

Blackwood on Bridge—

Mr. Abel Fails to Use Safety Play

Muffled Lead Results in Set

By EASLEY BLACKWOOD

YOU WILL like bridge even better than you do if you know and use safety plays. The main reason is that you'll win more. What reason is better?

Safety plays increase the chances of making your contract. Usually they are made when you can afford to lose one trick in a certain suit—but not two or more. Sometimes, of course, you cannot afford to lose any tricks in the

East dealer.
Both sides vulnerable.
Miss Braash
S-10885
H-AK6
D-10655
C-K73

Mr. Dale
S-J4
H-Q854
D-9832
C-A1082

Mr. Keen
S-J4
H-J1073
D-A7
C-Q654

Mr. Abel
S-AQ732
H-92
D-KQJ4
C-Q3

The bidding:
East 15 West North
Pass 15 Pass 3S
Pass 4S All Pass

suit and in those cases you simply have to forget about safety plays and hope the adverse cards are favorably placed.

Mr. Abel had a safety play in this hand. I am sorry to report that he muffed it.

Mr. Dale opened the four of hearts and dummy's king won. Without thinking very much Mr. Abel led the ten of spades from dummy and, when it wasn't covered, put up the queen from his own hand.

Mr. Dale won with the single-ten-king and came out with another small heart which was taken by dummy's ace. Now Mr. Abel led the nine of spades from the board. Mrs. Keen played the six promptly—but not too promptly. On her face was a look of perfect innocence.

This time Mr. Abel really went into long study. He had nothing to guide him and finally he went up with the ace. Thus he lost two spade tricks and two aces for down one.

Had Two Losers

Mr. Abel should have played the ace of spades on the first round of the suit. He had only two losers in the side suits. Therefore, he could afford to lose one spade trick, but not two. If as many as three spades including the king and jack were on his left, no play would save him. But if either the king or jack of spades were singleton in either opponent's hand, the play of the ace first would clarify the situation and automatically hold the spade losers to one.

It is true that if the king and jack of spades were both on Mr. Abel's right, then the play of the ace first would lose a trick. But it would be the potential extra trick—not the setting trick. There's a big difference.

As the cards actually lay, Mr. Abel could have made five-odd if he had used the safety play.

The Times Pattern Service



By MRS. ANNE CABOT

This new night gown was especially designed for the larger figure, and combines comfort with good looks. The versatile charmer with flattering cape sleeves and flower embroidered yoke is only one way it may be adapted.

Pattern 5994 consists of tissue pattern for sizes 36, 38, 40, hot-iron transfer, color chart, material requirements (4 1/2 yards of 36-inch material for size 40) and sewing instructions.

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Blouses Share An Important Position With Suits In The Wardrobes Of Business Girls



Button-Hooks or Trim Figures Needed for New Paris Dresses

By BARBARA RUNDSCHU, United Press Staff Correspondent

NEW YORK, Sept. 20—It'll take either a perfect figure or a button hook to even get into a Paris dress this season, it looks today.

Walking is another problem. A little bodice practice in getting one foot ahead of the other with a tight girdle around the knees may be some help.

Paris costumes shown here last week by Bonwit Teller, which is prepared to copy them for customers, feature a generally top-heavy look with loosely fitted, sometimes bloused, tops over skirts so short and tapered that some hike to the knee at every step.

Even when they're wide enough to stay down for a lady-like step, the skirts are hemmed at lengths which will look awfully "World War II" to most of the women who so recently have relaxed into the modified "new look" hemlines. Some appear to be just two inches below the knee. One costume, which the store assured was not just short for the model, showed her entire calf, just like back in 1945.

The hobbled look is minimized in a number of costumes with extra flanges of material which whirl out from mid-thigh when the wearer walks and have so much movement of their own that they at least take the eye away from the hiking skirt.

Tops of dresses and suits look as if they'd be a boon to the home sewer who hasn't learned to fit herself yet. Jackets appear to be cut straight (or flaring or crooked for all anyone could tell) and then cinched into snug belts any which way.

A lot of designers have given up the plunging neckline, but not Christian Dior. When he puts a plunge into that carefully fitted bodice and then hems a hobble just barely below the knee, it ought to be enough to give any man a touch of schizophrenia.

For practically all a season when many dresses look too narrow around the hem to go over shoulder, Jacques Fath's button-hook dress gets the honors, however.

The slim, gray wool dress is built like an hour glass from the waist down and has a button closing that spirals from one side of the front waistline to the center back hem. Unbuttoned to run from a fire, it may not be modest, but it should make a girl feel safe.

Counterfeit Labels

"One method is to send an expert designer to a dress collection of one of the big houses," he said. "The designer makes sketches or memorizes the models during the show and then rushes back home to cut out the dress pattern as closely as possible."

Another way, he said, is to have an accomplice working in the house itself, generally as a saleslady. In this case, the pirating was done while the design was being delivered to a client.

"After the dress leaves the house to be delivered, the saleslady has it sent to a small workshop, where expert seamstresses quickly make an exact copy," Delpech said. "The dress is delivered to the customer an hour later and nobody is the wiser."

Once in New York, Mr. Delpech said, the dress copies, bearing counterfeit labels of the fashion houses from which the designs were pirated, are shown to manufacturers who must pay \$100 each to see "the latest Paris models."

By SUE BURNETT

One of the most popular styles with the campus crowd is the smart yoked dress with sleeves and yoke cut all in one. This high-necked version has brief or three-quarter cuffed sleeves.

Pattern 8515 is a new-rite perforated pattern for sizes 9, 11, 12, 13, 14, 15, 16 and 18. Size 11, three-quarter sleeve, 3 1/2 yards of 36-inch; 3 3/4 yards of 54-inch.

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