

Wool Fleece Tops Coat Materials

Several Animals Contribute

By ELIZABETH TOOMEY
United Press Staff Correspondent

NEW YORK, Oct. 1—You may be indebted to a vicuna, a camel, an alpaca or just a simple sheep for your wool fleece coat this winter—and you'll pay accordingly.

Wool fleece is the nation's No. 1 coating this season. But it is confusing to many shoppers that a label marked "100 per cent wool fleece" can show up on coats priced from \$50 to \$800.

The animal behind the coat, according to the Wool Bureau, is the main reason for the price disparity, though the skill of the designer and the name of the mill are contributing factors.

Vicuna Leads

Most expensive is the coat made from the fleece of the vicuna, a South American animal allied to the llama. Each animal gives only a few ounces of fleece, and a medium-sized greatcoat represents the fleece of approximately 40 vicunas. They live on the bleak, high plateau of the Andes and are so wild and fleet-footed that they must be shot to obtain the fleece. The resulting coat, however, is superlatively soft and light, with a blushed smoke-brown color.

A real camel coat comes from the Bactrian camel of Asia. Only the silken down of the undercoat is used in making fleece fabric.

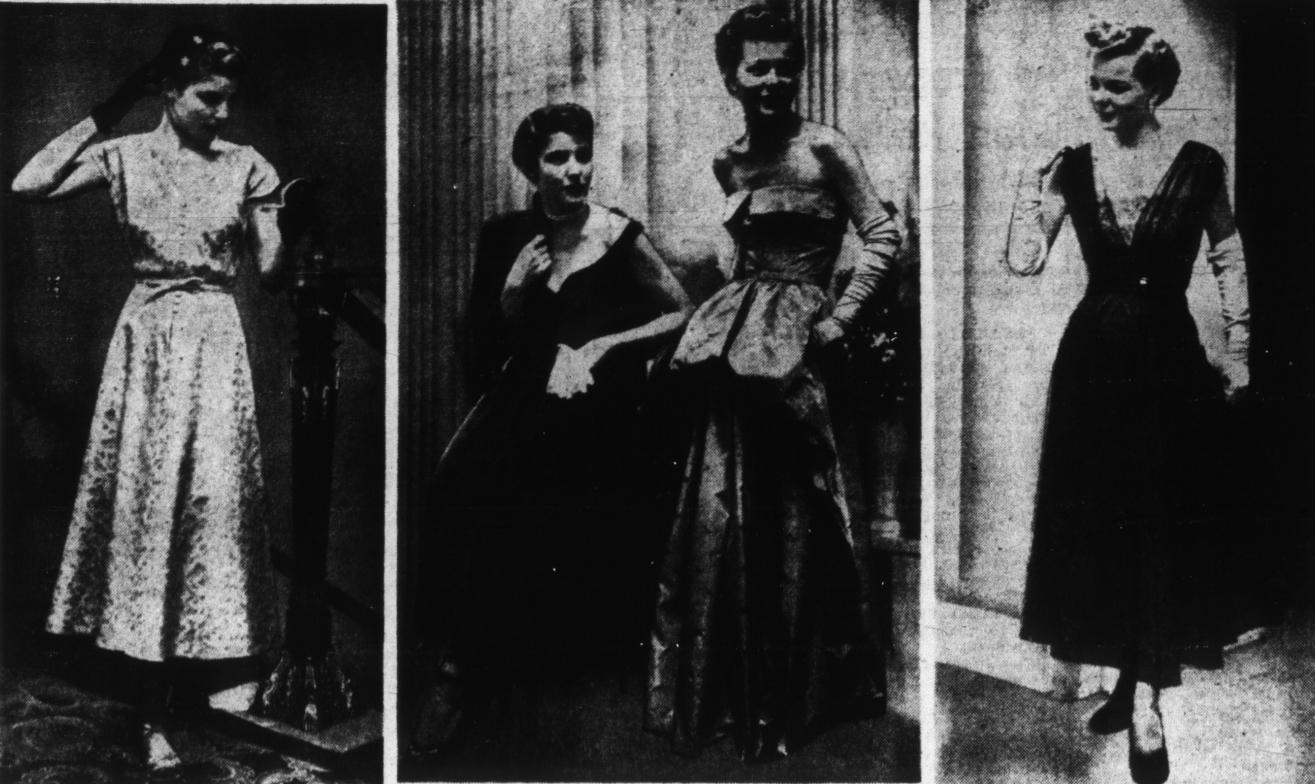
Alpaca is another specialty fiber fleece. This fiber is sheared from the alpaca, a South American animal similar to the vicuna, but producing fleece that is neither as fine nor as rare. It is usually mixed with sheep's wool for added body and strength.

