

Wells Names Aids for Riley Centennial

Committees Chosen For State-Wide Celebration Oct. 7

Sub-committees for the state-wide James Whitcomb Riley centennial observance Oct. 7 were announced yesterday by Dr. Herman B. Wells, president of Indiana University and general chairman.

Assisting Dr. Wells in co-ordination of activities are Arthur C. Downing, director of the Riley home in Greenfield, and Perry W. Leach of Indianapolis, president of the Riley Memorial Association.

Gov. Schricker will serve as chairman of the observance by service and luncheon clubs. Deane E. Walker, State Superintendent of Public Instruction, will head the committee for observances in schools and colleges.

Mr. Walker will be assisted by Harry Elder, Terre Haute; Robert H. Heller, Decatur; Miss Agnes Mahoney, Indianapolis; Dr. Albert G. Parker Jr., Hanover; Howard R. Peckham, Indianapolis; and Mrs. Joseph W. Walker, Greenfield.

Plan Use of Movies

Chairman of the committee to promote the use of movie trailers is Mrs. Jeannette C. Nolan, assisted by Walter Leckrone, editor of The Indianapolis Times, and Miss Lesley Payne, all of Indianapolis.

Harold Brigham, Indianapolis, will head the committee for other local community observances. Members include Mrs. Russell Cushman, Indianapolis; Marcus Dickey, Nashville; Neal W. Edwards, Anderson; William A. Hough, Greenfield; Carl H. Mullen, Hammond; G. W. Schulte, Evansville; and Judge Curtis G. Shaker, Vincennes.

The Rev. John J. Cavanaugh, president of the University of Notre Dame will head the committee in charge of ceremonies at high school and college football games. Assistants are R. E. Hood, Oxford; Judge Paul G. Jasper, Ft. Wayne, and A. C. Senour, East Chicago.

Dr. George Davis of Purdue University will head the broadcasting committee. Members include James W. Carr, J. K. Lilly Jr., Harry Messer, Eugene Pulliam and Dr. M. O. Ross, all of Indianapolis; Lt. Gov. John A. Watkins, Bloomfield, and John Mitchell, Greenfield.

Stephen C. Nolan, editor of the Indianapolis News, will head the committee on church carillon playing. He will be assisted by George E. Ball, Muncie; Dr. Merrill S. Davis, Marion; Dr. Harry Messer, Indianapolis; Mrs. Minnie Belle Mitchell, Greenfield, and Miss June W. Snyder, Indianapolis.

Jordan Piano Head Boasts Colorful Career

Musical Knack Was Inherited

By HENRY BUTLER

OZAN MARSH, new chairman of the Jordan College of Music piano department, says he never practiced a scale in his life.

By itself, that statement from a pianist who has studied and coached with such masters as Egon Petri, Vladimir Horowitz, Robert Casadesu and the late Emil Sauer might seem odd.

Even Mr. Marsh admits it needs some qualification. It might have remained entirely true to this day if he hadn't had an audition when he was 17 with the late Josef Lhevinne at Juilliard. Young Marsh ripped through the first book of the Brahms-Paganini Variations—one of the prime "stop-me-if-I-can't-play-this" ordeals in piano literature. Lhevinne was delighted, and summoned his wife, Rosina, and her piano class from another room to hear the amazing youngster from the West Coast.

On the repeat, Lhevinne was again enthusiastic. So were Rosina's pupils. But Rosina, with a certain dry, shrewd realism for which she is renowned at Juilliard, simply said, "Play me the F sharp minor scale."

That stumped young Marsh. After the audition, he decided he'd get busy and actually learn the scales.

"A PIANIST should know them, I suppose, although I've spent little time on technique apart from the technical problems that have to be met in piano music," he says.

The Marsh pianistic career began not too many years after he was born in June, 1920, in Pasadena, Cal. His father, a French-descended violinist who had studied in Europe with the great Leopold Auer, had become a successful piano merchant. "He wanted me to be a pianist mainly because he was a violinist. I think he felt the violin had certain limitations which he believed I could overcome on the piano," Mr. Marsh says.

Marsh Sr. put Marsh Jr. through rigorous training, beginning somewhere around age 5. About age 7, Marsh Jr. had worked up to three or four



No scales... Ozan Marsh, chairman of the Jordan College of Music piano department.

hours' daily practice. "I can't say I was willingly practicing those hours, but I was persuaded very strongly—in fact, I was forced into it," he says.

A consciousness of having a career in music didn't fully grasp him until he was about 15 and starting off to Europe to study. But his father was determined on the career for him, and luckily also had the means to provide the best teaching. "I could have studied with anybody," Mr. Marsh says.

HE HAD GIVEN his first full-length recital at age 7 in Long Beach, Cal., and at 10 had appeared as soloist with the Long Beach Orchestra at the dedication of the city auditorium, for which feat the mayor gave him the key to the city. But those and other concert and recital achievements on the Coast seemed at the time only incidental. A trip to New York early in 1935, when he played for Egon Petri and the late

Leopold Godowsky, both pupils of the legendary Ferruccio Busoni, gave him ambition a lift. He decided on study with Petri.

