

## In Hollywood—

## Ginger Recalls Good Old Days

Jack Benny's Note in Cafe Reminds Her of Broadway

By Erskine Johnson

HOLLYWOOD, Oct. 1—Behind the Screen: I was lunching with Jack Benny at Romanoff's. Jack spotted Ginger Rogers across the room and immediately scribbled her a note reading:

"Some of These Days" please. Guess who?"

Benny explained it: He remembered Ginger when she was in "Girl, Crazy" on Broadway and spent most of her time doing impersonations of Sophie Tucker. Ginger scribbled a note right back. It read:

"I'm running all my pictures all afternoon until midnight. Then I'll do my impersonations."

Notes from Polly Moran, following my story about the time she ran for mayor of Laguna Beach:

"Sorry I didn't tell you that out of the 8000 population I got 30 votes—28 bartenders and two fry cooks."

GREAT GAG that never came off: Before the Broadway opening of "My Sister Eileen," actor Lloyd Gough and half a dozen Gotham wits almost persuaded a young actor named Tom Lincoln to take a pot shot with a blank pistol at Shirley Booth during a dress rehearsal. The headline, "Lincoln Shoots Booth," still haunts them.

Benny Rubin tells it: In 1939, he was looking for some new material to show off his dialects. A young songwriter applied for the job and said he'd do it for \$100. Rubin hired him but when the writer returned with the material Rubin paid him \$300 and urged him to become an actor.

He did. His name was Robert Mitchum.

CONSIDERABLE curiosity around town about how the Bob Hope-Lucille Ball starrer, "Fancy Pants," got its title. Here's my theory:

In one scene Lucille wears such a riding habit as hasn't been seen since grandma was a girl. The

skirt gets caught in a bramble bush and is ripped clean off. Lucille is left standing there in a pair of skimpies with cotton bloomers ending half-way between knee and ankle and tastefully finished off with lace ruffles and baby blue bows.

Now there's an idea for Gorge Gussie Moran.

THEY'RE making a radio show into a movie so it can be a weekly television show. Very confusing. But an indication of things to come.

The show is "Life of Riley" and Irving Brecher, who directs the alshew, is directing the TV version. He also directed the Hollywood film version, released a few months ago by UI.

John Brown is playing Digger O'Dell again. He's the first actor in history to play the same role for a movie, a radio show and a movie for television. Jackie Gleason is Riley. Bill Bend's contract, stopped him from doing the TV version.

The set looks just like a movie set. But there is no long, boring wait between takes, no short scenes. Most of the "takes" run seven minutes. Brown summed it up:

"Just like working in pictures but they work so fast you don't have time to play gin rummy."

JENNIFER RAINS, 10-year-old daughter of Claude Rains, is tired of being known as the film star's daughter. Recently she left for school and told her famous dad who operates a profitable farm in Pennsylvania, that if anyone asked her who her father is she was going to say:

"Willie Rains, the farmer."

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CROSSWORD PUZZLE

ACROSS

1—Prose

2—Wicked king

3—Israel

4—Ship's clock

5—Ballet

6—Soft drink

7—Artist

8—Man's nickname

9—Dye plant

10—Artificial fluid

11—State of scale

12—Puttle

13—Tapes

14—Lampreys

15—Card game

16—Performer

17—Unruly

18—Sawhorse

19—Exits

DOWN

1—Yellow bugle

2—Accumulation

3—Latin for "and"

4—Ocean

5—Latin for "and"

6—To about

7—Paid notice

8—Container

9—Pertaining to the

10—Tentative daily

11—Symbol for iron

12—Symbol for nickel

13—Near

14—Plaster

15—Lamb's pen name

16—Corresponding

17—Pillament

18—Lion's measure

19—Consumed

20—Pulsehood

21—Slave

22—Jumbled type

23—Possessed

24—Harbor

25—To be very fond

26—To be very fond

27—To be very fond

28—To be very fond

29—To be very fond

30—To be very fond

31—To be very fond

32—To be very fond

33—To be very fond

34—To be very fond

35—To be very fond

36—To be very fond

37—To be very fond

38—To be very fond

39—To be very fond

40—To be very fond

41—To be very fond

42—To be very fond

43—To be very fond

44—To be very fond

45—To be very fond

46—To be very fond

47—To be very fond

48—To be very fond

49—To be very fond

50—To be very fond

51—To be very fond

52—To be very fond

53—To be very fond

54—To be very fond

55—To be very fond

56—To be very fond

57—To be very fond

58—To be very fond

59—To be very fond

60—To be very fond

## 'Task Force' Depicts History Of Navy's Carrier-Launched Aircraft



"Task Force," the history of carrier-launched aircraft, will open Wednesday at the Indiana Theater. In 1921, Jonathan Scott (Gary Cooper) was among a small group of officers who go aboard the U. S. S. Langley, a converted collier, to learn how to land planes on its 65-foot deck. This is the first Naval carrier. Scott and the others in the group become determined that carrier-based planes will eventually become the strong arm of the Navy.