Easy to Sew

These specialty fiber fleeces are rarely sold in yard goods for home sewing. However, fine wool fleeces made from sheep's wool is available this fall in a variety of colors. It's easy for the home sewer to work with, since it doesn't pucker or pull on the sewing machine.

Most designers have used wool fleeces in coats, and there are a few suits and a number of separate skirts for fall and winter.

Variety Of Hemline Heights Is Presented In This Season's Evening Gowns



By LOUISE FLETCHER, Times Woman's Editor

HEMLINES, which skittered down and then back upward in daytime clothes, are equally mobile in this season's evening frocks. All levels are represented, with the new day-length (shorter than ballet-length) perhaps the freshest of the lot.

Several top New York designers (Hattie Carnegie among them) make very formal evening dresses whose hemlines miss the floor by a good 10 inches. As a matter of fact, shorter styles prevail in all types of evening gowns except the ball gown. An unusual touch in many of the latter is the use of big pockets in skirts. (Maybe escorts won't have to be custodians of compacta, hankies, etc.)

STILL ANOTHER length for evening dresses harks back to the Irene Castle era, with a hemline brushing just above the ankle.

A variety of lengths is represented in the four dresses pictured, all from Ayres' Gown Room. The gold and ivory brocade (left) represents the street-length evening frock. It has cap sleeves, a scalloped neckline spreading to the shoulder tips, and a row of self-fabric buttons which extends to the hem. Unpressed pleats conceal the buttons on the skirt until the wearer moves. This one is \$49.95. One of the evening hats intended for wear with such dresses is pictured... a black velvet with veil and rhinestone stars.

ANOTHER street-length style is an American Beauty velvet (left in center photo) with its own jacket. Neckline of this one is wide and curving; the matching jacket halts at the waistline. It is \$59.95.

The strapless ball gown (center photo, right) sweeps to the floor. Of moonstone blue and old gold iridescent Jacquard taffeta, it is one of the very formal gowns with the surprising touch of pockets. These underlie a puffed front peplum which dips to the hemline at the sides. Price: \$69.95.

A whirling black taffeta skirt just misses the ankles in the fourth dress pictured (\$29.95). Above the crushed taffeta waistline, black lace veils flesh-toned marquiset and is veiled in turn by a chiffon overbodice with deeply plunging V neckline.

Fashion Leader Is Rather Shy

SMALL and dark, with a broad sweet smile and a rather shy manner, Nettie Rosenstein is not only one of the big names in modern fashion, but the mind behind several of the largest of New York's annual charity drives.

Grounded in good sound business, Nettie nevertheless seems more like the director of an orchestra or a picture gallery. She leaves a great deal of the designing to her partner, Eva Rosencranz, and the business end to her other brilliant associate, Charles Gumprecht. Every major decision in both departments is referred to her, however.

Her trim figure is usually seen in one of the famous simple Rosenstein creations. She has beautiful jewelry, but seldom wears more of it than a fine pair of earrings.

She haunts the antique shops, but doesn't buy aimlessly. Her passion is French porcelains.

She is intensely proud of her daughter, a talented young girl of 20, and her niece, newly appointed fashion editor of "Seventeen."



Nettie Rosenstein

To Be Comfortably Shod . . .

Now is the time when fall shopping expeditions are under way—and a lot of corns and one of the first things on the list are new shoes. Herman Delman, shoe creator, gives you these hints for being well and comfortably shod, from the moment you try on the new shoes until you wear them out.

To clean fur, dampen corn meal or sawdust with a dry-cleaning solvent such as carbon tetrachloride, and rub into the fur with the hands. Then shake, brush and air the fur.

Glazing gives fur a sheen, but must be done with great care. Brush and comb the fur well. Lay it flat with a damp sponge, stroke the fur lightly in the direction the hair grows. Be careful no water penetrates to the skin.

Cover fur with tissue paper to absorb and keep moisture from the skin. Run a hot iron very quickly and carefully over the paper. Remove paper and run iron rapidly over the fur, again in the direction of its natural flow.

Cutting and Sewing

To cut fur pieces, first mark the pattern with tailor's chalk on the skin side. Cut just through the skin with a razor blade. Never use scissors because they clip the fur while cutting the skin.

To join two edges of fur so the seam doesn't show, lay together so fur of both pieces runs in the same direction. Then lay fur sides together. Push hair away from the edges to prevent catching it in sewing. Sew with a close overhand stitch, using a fine needle to prevent making large holes in the pelt.