Off he went to Zakopane, resort and cultural center in the Tatras Mountains of Poland, where Petri had a summer home and where young Marsh lived in the house Mrs. Curie had occupied much earlier. This was the start of intense activity, both studying and concertizing.

In 1937, Mr. Marsh signed up with the Paris concert management of Bouconnet, who also handled artists like Horowitz and Brailowsky, and began European touring.

He has plenty of souvenirs of those tours. One that caught his eye in his Jordan studio is a 1939 program from Zurich, Switzerland, of a "Klavierabend des englischen Pianisten Ozan Marsh."

"Maybe they thought I was English because my German was so lousy," he explains.

Studied Scales By 'Accident'

HE WAS really going places in European tours, including successes and repeat engagements with the Warsaw and Vienna Philharmonic Orchestras, when the war overtures wrecked everything and forced him to return home. Back here, he made his Town Hall debut in late 1939, did some recital touring and resumed study with Petri, this time at Cornell University, where he met and married his wife, the former Patricia Benken of San Francisco. Mrs. Marsh, also a pianist and daughter of the first flutist of the San Francisco Symphony, was the only other scholarship student of Petri's at Cornell.

After two years on the faculty of St. Lawrence University, Canton, N. Y., he joined the Navy in 1943. Despite the rigorous program, and despite an injury suffered when he was helping drag in a lighter-than-air craft during a storm, he kept up his practicing. "I averaged nearly three hours a day, mostly taken out of my sleeping time," he says. In one base, his "studio" was a washroom, of what the Navy delicately terms the "head," where, incredibly enough, there was a spinet piano. Marsh got permission to practice after hours, and even persuaded buddies to bring him food so he could practice during chow time.

Practicing still is a serious business, with five or six hours daily allotted for program preparation. Mr. Marsh will give a Jordan-sponsored recital in the Murat Nov. 6. He's delighted with the co-operation Jordan has given him—not too heavy a teaching schedule, so that he can adequately prepare for public performance. From his playing of the Chopin F major Nocturne, Op. 15, No. 1, in his studio for me, I'd judge his local audience can look forward to something extra special.

"Everybody has a technique now. Not everybody has tone color," he says. From a young man who has known the Busoni-intellectual tradition and the Liszt-grand-manner tradition, the latter from 1938 Vienna study with Emil Sauer, one of Liszt's last surviving pupils, the statement is important.

In Biblical phraseology, Mr. Marsh probably would say the scales should fall from the eyes of piano aspirants.

18 Planes Hunt 2 Italian Fliers Down at Sea

Bad Weather Forces Barnstorming Pair To Crash Land

NEW YORK, Sept. 17 (UP)—

Air Force, Navy and Coast Guard planes and ships searched the Atlantic today for two Italian fliers undoubtedly down at sea in their single-engine plane after attempting a nonstop flight from the Azores to New York.

On the basis of previous messages from the fliers and bad weather and wind conditions, officials calculated that John Brondello and Camillo Barigoglio had run out of fuel by 10 a. m. Indianapolis time, and had been forced to crash land their Beachcraft Bonanza in the Atlantic.

Search Off Newfoundland

Eighteen planes and two Coast Guard cutters fanned out in a 1000-mile area off Newfoundland in the area from which the fliers' last message was sent at noon. The daredevil pair had not been heard from for more than 18 hours.

Mr. Brondello, 36-year-old soldier of fortune, and his co-pilot Barigoglio had hoped to be the first to fly a plane of the Beachcraft type nonstop from the Azores to New York.

The flight was the Italians' second attempt to fly the Atlantic on a barnstorming tour to raise \$2 million for an Italian boys' town near Turin named in honor of Christopher Columbus.

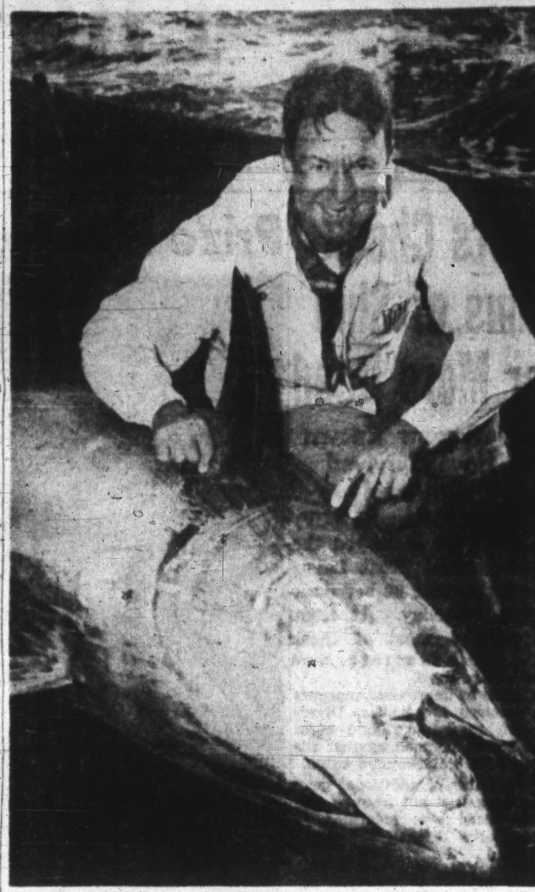
Services Tomorrow For Arthur Cook

Services for Arthur Cook, 1024 N. Jefferson Ave., who died Friday, will be held at 2 p. m. tomorrow in the Jordan Funeral Home. Burial will be in Crown Hill.

