

Mr. Abel Fails to Use Safety Play

Muffed Lead Results in Set

By EASLEY BLACKWOOD
YOU WILL like bridge even better than you do if you know and use safety plays. The main reason is that you'll win more. What reason is better?

Safety plays increase the chances of making your contract. Usually they are made when you can afford to lose one trick in a certain suit—but not two or more. Sometimes, of course, you cannot afford to lose any tricks in the

East dealer.

Both sides vulnerable.

Miss Brash
S-10 9 8 5
H-A K 6
D-16 6 5
C-K 7 3

Mr. Dale
S-K
H-Q 8 5 4
D-9 8 3 2
C-A 10 8 2
Mr. Abel
S-A Q 7 5 2
H-9 2
D-K Q 4
C-Q J

The bidding:
East South West North
Pass 1 8 Pass 3 5
Pass 4 S All Pass

suit and in those cases you simply have to forget about safety plays and hope the adverse cards are favorably placed.

Mr. Abel had a safety play in this hand. I am sorry to report that he missed it.

Mr. Dale opened the four of hearts and dummy's king won. Without thinking very much Mr. Abel led the ten of spades from dummy and, when it wasn't covered, put up the queen from his own hand.

Mr. Dale won with the singleton king and came out with another small heart which was taken by dummy's ace. Now Mr. Abel led the nine of spades from the board. Mr. Keen played the six promptly—but not too promptly. On her face was a look of perfect innocence.

This time Mr. Abel really went into long study. He had nothing to guide him and finally he went up with the ace. Thus he lost two spade tricks and two aces for down one.

Had Two Losers

Mr. Abel should have played the ace of spades on the first round of the suit. He had only two losers in the side suits. Therefore, he could afford to lose one spade trick, but not two. If as many as three spades including the king and jack were on his left, no play would save him. But if either the king or jack of spades were singleton in either opponent's hand, the play of the ace first would clarify the situation and automatically hold the spade losers to one.

It is true that if the king and jack of spades were both on Mr. Abel's right, then the play of the ace first would lose a trick. But it would be the potential extra trick—not the setting trick. There's a big difference.

As the cards actually lay, Mr. Abel could have made five-odd if he had used the safety play.

The Times Pattern Service



By MRS. ANNE CABOT

This sew-easy night gown was especially designed for the larger figure, and combines comfort with good looks. The versatile charmer with flattering cape sleeves and flower embroidered yoke is only one way, it may be adapted.

Pattern 5994 consists of tissue pattern for sizes 36, 38, 40, hot-iron transfer, color chart, material requirements (4 1/4 yards of 39-inch material for size 40) and sewing instructions.

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Blouses Share An Important Position With Suits In The Wardrobes Of Business Girls



Tucked yoke



Double collar



Shirtwaist style

Tucked bodice

Button-Hooks or Trim Figures Needed for New Paris Dresses

By BARBARA BUNDSCHEU, United Press Staff Correspondent

NEW YORK, Sept. 20—It'll take either a perfect figure or a button hook to even get into a Paris dress this season, it looks today.

Walking is another problem. A little boudoir practice in getting one foot ahead of the other with a tight girdle around the knees may be some help.

Paris costumes shown here last week by Bonwit Teller, which is prepared to copy them for customers, feature a generally top-heavy look with loosely fitted, sometimes bloused, tops over skirts so short and tapered that they hike to the knee at every step.

Even when they're wide enough to stay down for a lady-like step, the skirts are hemmed at lengths which will look awfully "World War II" to most of the women who so recently have relaxed into the modified "new look" hemlines.

Some appear to be just two inches below the knee. One costume, which the store assured was not just too short for the model, showed her entire calf, just like back in 1945.

The hobbled look is minimized in a number of costumes with extra flanges of material which whirl out from mid-thigh when the wearer walks and have some movement of their own that they at least take the eye away from the hiking skirt.

Top of dresses and suits looks as if they'd be a boon to the home sewer who hasn't learned to fit herself well. Jackets appear to be cut straight (or flaring or crooked) for all anyone could tell, and then cinched into snug belts any which way.

A lot of designers have given up the plunging neckline, but not Christian Dior. When he puts a plunge into that carelessly fitted bodice and then hemns a hobble just barely below the knee, it ought to be enough to give any man a touch of schizophrenia.

For practicality—in a season when many dresses look too narrow around the hem to go over shoulder, Jacque Fath's button-down dress gets the honors, however.

The slim, gray wool dress is built like an hour glass from the waist down and has a button closing that spirals from one side of the front waistline to the center back hem. Unbuttoned to run from a fire, it may not be modest, but it should make a girl feel safe.

Mr. Delpech said the fashion pirates operate with camera-eyed agents and lightning-fast seamstresses in secret workshops.

Counterfeit Labels

"One method is to send an expert designer to a dress collection of one of the big houses," he said.