Five years later, Scott is ordered to attend an admiral's party and make friends for Naval aviation. He meets an old friend, Mary Morgan (Jane Wyatt). In a heated argument with a newspaper publisher (Stanley Ridges), Scott incurs his enmity and also insults attending Japanese diplomats. Disciplined for his diplomatic blunder, Scott spends two years at rubber-stamp work before he is assigned to the U. S. S. Saratoga.



In 1931, he is injured in a crash during fleet maneuvers. Visiting him at the hospital, Mary decides she wants to marry a pilot after all and they honeymoon in Hawaii. Scott, later attached to the Naval Academy as aviation instructor, incurs disapproval by his efforts to win midshipmen over to flying. He doggedly continues in his work, despite lucrative offers of posts in commercial aviation. He is now a Lieutenant Commander.



When Pearl Harbor explodes, Scott is on duty aboard the U. S. S. Enterprise in the Pacific as a fighter pilot. Because of his knowledge of aircraft carriers, Scott is taken out of the air by Adm. Richard (Walter Brennan, seated) and assigned as operations and air officer aboard the carrier, successfully directing the carrier strike against the huge Japanese Naval force near Midway Island. Scott is at last recognized for his work.



Now a captain, in command of a carrier, Scott, with "the fleet that came to stay," goes out to cover the landings on Okinawa. After his ship is set afire by a Kamikaze plane, the Admiral suggests that Scott order "abandon ship." Preferring death to the loss of his ship, Scott receives permission to attempt to save the vessel.



Weeks later, the carrier — burned out and crippled—makes her way back to New York harbor. In recognition of his feat, Scott is made an admiral. At the end of the war, Scott retires. When he leaves his ship for the last time, he is met at the pier by his wife and his old friend, Admiral Richard, retired.

Shaw Chorale to Give 2 Concerts at Purdue

LAFAYETTE, Oct. 1—The Shaw Chorale, supplemented by a chamber music ensemble, will present two concerts in the Purdue University

Hall of Music at 8 p. m. Friday and Saturday.

Recently completing a summer fill-in spot for the Edgar Bergen and Charlie McCarthy show over NBC, the Shaw Chorale is currently on its second nation-wide tour.

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(who lost every game!!!)

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MAUREEN O'HARA

FATHER was a FULLBACK

STARTS THURSDAY

CIRCLE

INDIANA ROOF

TONIGHT 8 P. M.

Wayne Gregg's Orchestra

LOIS CHAPMAN... The Mel-o-Airs

8:00 FILL 'N' EARLY BIRDS 8:15 AFTER 8

SUN., OCT. 23—ARTIE SHAW

MIDWEST MOST BEAUTIFUL BALLROOM

DANCE

M-M-M

YOU'LL FIND A NEW SENSATION IN

That Midnight Kiss

M-G-M'S

TECHNICOLOR

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STARRING

KATHRYN GRAYSON

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AT LOEW'S

FOX BURLESK

Introducing THE PERSONAL-THREE GIRL!

ANN PERRI

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SUPPLY SPENDS—LULLIAN WHITE—OUT GUESS

STARTS THURSDAY

AT THE CIRCLE THEATRE

Meet THE ALL-AMERICAN

FAMILY THAT'S WINNING

ALL AMERICA'S HEART!!

You'll fall head-over-heels in love with them!

FRED MacMURRAY

MAUREEN O'HARA

FATHER was a FULLBACK

STARTS THURSDAY

CIRCLE

BETTY LYNN • RUDY VALLEE

Thelma Ritter • Natalie Wood • James G. Backus

JOHN M. STAHL • FRED KOHLMAR

Screen Play by Allen Leslie, Casey Robinson, Herman

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Father was a Fullback

AT YOUR FAVORITE OUT OF TOWN THEATERS

Albany, Albany

Strand, Strand

Devon, Devon

Gilbert, Gilbert

Colonial, Colonial

Princess, Princess

Ritz, Ritz

Beauvoir, Beauvoir

Nov. 6-7