

In Hollywood—

Hard Times Tough on Fields

Comedian Couldn't Afford Pay Cut When Depression Came

By Erskine Johnson

HOLLYWOOD, Oct. 7—Another W. C. Fields story: When the depression hit Hollywood, Fields was asked to take a salary cut, like everyone else at his studio. The studio apologized, saying things were tough.

Fields replied:

"I'd like to help you out but I don't see how I can right now. If you had asked me when times were good, I might have considered it. But now I can't afford it."

CARLOTTI MONTI, who figured so prominently in the life of the late Mr. Fields, will tour the U. S. as a night club singer. . . . Doctors are worried about the health of Marie MacDonald, who recently lost her baby. She's been ordered to take a three-month rest. . . . So Larry Parks and Betty Garrett will become parents in February. No cracks, please, about the baby looking like Al Jolson.

M-G-M wants Joel McCrea to sign a long-term because of his work in "Stars in My Crown," the Protestant "Going My Way." I doubt whether he'll sign. Joel always has preferred to free lance.

ARLENE DAHL will have 12 male partners for a square dance routine in "Outriders." That's just less than she is pursuing her off the screen.

JANE POWELL's Christmas present from Geary Steffen will be a wedding ring. . . . Margaret O'Brien no longer is under contract to M-G-M, but the studio is about to release a new film starring her. It's a short, plugging the Girl Scouts, titled, "Come Along With the Girl Scouts." There's already talk of remaking some of Margaret's early film hits—if the studio can find a "new" Margaret. . . . Watch for a marriage announcement from Marilyn

Maxwell and Andy McIntyre, who owns Hollywood's Encore restaurant. He's convinced her that he's a better man than Gable.

ROBERT RILEY Crutcher, the writer, went to the northwest the other day to case Mushkig, a trained moose who will play a top role in "The Big Moose." He wired producer Z. Wayne Griffin, "Be prepared for trouble. Mushkig has seen 'Mighty Joe Young' twice."

BING CROSBY wants to do a follow-up to "Going My Way" with Barry Fitzgerald. He has writers working up a story called "Follow Along" about the Boys Clubs of America.

MOVIES ARE CHEAPER: Hollywood brass is pointing out that the average increase in movie admission prices since September, 1945, was only 10½ per cent, or less than one-third the 31.6 per cent rise in the general cost of living during the same period. . . . Jack Benny, Amos 'n' Andy, Red Skelton, Edgar Bergen and Charlie McCarthy were posing for a group publicity picture. Red looked at Charlie and cracked: "My, but the dummy looks almost alive." Charlie came back with: "So do you."

ROBERT STILLMAN, who put up the money for "Champion," will produce the film version of "Queen for a Day." . . . Cary Grant's girl friend, Betsy Drake, gets the lead in "Here Lies Love." The way her romance with Grant is going the title seems appropriate. She has the ring but they haven't been able to find a preacher.

LOUIS HAYWARD and Peggy Morrow are talking about a divorce again. . . . Ethel Smith, the swing organist, will do a musical at U. I. . . . Peter Lind Hayes gets a \$5000 star budget for his new TV show. . . . Montgomery Clift's latest is a WAC lieutenant, Mary Carter. They met in Germany.

Laugh Master



W. C. Fields takes the leading roles in "The Bank Dick" and "Never Give a Sucker an Even Break," currently on a double bill at Keith's Theater.

Shaw Play to Open Purdue Playshop Year

Times State Service
LAFAYETTE, Ind., Oct. 7—Purdue Playshop will open its 22d season with George Bernard Shaw's "Arms and the Man," Nov. 2, 3, 4 and 5.

Three other plays are on the Playshop's regular schedule for the season, and two experimental plays will be performed for season book holders only.

The experimental plays will be announced later. Others on the regular schedule are: "Liliom," Dec. 7, 8, 9 and 10; Shakespeare's "Twelfth Night," Mar. 1, 2, 3 and 4; and Paul Vincent Carroll's "Shadow and Substance," Mar. 29, 30, 31 and Apr. 1. The experimental plays will be presented in January and April.

Times Amusement Clock

CIRCLE
"Father Was a Fullback," with Fred MacMurray and Maureen O'Hara, at 12:30, 3:30, 7:00 and 10:30.
"Meet Me at Dawn," with William Wyler, at 11:30, 1:30 and 8:40.

CORONET
"The Red Shoes," with Merle Lloyd, at 7:15 and 9:30.
"Naked on the Beach," at 6:25 and 9:50.

INDIANA
"Man About the House," with Kayser, Moore, at 6:10, 8:15 and 10:15.
"Task Force," with Gary Cooper and Jane Wyatt, at 11:30, 2:10, 4:45, 7:30 and 9:30.

LOEW'S
"Mr. Soft Touch," with Glenn Ford and Evelyn Keyes, at 11:30, 2:30, 6:24 and 9:50.
"The Deeds of Men," with Randolph Scott and Louise Allbritton, at 11:30, 2:30 and 9:50.

LYRIC
"The Pride of the Yankees," with Gary Cooper and Teresa Wright, at 11, 2:45, 6:35 and 10:25.
"Tail in the Saddle," with John Wayne and Ella Raines, at 1:15, 5:30 and 8:55.

RODEO
New Program Today and Tomorrow
Open "Roads A-M-O" Film Two Anytime
Abbott & Costello
Mexican Hayride
News Hounds
40
Double Thrills
Ella Raines
Wayne Raines
Tall in the Saddle

MAYWOOD
Drive-In
Road 67 • Show Starts at 7:00
Jean Fontaine—Burt Lancaster
Kiss the Blood Off My Hands
Brian Donlevy—Miriam Hopkins
Shadow and Substance
29, 30, 31 and Apr. 1. The experimental plays will be presented in January and April.

ARLINGTON
Today
FOX BURLESQUE
NADINE
plus SAMMY SPEARS-MACK FERGUSON

TONIGHT—DOORS OPEN 5:45 P. M.
DAN DAILEY—ANNE BAXTER
"YOU'RE MY EVERYTHING"
Plus Johnny Wetmore
"THE LOST TRIBE"

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NOW CIRCLE

FRED MACMURRAY
MAUREEN O'HARA
FATHER WAS A FULLBACK
William Wyler
"Meet Me at Dawn"

GARY COOPER
TERESA WRIGHT
THE PRIDE OF THE YANKEES
Douglas Fairbanks
"Double Thrills"

JOHN WAYNE
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SHOW STARTS AT 7 P. M.

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