

## Times Amusement Clock

**CIRCLE**  
"Redhead" with Harry Baur, at 8:30. "The Sceptor of the Rose" with Judith Anderson and Michael Chekhov, at 7:30. **INDIANA**  
"Look For the Silver Linings" with June Havoc, Ray Bolger and Gor- don MacRae, at 8:30. 8:30 and 10:30. **KEETLE'S**  
"The Wizard of Oz" with Judy Garland, Frank Morgan and 10:15. **LYRIC**  
"Mississippi Rhythm" with Eddie Dean and Fred Waring, at 8:30. 8:30, 9:30 and 10:30.

**LOWE'S**  
"Any Number Can Play" with Clark Gable and Alexis Smith, at 8:30. **THE SECRET OF ST. IVES** with Richard Ney and Vanessa Brown, at 11:30. 11:30 and 12:30. **LYRIC**  
"The Red Menace" with Robert Rockwell and Hattie Asman, at 8:30. **PLAZA**  
"Plaza Fury" with Roy Roberts and George Cooper, at 8:30. 8:30 and 9:30.

## Ship Movements

**By United Press**  
Arriving New York—Caronia, from Southampton; Cripusolin, from Gothenburg; Goethals, from Bremerhaven; Jamaica from Puerto Barrios; Santa Maria, from Rio de Janeiro; Presidente, from Buenos Aires, departing New York W. A. Hoibrook to Bremerhaven.

**IT'S LUCKY!**  
... to find this label on the beer you buy  
**Falls City** BEER

## In Hollywood—

## DeMille Falls For Own Line

Ballyhoo About Bob Preston Becomes Gospel Truth in Year

By Erskine Johnson

HOLLYWOOD, Aug. 8.—Now it can be told—and this will go down as a Hollywood classic in the believing-your-own-publicity department:

Robert Preston's first big movie was "Union Pacific" for Cecil B. DeMille. To ballyhoo the picture, DeMille took the stars on tour, introducing them from theater stages in

55 cities.

Before their first appearance, DeMille called Preston to his drawing room on his private train and said: "Bob, I have to decide how to introduce you. Tell me—what have you ever done before?"

"WELL," said Bob, "I've been in three pictures."

"No," said DeMille, "I mean before that."

"Well," said Bob, "I was on the stage at the Pasadena Community Playhouse."

"No," said DeMille. "I mean even before that. Some job you may have had."

Bob thought for a moment and then said: "I worked for a couple of weeks on the clean-up gang and helped park cars at Santa Anita race track."

"That's it," said DeMille. "I'll introduce you by saying I discovered you parking cars."

THAT'S WHAT DeMille did—in 55 cities throughout the country and there was a big hand every time for the young actor DeMille said he discovered in the Santa Anita parking lot.

A year later DeMille cast Bob in another picture. When DeMille asked Bob how he liked the script, Bob said: "The script is fine, but I think the role is too similar to the one I played in 'Union Pacific.' Maybe we can change it a little."

DeMille bristled, got up from his desk and snapped: "Now listen, young man. If

it wasn't for me you'd still be parking cars at Santa Anita."

**STYLIST** YVONNE WOOD

Army surplus parachute silk for one of Maureen O'Hara's gowns in "Bagdad." But it was the first time an Arabian Nights costume ever had 30 missions over Tokyo.

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**MAINE** Edward G. Robinson as Gino Monetti, head of the "House of Strangers," which will open Wednesday at the Indiana Theater.

## Chief 'Stranger'

It Happened Last Night—

## Reds Practice Mean Scowl

City of Berlin Still a Sea Of Battered, Roofless Homes

By Earl Wilson

BERLIN, Aug. 8.—I jeep-jeeped down into the Russian sector of Berlin to see some of those fierce Russian soldiers.

We saw some but they were not shooting at anybody or even stopping anybody that day. This was their scowling day.

Russians take scowling lessons as children and then

Earl's Pearls

Bald-headed Abe Burrows describes himself like this: "My head looks like I got a crew-cut and then the crew bailed out."

Most dads are proud to have their sons fill their shoes, but Danny Thomas thinks Mr. Burrows is carrying too far when the kid fills the old man's socks, shirts and suits, too.

They are better glarers than Benny Goodman, who used to give "the eye" to musicians he didn't like and drive them to resigning without even saying a word.

No Roofs

"Is it possible that no Russian is going to insult us?" I said to the B.W.

"Let's go into a Russian restaurant," she said. "Maybe you can get a Russian waiter to insult you."

We drove past the famous Adlon Hotel which was bombed on the night of a big wedding celebration when many were killed, past the wrecked Chancery, past the wrecked Opera House where Hitler went to hear his favorite music in the days before he faced it.

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