



Metallic stripe



Gleaming satin

By LOUISE FLETCHER  
Times Woman's Editor  
NEW NOTE at teen-age parties this year will be shorter evening dresses . . . the easy-to-dance-in kind. Just a bit shorter than ballerina-length, the dresses range from really formal to those which might just serve as late-day "date" dresses.

Most formal of the three pictured here, all from Watson's second-floor College Shop, is the one made of firm-bodied powder blue satin. A Jonathan Logan style, it has a wide V neckline and shirred cap sleeves. A pointed, molded bodice tops the widely flaring skirt. Yours for \$12.95.

ANOTHER Jonathan Logan is of brown taffeta with gold metallic stripe. Full-skirted and short-sleeved, this one has a self-belt and an upstanding fichu collar ending in a bow. It wears a \$16.95 price tag.

A black taffeta by Carlye goes romantic with an over-collar of white lace and a full-blown pink rose (with stem) at the base of the V neckline. Sleeves of this one are the above-elbow pushup type. A narrow self-fabric belt and slashed pockets add interest to the very full skirt. It's \$25. All three dresses come in sizes 9 to 15.

### Latest Styles In Headgear

By ROSETTE HARGROVE  
NEA Staff Correspondent  
PARIS, Sept. 17.—The small hat which uncovers a woman's hairline has taken shape here in fall millinery.

One collection which shows what women will wear atop their new fall and winter costumes borrows ideas for hats from sives and pixies. A peaked pixie cap of wine-colored velvet which uncovers half of a woman's hairdo is an Orcel creation, bejeweled over one ear with a spray of baguettes and diamonds.

Another pixie-inspired hat, small and peaked of rose-colored velvet, is cut high to reveal the hairline, low to hide the ears. Its crushed peaked top is accented by a plume-styled clip set with diamonds.

A small draped hat of feathers—of breast of guinea hen—is typical of Janet Colombe's styling for fall. The brim of a spectacular hat of yellow and black-spotted feathers descends to one side, and folds back to display a soaring wing anchored by a jeweled brooch.

Brush Hair-During Day  
To make sure your 100 strokes with your hair brush are part of your daily routine, slip a pocket-sized brush into your purse. Instead of combing your hair during the day brush it into shape. If need be, use a comb for finishing touches. This will leave fewer strokes to round out the even 100 before bedtime.

For a Lovelier  
You—have your  
Hair Cut and Styled  
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Now is the time for your scalp treatments.

Get Paul's Permanent Wave and you won't have to pin your hair up every night.

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PAUL'S Beauty  
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Crisp taffeta

Photos by Bill Oates, Times Staff Photographer.

### Hoosier-Bred Designer

Norman Norell

NOTED for making the most advanced, sophisticated clothes in America today, Norman Norell is still his Indiana-bred self in his quiet, friendly manner and speech. (He was born in Noblesville.)

He is shy and unassertive, but has definite and original ideas on fashion and life in general. He leads the life of a bachelor scholar, although his dark good looks would qualify him as a man-about-town.

He collects French Empire antiques which decorate his apartment near Washington Square in New York. He has a mania for discovering little, out-of-the-way beach resorts and spends his winter vacations poking around the Florida coast; his summer vacations in small fishing villages on the French Riviera.

Woman Retires  
As Change-Maker

NEW YORK—Miss Kathlene Murtha of Bay Ridge has retired after 49 years of making change for rapid transit riders in Brooklyn, N. Y.

When she started, there were no subways in the city, just elevated lines, and many of the trains were pulled by steam engines.

In all her years of making change, she has no idea how many millions of dollars she has changed, but she guesses she has touched every coin the United States government has minted.

Mrs. Eastin has not yet decided which country she will adopt. She thinks that both have some advantages.

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