

## Wells Names Aids for Riley Centennial

### Committees Chosen For State-Wide Celebration Oct. 7

Sub-committees for the statewide James Whitcomb Riley centennial observance Oct. 7 were announced yesterday by Dr. Herman B. Wells, president of Indiana University and general chairman.

Assisting Dr. Wells in coordination of activities are Arthur C. Downing, director of the Riley home in Greenfield; and Perry W. Lesh of Indianapolis, president of the Riley Memorial Association.

Gov. Schricker will serve as chairman of the observance by service and luncheon clubs. Deane E. Walker, State Superintendent of Public Instruction, will head the committee for observances in schools and colleges.

Mr. Walker will be assisted by Harry Elder, Terre Haute; Robert H. Heller, Decatur; Miss Agnes Mahoney, Indianapolis; Dr. Albert G. Parker Jr., Hanover; Howard H. Peckham, Indianapolis, and Mrs. Joseph W. Walker, Greenfield.

Plan Use of Movies  
Chairman of the committee to promote the use of movie trailers is Mrs. Jeannette C. Nolan, assisted by Walter Leckrone, editor of The Indianapolis Times, and Miss Lesley Payne, all of Indianapolis.

Harold Brigham, Indianapolis, will head the committee for other local community observances. Members include Mrs. Russell Cushman, Indianapolis; Marcus Dickey, Nashville; Neal W. Edwards, Anderson; William A. Hough, Greenfield; Carl H. Mullen, Hammond; G. W. Schmitz, Evansville, and Judge Curtis G. Vincennes.

The Rev. John J. Cavanaugh, president of the University of Notre Dame will head the committee in charge of ceremonies at high school and college football games. Assistants are R. E. Hood, Oxford; Judge Paul G. Jasper, Ft. Wayne, and A. C. Senour, East Chicago.

Dr. George Davis of Purdue University will head the broadcasting committee. Members include James W. Carr, J. K. Lilly Jr., Mrs. Harry Miesse, Eugene Pulliam and Dr. M. O. Ross, all of Indianapolis; Lt. Gov. John A. Watkins, Bloomfield, and John Mitchell, Greenfield.

Stephen C. Nolan, editor of the Indianapolis News, will head the committee on church carillon playing. He will be assisted by George A. Ball, Muncie; Dr. Merrill S. Davis, Marion; Mrs. Harry Miesse, Indianapolis; Mrs. Minnie Belle Mitchell, Greenfield, and Miss June W. Snyder, Indianapolis.

## Driver Injured Backing Out of Drive

James Whelan, 44, of 4718 Guilford Ave., was injured slightly last night when another car struck his car which he was backing out of a driveway. He was taken to St. Vincent's Hospital.

A car driven north on College Ave. by Rolland T. Wilcox, 25, of 2124 Broadway, struck Mr. Whelan's car and knocked it against a parked car, police said.

**Bacteriologist Enjoys Life  
Despite 2 Major Handicaps**

### Board of Health Scientist Cheerfully Surmounts Deafness, Speech Difficulty

By OPAL CROCKETT

The art of conversation takes on new values when you meet a person who talks only when he has something to say, but cheerfully reads the lips of persons when they say practically nothing.

Such a person is Anthony A. Hajna, senior bacteriologist at the Indiana State Board of Health. Mr. Hajna is deaf and he has speech difficulties, but he's too busy filling his coveted post and enjoying living to worry.

A man surrounded by bacteria, test tubes and microscopes looks lonesome to the average person. He looks particularly solitary when handicaps isolate him into a world of his own.

### Far From Lonesome

But the smiling Mr. Hajna is far from lonesome. His world is a pleasant world and an interesting world. It's a quiet world where he can work, undisturbed by people and noise and all the distraction. He turns out a tremendous amount of important work—and he has plenty of friends.

"Busy people haven't time to be lonesome," Mr. Hajna explained. "I'm not lonesome at all. I drive a car, I see the television, I read, I see the movies—so I am not lonesome at all."

"The hardest thing in my life was overcoming the prejudices of 'uneducated' people about the chances for the handicapped to have higher education," he said.

### Training Students

Mr. Hajna examines all specimens submitted to the Board of Health by Indiana physicians, particularly for the bacteria of the typhoid group of organisms. He is training two students in the field of enteric bacteriology in which he is recognized as an authority.

