

In Hollywood—

Telephone Foils Vacation Away From Busy Filmland

Esther Williams Tries to Relax in Her Own Home
But Finds Long Arm of Mr. Bell Quite Disturbing

By Esther Williams

(For Erskine Johnson, who is on vacation)
HOLLYWOOD, Aug. 9.—This being that time of year when everyone has vacations on their minds, I am no exception. But the moral of this tale I am about to unfold is—never take a vacation at home. Since Mr. Bell invented the telephone, the words "vacation" and "telephone" just don't go together.

I hadn't had a real vacation for so long that when I learned I was going to have a baby this month, I thought, "Oh, boy! Think of the days off I'm going to have! This year I'm going to have a real vacation!"

AND VISIONS of long, lazy days at our little house at Acapulco, or at the family cabin on a little island in the chain of lakes in Wisconsin rushed through my mind.

For the past few years every time I would finish a picture, Ben would be busy on radio and unable to get away, and for me there seemed always to be publicity pictures, personal appearances, etc., as long as I was within reach of a telephone.

But this time, I knew no one would want to take my picture or ask me to make a personal appearance, so I was a cish to get a real vacation.

SO WHAT happens? I had no sooner finished "Neptune's Daughter"

than Ben gets a big television show all his own. Well, maybe we could still go to Carmel for a few days in the middle of the week. But immediately Ben is signed to narrate and sing in the "Salute to Gershwin" at the Coconut Grove—and that's every night!

Well, I hope you're going away far away—on your vacation, Erskine, for here is what happens when you spend one at home. This is how a typical day goes: The doorbell rings at 8:30 a. m. and it is a man to fix the telephone which is out of order (why didn't we leave it that way?) and it's in the bedroom so we have to get up. The workman has a hard time fixing it because it takes every 10 minutes from then on.

Why in it the people who want you to donate to their pet charity, buy an ad in a trade paper, appear at their swimming meet, always call early in the morning?

FINALLY Ben has to go in town on business and I decide to take a swim—quickly before anyone else happens. I've just started to relax and enjoy myself when I look up and there is a perfectly strange man standing there staring at me. When I inquire as to his business, he fumbles for a while and finally says, "I was just passing and saw you. You don't mind if I watch, do you?" So there goes my swim.

About that time a photographer from the studio arrives. Oh yes—they found a way! That takes the best part of the afternoon and then it's time to start dinner. By the time I get Ben fed and off to work, the phone rings again and it's a columnist wanting to know if it's true we're "pitting."

I settle down to read the script for my next picture, "Duchess of Idaho," and finally go to bed about 10 o'clock dead tired. I'm

just dozing off into dreamland when that familiar bell rings again. I say "Hello" and a voice says, "Erskine? I say 'Yes' and the voice says, 'Thanks a lot—I just won a bet that I could get you on the telephone.'"

Sometimes I wonder what I would say to Mr. Bell if I ever met him face to face.

Times Amusement Clock

CIRCLE
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

ESQUIRE
"Redhead" with Harry Belafonte. 11:25, 1:25, 3:25, 5:25 and 7:25.

INDIANA
"Look for the Silver Lining" with John Haver. 11:25, 1:25, 3:25, 5:25 and 7:25.

LOEW'S
"The Wizard of Oz" with Judy Garland. 11:25, 1:25, 3:25, 5:25 and 7:25.

MAYWOOD
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

STANDARD
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

STRAND
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

UPTOWN
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

WESTSIDE
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

WILSON
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

YOUNG
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

ZENITH
"The Big Steel" with Robert Mitchell. 11:25, 1:25, 3:25, 5:25 and 7:25.

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Befuddled



Eddie Bracken and Dona Drake, with Ronald Reagan and Virginia Mayo, complete the befuddled foursome in "The Girl From Jones Beach," opening Thursday at the Circle Theater.

Gone 25 Years
MEMPHIS, Tenn. (UP)—Martin E. Weddle, digging in the garden, found a diamond dinner ring his wife lost 25 years ago.

Local Girl to Speak At National Convention

Miss Madonna Lee Park, 16, daughter of Mr. and Mrs. Glenn Park, 1110 W. 33d St., will leave Monday for Spokane, Wash. The Tech High School senior will serve as the Indiana delegate to the Supreme Council Session of the International Order of Job's Daughters opening Aug. 17 in Spokane.

Miss Park also has received an invitation from Mrs. Lila T. Lyda, Spokane, Supreme Grand Guardian, to appear on the program. She will recite one of her own compositions, "Of Christ in Gethsemane," which she has presented many times to orders throughout the state, as well as church organizations. She is a member of Bethel No. 1, Job's Daughters.

Accompanying Miss Park will be Mrs. Alice Hodson of Sheridan, state Grand Guardian. While in the West they will go to Yellowstone Park and Salt Lake City.

Five Named to State Board of Embalmers

Governor Schriker designated George A. Kraft, New Albany Democrat, as chairman. He reappointed J. Ross Plummerfelt, Vincennes Republican, and named Ralph N. Jahn, Bluffton Republican; Willard D. McCormick, North Judson Democrat; and Ralph J. Penn, Kokomo Democrat.

WESTSIDE OUTDOOR THEATER

7300 W. WASHINGTON—SE-5001
OPEN TONIGHT 7 P. M. (D.S.T.)
"Miss Tatlock's Millions"
Richard Denning "Disaster"
Tracy Marshall
Four Cartoons & More
In-Car Speakers
Children Under 15 Free

CIRCLE

IT'S MITCHELL'S NEWEST PICTURE!
"THE BIG STEEL"
Robert Mitchell
Greer
Bendix
BOSTON BLACKIE'S CHINESE VENTURE

MIDGET AUTO RACES FRIDAY NITE

11 a. m. to 1 a. m. Daily

HOLLAND'S

Lunch and Cocktail Bar
12 W. Market St.

MOTORCYCLE RACES TONITE

11 a. m. to 1 a. m. Daily

SPEEDROME

11 a. m. to 1 a. m. Daily

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LOEW'S

A DRAMATIC FUROR ON THE STAGE
... NOW SEE IT ON THE SCREEN!

STARTS THURSDAY

Men would do anything for Anna... till they found out what she did to them!

Anna Lucasta

PAULETTE GODDARD

William Bishop John Ireland Oscar Homolka

BRODERICK CRAWFORD

Screen Play by Philip Yordan and Arthur Laurents

Based upon the play "Anna Lucasta" by Philip Yordan

A SECURITY PICTURES PRODUCTION

PLUS

Meet the Lone Wolf's new partner in love and larceny!

THE LONE WOLF AND HIS LADY

RON RANDELL June Vincent Alan Mowbray

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