"The designer makes sketches or memorizes the models during the show and then rushes back home to cut out the dress pattern as closely as possible."

Another way, he said, is to have an accomplice working in the house itself, generally as a saleslady. In this case, the pirating was done while the design was being delivered to a client.

"After the dress leaves the house to be delivered, the saleslady has it sent to a small workshop, where expert seamstresses quickly make an exact copy," Delpech said. "The dress is then sent to the customer an hour later and nobody is the wiser."

Once in New York, Mr. Delpech said, the dress copies, bearing counterfeit labels of the fashion houses from which the designs were pirated, are shown to manufacturers who must pay \$100 each to see "the latest Paris models."

DR. ANSWERS—

Question: Will eating a lot of sugar candies and sweet stuff in the home cause sugar diabetes in children and adults?

Answer: People who are overweight and eat excessive quantities of sweets and starches are more likely to develop diabetes than others.

They do not always do so, however, and it is probably incorrect to say that such eating actually causes diabetes.

"Kids aren't as hard to manage as they used to be," she observed.

Once He Was 'He Who Gets Slapped'

INDIANA is one of this country's two great points of departure for creative talent. That's on the authority of Mr. John, outstanding millinery creator. He was here today and yesterday to show his new collection of hats to Block's Millinery Salon customers.

Mr. John ought to know. Although Munich-born, he set forth from Indianapolis to become a top-flight creator of hats.

Back in the early Twenties, John Harburger worked for a local store. Out to retrieve a hat which had made a furtive departure from stock, Mr. John says he ran into difficulties. The woman under the hat snatched him in the jaw with her handbag.

So Mr. John, bruised in face and spirit, headed east.

His encounter with the impolite hat-wearer may have left its mark on millinery, at that. The hats for which Mr. John is famous are "well-mannered" hats.

They are predominantly small, follow the lines of the head, and have a minimum of trimming. His current collection is full of deep cloches—based on the Charleston Era, he says—and berettes inspired by the 18th Century. Many of the latter have close-fitting face veils.

MR. JOHN is an enthusiastic collector of hats for himself. He has, he says, about 200.



Mr. John
of New York,
in Block's
Millinery Salon
today and
yesterday
to show his new
collection,
is shown with
one of the
"well-mannered"
hats he likes
to design.

More than he has closet space for, anyway. His method of storing them is to "put the last one on top of the stack and push." Which may be all right for men's hats.

He has just completed a book.

It's about millinery... and Mr. John. It will be called "A Hat Is a Thing."

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Oysters Are Back in Season Now

They Can Be Fixed In Tempting Ways

By GAYNOR MADDOX
NEA Staff Writer

OYSTERS ARE back in season and that means steaming oyster stews, lots of oyster cocktails and fried oysters with tartare sauce.

You can buy them live in the shell, fresh shucked or frozen shucked. There are also canned oysters. Today, with modern refrigeration, oysters can be shipped thousands of miles safely.

OYSTER STEW
One pint oysters, four tablespoons butter, one quart milk, one and one-half teaspoons salt, one-eighth teaspoon pepper, paprika. Melt butter, add drained oysters, and cook 3 minutes or until edges curl. Add milk, salt and pepper and bring almost to boiling point. Serve at once. Garnish with paprika. Serves six.

Wednesday's Menu
BREAKFAST: Honeydew melon, ham omelet, enriched toast, butter or fortified margarine, marmalade, coffee, milk.

LUNCHEON: Oyster stew with oyster crackers, lettuce and tomato sandwiches, deviled food squares, tea, milk.

DINNER: Broiled chicken, parley potatoes, succotash, enriched bread, butter or fortified margarine, sliced tomatoes, French dressing, squash pie, coffee, milk.

Local Girls Register As Seniors at Briarcliff

BRIARCLIFF MANOR, N. Y., Sept. 20—Two Indianapolis girls

are registered as seniors in the Briarcliff Junior College.

They are Miss Janet Booth, daughter of Mrs. Paul E. Booth,

888 Forest Lane, Indianapolis, a member of the campus "World

Federalist" organization, and Miss

Joan Frenzel, daughter of Mrs. Joseph E. Cain, 5204 N. Meridian St., Indianapolis. Miss Frenzel is a member of the Freshman Steering Committee and is active in the International Service group.

Three Indianapolis Girls Leave for Barry College

Miss Kay Curtis, daughter of Mr. and Mrs. J. E. Curtis, 4631 Broadway; Miss Marjorie Pettig, daughter of Mr. and Mrs. J. E. Pettig, 5949 Central Ave., and Miss Carolyn Greiner, daughter of Mr. and Mrs. Chris J. Greiner, 5657 E. Pleasant Run Parkway, South Drive, leave tomorrow for Barry College, Miami, Fla., where they will be freshmen.

Miss Curtis was graduated from Ladywood School and the

Misses Pettig and Greiner from St. Agnes Academy.

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