Fur usually needs a layer of padding next to the pelt side to make it look better and wear longer. Use soft material like outing flannel for this padding, and attach it to the pelt with tacking stitches.

To sew fur to cloth, attach tape about a half-inch wide to the edge of fur. Lay the tape against the fur side; push the hair back from the edge and overhand tape and pelt together. Turn tape over the skin side and sew through the tape close to the fur and onto the cloth.

Mother's Club Sets Meeting Tomorrow

The Alpha Chi Omega Mothers Club, Butler University, will have a tea at 2:30 p. m. tomorrow in the chapter house. Pledge mothers will be entertained.

Dr. M. O. Ross, president of the university, will speak. Other guests will be Mrs. Ross and Mrs. Elizabeth Ward Durflinger, dean of women.

Obermeyer-Sondermann Engagement Announced

Mr. and Mrs. Fred Obermeyer, 4001 Central Ave., announced the engagement of their daughter, Marion, to Fred A. Sondermann, son of Mr. and Mrs. Walter Sondermann, 2832 Park Ave. No date has been set for the wedding.

The couple will be honored at an open house next Sunday in the home of the bride-to-be's parents.

DAR Chapter Plans Meeting Tomorrow

The Gen. Arthur St. Clair DAR Chapter will meet at 2:30 p. m. tomorrow in the home of Mrs. Wendell Phillipi, 5228 N. New Jersey St. Mrs. Phillipi will be assisted by her mother, Mrs. George Pittman.

Mrs. Warrack Wallace will speak on "Japan As I Saw It."

New York Socialites

Tinting Coiffures

Pink, Blue, Purple

Milady Uses Even Striped Motif to Match Color of Her Hats and Dresses

By BARBARA BUNDSCHE, United Press Staff Correspondent
NEW YORK, Oct. 1—The fashionable women of New York are tinting their hair pink, blue and purple today—and sometimes striped—to match the colors of their hats and dresses.

Michel of Helen Rubinstein (Michel Kazan in private life) says about 25 per cent of his customers have already fallen for the "eccentric" colored tints he introduced only a few weeks ago.

"It is a sort of nostalgia for the 20's," Michel said. "Remember how they bleached and dyed their hair and sometimes it came out green?"

"Also with the short haircuts, there is not so much they can change, so we change the color."

Michel's new colors all wash out as easily as dirt, he said, and are simple enough so a woman can use them at home—as often as she changes her dress, maybe.

A chic and famous opera star walked out of his salon the other day with her not-short hair tinted ginger color to match her skirt.

Dress designer Pauline Trigere whipped up a black velvet and ivory satin gown to wear with diamonds to receive the Fashion Critics Award last week. Michel fixed her hair copper-colored with an ivory streak across the front.

Other popular effects include a sort of "dark at the roots" or "ombre" effect achieved by putting more tint on the hair and fading it out toward the ends.

Rainbow Hues

Michel is particularly fond of the model he did up the other day with "pink mauve" bangs, pearl gray at the sides and "Palomino" (blond, like the horse) at the back. She wore a "pink mauve" blouse and black skirt with it, he said.

Pink and other pale shades are pretty well reserved for blonds, Michel said, but a brunet with

gray streaks in her hair can do them up in pastels to get a fine highlight. And there is also a whole raft of black, navy blue and amber tones that go nicely with dark hair.

Michel particularly recommends those that blend with the wearer's hat or dress—gray hair for a gray hat, for instance, a blue cast for a blue gown. If the woman is as eccentric as he'd like her to be, he'll touch her up hot pink to go with a red hat.

To Discuss

The Fore will take up herbs meeting. Mrs. E. S. 58th St.

Meeting at Green Thru go to the Reese, 18 S. A. L. Part plants and of azalea mums. Mrs. assist Mrs.

Another of that of the Club of Bee of Mrs. C. 9th St. The of flowers. R. L. Rand corner are Show Wi Junior week feature winners and junior club Thump's yesterdays more reas Sprouts. Sprouts is from eight parents or not. At their Sprouts were Ross Sampson, othy Power.

The Fore had over their flower school. First Sherman, Epstein, Sherman, garden and flowers. P. vegetables classes top Behimer, J. Sonia Pac Russel, Gr Gale and Tommy a won a fine display.

Dahlia W

This is cal dahli show at Louisville Cuffe show plus for main W. A. S. eight entr three sec award for Mr. and and Mr. a Beech Grove Louisville and Mrs. known loc are now also after exhibiting the cal show, their son and Mrs. S

The Bi meet with E. 42d St. station to be the fe

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