

Times Amusement Clock

CIRCUS
 "The Big Top" with Robert Mitchell, Bob Crow and William Bendis, at 11:30, 2:45, 7:55 and 10:15.
 "The Circus" with Robert Mitchell, Bob Crow and William Bendis, at 11:30, 2:45, 7:55 and 10:15.
ESQUIRE
 "Redhead" with Harry Barr, at 8 and 9:30.
 "The Story of the Rose" with Judith Anderson and Michael Chikley, at 7:30 and 9:30.
INDIANA
 "Look For The Silver Lining" with June Haver, Ray Bolger, Faye Gort, and MacDermott, at 7:30 and 9:30.
 "The Great Flamingo" with Alice Smith and Zachary Scott, at 11:15, 2:30, 5:45 and 8:30.
REVIEWS
 "The Wizard of Oz" with Judy Garland, Frank Morgan and Ray Bolger, at 11:15, 2:30, 5:45 and 8:30.
 "Mississippi Rhythm" with Jimmie Rodgers and his band, at 11:15, 2:30, 5:45 and 8:30.
LOEWS
 "Any Number Can Play" with Clark Gable and Alexis Smith, at 11:15, 2:30, 5:45 and 8:30.
 "The Secret of St. Ives" with Richard Dix and Virginia Heilmann, at 11:15, 2:30, 5:45 and 8:30.
 "The Red Menace" with Robert Montgomery and Hanne Akesson, at 11:15, 2:30, 5:45 and 8:30.
 "Flamingo" with Ray Bolger, at 11:15, 2:30, 5:45 and 8:30.

Ship Movements

By United Press
 Arriving New York—Carnegie, from Southampton; Cristobal, from Genoa; Western, from Rotterdam; Geo. Goethals, from Bremen; Santa Maria, from Puerto Rico; Santa Maria, from Valparaiso; Uruguay, from Buenos Aires. Departing New York—W. A. Mohr, to Bremen; Western, to Rotterdam; Geo. Goethals, to Bremen; Santa Maria, to Puerto Rico; Santa Maria, to Valparaiso; Uruguay, to Buenos Aires.

IT'S LUCKY!
 ...to find a horseshoe

...to find this label on the beer you buy

Falls City BEER

In Hollywood— DeMille Falls For Own Line

Ballyhoo About Bob Preston
Becomes Gospel Truth in Year

By Erskine Johnson
 HOLLYWOOD, Aug. 8—Now it can be told—and this will go down as a Hollywood classic in the believing-your-own-publicity department:

Robert Preston's first big movie was "Union Pacific" for Cecil B. DeMille. To ballyhoo the picture, DeMille took the stars on tour, introducing them from theater stages in 55 cities.

Before their first appearance, DeMille called Preston to his drawing room on his private train and said: "Bob, I have to decide how to introduce you. Tell me—what have you ever done before?"

"Well," said Bob, "I've been in three pictures."

"No," said DeMille, "I mean before that."

"That's it," said DeMille. "I mean even before that. Some job you may have held."

Bob thought for a moment and then said: "I worked for a couple of weeks on the clean-up gang and helped park cars at Santa Anita race track."

"That's it," said DeMille. "I'll introduce you by saying 'I discovered your parking cars.'"

THAT'S WHAT DeMille did—in 55 cities throughout the country and there was a big hand every time for the young actor DeMille said he discovered in the Santa Anita parking lot.

A year later DeMille cast Bob in another picture. When DeMille asked Bob how he liked the script, Bob said: "The script is fine, but I think the role is too similar to the one I played in 'Union Pacific.' Maybe we can change it a little."

DeMille bristled, got up from his desk and snapped:

"Now listen, young man. If

Chief 'Stranger'

Edward G. Robinson as Gino Monetti, head of the "House of Strangers," which will open Wednesday at the Indiana Theater.