He came to the State Board of Health last Mar. 25 after serving

## Jordan Piano Head Boasts Colorful Career

### Musical Knack Was Inherited

By HENRY BUTLER

OZAN MARSH, new chairman of the Jordan College of Music piano department, says he never practiced a scale in his life.

By itself, that statement from a pianist who has studied and coached with such masters as Egon Petri, Vladimir Horowitz, Robert Casadesus and the late Emil Sauer might seem odd.

Even Mr. Marsh admits it needs some qualification. It might have remained entirely true to this day if he hadn't had an audition when he was 17 with the late Josef Lhevinne at Juilliard. Young Marsh ripped through the first book of the Brahms-Paganini Variations—one of the prime "stop-me-if-I-can't-play-this" ordeals in piano literature. Lhevinne was delighted, and summoned his wife, Rosina, and her piano class from another room to hear the amazing youngster from the West Coast.

On the repeat, Lhevinne was again enthusiastic. So were Rosina's pupils. But Rosina, with a certain dry, shrewd realism for which she is renowned at Juilliard, simply said, "Play me the F sharp minor scale."

That stumped young Marsh. After the audition, he decided he'd get busy and acutely learn the scales.

"A PIANIST should know them, I suppose, although I've spent little time on technique apart from the technical problems that have to be met in piano music," he says.

The Marsh pianistic career began not too many years after he was born in June, 1920, in Pasadena, Cal. His father, a French-descended violinist who had studied in Europe with the great Leopold Auer, had become a successful piano merchant. "He wanted me to be a pianist mainly because he was a violinist. I think he felt the violin had certain limitations which he believed I could overcome on the piano," Mr. Marsh says.

Marsh Sr. put Marsh Jr. through rigorous training, beginning somewhere around age 5. About age 7, Marsh Jr. had worked up to three or four hours' daily practice. "I can't say I was willingly practicing those hours, but I was persuaded very strongly—in fact, I was forced into it," he says.

A consciousness of having a career in music didn't fully grasp him until he was about 15 and starting off to Europe to study. But his father was determined on the career for him, and luckily also had the means to provide the best teaching. "I could have studied with anybody," Mr. Marsh says.

HE HAD GIVEN his first full-length recital at age 7 in Long Beach, Cal., and at 10 had appeared as soloist with the Long Beach Orchestra at the dedication of the city auditorium, for which he became the mayor and gave him the key to the city.

But those and other concert and recital achievements on the Coast seemed at the time only incidental. A trip to New York early in 1935, when he played for Egon Petri and the late



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Leopold Godowsky, both pupils of the legendary Ferruccio Busoni, gave him ambition a lift. He decided on study with Petri.

Practicing still is a serious business, with five or six hours daily allotted for program preparation. Mr. Marsh will give a Jordan-sponsored recital in the Murat Nov. 6. He's delighted with the co-operation Jordan has given him—not too heavy a teaching schedule, so that he can adequately prepare for public performance. From his playing of the Chopin F major nocturne, Op. 15, No. 1, in his studio for me, I'd judge his local audience can look forward to something extra special.

"Everybody has a technique now. Not everybody has tone color," he says. From a young man who has known the Busoni-intellectual tradition and the Liszt-grand-manner tradition, the latter from 1938 Vienna study with Emil Sauer, one of Liszt's last surviving pupils, the statement is important.

"Maybe they thought I was English because my German was so lousy," he explains. He has plenty of souvenirs of those tours. One that caught my eye in his Jordan studio is a 1939 program from Zurich, Switzerland, of a "Klavierabend des englischen Pianisten Ozan Marsh."

"Lord's Bridal Diamond Service. There is no extra charge for this specialized feature... and you'll have a diamond that is distinctive, radiant and in excellent taste. We positively guarantee your satisfaction... easy terms are available also!"

Services for Arthur Cook, 1024 N. Jefferson Ave., who died Friday, will be held at 2 p. m. tomorrow in the Jordan Funeral Home. Burial will be in Crown Hill. He was 60.

A native of Indianapolis, Mr. Cook was a cabinetmaker more than 35 years.

Survivors include his wife, Mrs. Iona M. Cook; a daughter, Miss Betty Cook; a son, Arthur J. Cook; three brothers, John, Fred and Edward Cook, and three sisters, Mrs. Lucille Dillon, Mrs. Neille Shockley and Mrs. Rose Forbis, all of Indianapolis.

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Mr. Beall was a clerk for the father, John A. Beall, Carmel, and a brother, Garrett A. Beall, Indianapolis.

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