott and Louise Allbritton, at 11:35, 2:35 and 5:05.

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