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It Happened Last Night— Reds Practice Mean Scowl

City of Berlin Still a Sea
Of Battered, Roofless Homes

By Earl Wilson
 BERLIN, Aug. 8—I jeep-jumped down into the Russian sector of Berlin to see some of those fierce Russian soldiers.

We saw some but they were not shooting at anybody or even stopping anybody that day. This was their scowling day.

Russians take scowling lessons as children and then are required to practice scowling 10 minutes a day as long as they live which sometimes isn't very long.

"Aren't they meek, though?" the B.W. said as we jeep-jumped along Unter den Linden, the once proud Berlin street, now one of its dreariest ruins.

Some of the Russians in uniform seemed to be vacationists. They were prowling around a statue of Frederick the Great.

A few Russian soldiers in a jeep passed us. They glared at us. We glared back.

They are better glazers than Benny Goodman, who used to give "the eye" to musicians he didn't like and drive them to resigning without even saying a word.

No Roofs
 "Is it possible that no Russian is going to insult us?" I said to the B.W.

"Let's go into a Russian restaurant," she said. "Maybe you can get a Russian waiter to insult you."

We drove past the famous Adlon Hotel which was bombed on the night of a big wedding celebration when many were killed, past the wrecked Chancellery, past the wrecked Opera House where Hitler went to hear his favorite music in the days before he faced it.

GERMANY seems still a sea of roofless houses. The German people must be learning now... maybe learning and burning, too. Oddly, the Ger-



Earl Wilson

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Earl Wilson

Earl Wilson

Earl Wilson

Earl Wilson

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MEN WANTED

HELP WANTED
 WANTED—Experienced bus drivers who can furnish their own buses. Good pay about \$11 per day. Bus must be in good condition.
 WANTED—Mechanics. Bring your own tools and work benches. We prefer men who have extra work benches.
 WANTED—Office Clerks. Good working conditions. You must furnish your own typewriter and adding machines.
 WANTED—Trolley coach operators. Good working conditions. Good pay. We will furnish the overhead wires.
 WANTED—Electrical workers. Must be experienced.

-Must have \$8,835.57 to invest!

ABSURD, ISN'T IT? Fortunately, we don't have to ask our employees to buy their own trolley coaches, buses and all the other equipment needed to carry on your transit business, and yet, we must have these things to do our job, so how do we get them?

The money to purchase buildings, machine shops, buses, trackless trolleys and other costly equipment was received from hundreds of people who invested in Indianapolis Railways' bonds and stock. Their investment really started our Company, equipped it and got it going years ago. From these investors and from the earnings which the Company re-invested in the business, there is now \$8,835.57 worth of property for each one of our 1,612 employees of the Company.

What do these hundreds of investors expect in return for risking their savings? Only a fair share of the profits. During the last 17 years, the bondholders have received \$3,927,950.88 in interest; the stockholders have been paid \$318,045.59 in dividends, about 42 cents per share per year.

Our employees give their time and talents and we believe we pay them correspondingly good wages for the jobs they perform. During the same 17 years, our employees have been paid wages amounting to \$44,995,254.03.

This Company has previously stated that we will attempt to live within the fare increase recently granted to us; however, it will be more difficult, if not impossible, to "hold the line" if a larger share of our daily receipts from a decreasing number of passengers is to be paid out in wages.

This Company clearly recognizes its obligation to the transit riders, its employees and stockholders.

Indianapolis Railways, Inc.

Massacre River

Guy Madison and Cathy Downs in one of the less violent moments in "Massacre River," starting Wednesday at the Lyric Theater.

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Wish I'd Said That

EVAN ESCAR: "After trying on a few dresses and a dozen hats, a woman begins to wish she'd brought some money along."

Eddie Davis of Leon & Eddie's tells of the unfortunate Hollywood couple who picked a plane ride during which to have a falling out. That's Earl, brother.

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Alumnae To Enroll For Summer Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

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Phi Mu Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

Phi Mu Party

Miss C. Is Bride

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