A native of Indianapolis, Mr. Cook was a cabinetmaker more than 35 years.

Survivors include his wife, Mrs. Iona M. Cook; a daughter, Miss Betty Cook; a son, Arthur J. Cook; three brothers, John, Fred and Edward Cook, and three sisters, Mrs. Lucille Dillon, Mrs. Nellie Shockley and Mrs. Rose Forbis, all of Indianapolis.

This Here Is a 500-Pound Smile



Tony Hulman of Terre Haute, Ind., owner of the Indianapolis Motor Speedway, had something to smile about after the International Tuna Tournament opened up last Wednesday at Wedgeport, Nova Scotia. Hulman's catch on the opening day weighed 580 pounds and it took the Speedway chief one hour and 31 minutes to land the giant tuna. Hulman is a member of the U. S. tuna team.

Gerald A. Beall, Rail Clerk, Dies

Services for Gerald A. Beall, lived here 40 years and was a member of the First Trinity Church, will be held at 2:30 p. m. tomorrow in the First Trinity Evangelical Lutheran Church. Burial will be in Washington Park. He was 45. Mr. Beall was a clerk for the New York Central Railroad 28 years. A native of Cicero, he was a member of the U. S. tuna team.

Bacteriologist Enjoys Life Despite 2 Major Handicaps

Board of Health Scientist Cheerfully Surmounts Deafness, Speech Difficulty

By OPAL CROCKETT

The art of conversation takes on new values when you meet a person who talks only when he has something to say, but cheerfully reads the lips of persons when they say practically nothing.

Such a person is Anthony A. Hajna, senior bacteriologist at the Indiana State Board of Health. Mr. Hajna is deaf and has speech difficulties, but he's too busy filling his coveted post and enjoying living to worry.

A man surrounded by bacteria, test tubes and microscopes looks lonesome to the average person. He looks particularly solitary when handicaps isolate him into a world of his own.

Far From Lonesome

But the smiling Mr. Hajna is far from lonesome. His world is a pleasant world and an interesting world. It's a quiet world where he can work, undisturbed by people and noise and all the distraction. He turns out a tremendous amount of important work—and he has plenty of friends.

"Busy people haven't time to be lonesome," Mr. Hajna explained. "I'm not lonesome at all. I drive a car. I see the television. I read. I see the movies—so I am not lonesome at all."

The hardest thing in my life was overcoming the prejudices of 'uneducated' people about the chances for the handicapped to have higher education," he said.

Training Students

Mr. Hajna examines all specimens submitted to the Board of Health by Indiana physicians, particularly for the bacteria of the typhoid group of organisms. He is training two students in the field of enteric bacteriology in which he is recognized as an authority.

He came to the State Board of Health last Mar. 25 after serving

more than 17 years as assistant bacteriologist and associate bacteriologist in the Maryland State Department of Health in Baltimore. His associates quickly learned to understand his speech and constantly seek his inspiring company. He's made many other friends, too, and is affiliated with the Indianapolis alumni group of Gallaudet College, Washington, D. C., the only college for the deaf in the world.

The bacteriologist, who is 42, was born in Chicopee, Mass. He spent early years in Bridgeport, Conn., where his mother, Mrs. Julia Hajna, still lives. He was one of a family of five sons and one daughter. He became deaf and his speech difficulties began after he had cerebro-spinal meningitis at the age of 5.

Mr. Hajna began his education at the Mystic Oral School for the Deaf in Mystic, Conn., and then entered Gallaudet College. After securing his B. S. degree in 1930 at Gallaudet he entered Johns Hopkins University, School of Hygiene and Public Health, in Baltimore. He won his master's degree in hygiene there in 1932.

Dr. Samuel R. Damon, then his professor at Johns Hopkins, persuaded him to become a candidate for a scholarship for the master's degree, instead of continuing as a special student. He won the scholarship—twice.

Mr. Hajna and Dr. Damon have renewed their friendship at the Indiana State Board of Health, where Dr. Damon now is director of the bureau of laboratories. It was Dr. Damon who forced Mr. Hajna to speak, refusing to use sign language or communicate on paper with him.

Though research in bacteriology has been his hobby as well as his work, Mr. Hajna hasn't neglected extra-curricular activities. He was a track man at Gallaudet and for 10 years was assistant to the physical instructor there.

He came to the State Board of Health last Mar. 25 after serving



Anthony A. Hajna—Says something, 'listens' to everything.



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