

In Hollywood—

# Reporter Covers Bubble Dance

Ogles as Extra in Scene Where Marilyn Causes Riot

By Erskine Johnson

HOLLYWOOD, Aug. 2—Marilyn Maxwell may not be so impressed now with Clark Gable sitting at a ringside table and whistling at her atomic bubble dance.

That's because I'm in there at ringside whistling, too, after all, Gable isn't a Hollywood reporter.

It was Director George Sidney's idea.

"Why don't you get into the scene as an extra?" he said. "I do it all the time. It's much better to see what's going on."

SO WHEN you see "Key to the City" you'll see Johnson sitting at a table in the Blue Duck night club right beside Marilyn when she makes her entrance for her atomic bubble dance.

I'm all aglow on weak tea and hamming it up good. It was an ideal place to see what was going on, as Director Sidney said.

But in this case there really wasn't much going on. Everything was coming off.

Well, as much as the censors would allow.

MARILYN COMES OUT wearing only a lot of little colored balloons in unimportant places and bigger balloons in important places. What makes it an atomic bubble dance, the studio said, was that the balloons are decorated with black sequins in atomic symbols.

Anyway, the balloons are all that Marilyn is supposed to be wearing. That's what the script says. But the censors said otherwise, after they heard that Marilyn eventually loses all of the balloons, starting a riot.

The censors said M-G-M would have to film a scene in Marilyn's dressing room showing that she wears panties and a bra beneath the balloons. So the studio did.

But what you see beneath the balloons on the set is mostly Marilyn. I know, I was close.

## Clark's Interested



Clark Gable shows an unusual interest in his sister-in-law, Audrey Totter, in "Any Number Can Play," opening Thursday at Loew's Theater.

## Dilemma



Hanne Asman portrays a Communist torn between her fear of her party and her love of American freedom in "The Red Menace," opening tomorrow at the Lyric Theater.

## Times Amusement Clock

**FAIRGROUNDS**  
"The Cat and the Fiddle," musical comedy with Jean Nelson and John Elliot, at 8:30.

**CIRCUS**  
"The Window," with Barbara Hale, Betty Hutton and Robert Preston, at 11:30, 1:30, 3:30, 5:30 and 7:30.

**ESQUIRE**  
"The Bride's Surprise," at 8 and 9. "Show Shine," at 7:30 and 10:30.

**INDIANA**  
"The Lady Gambles," with Barbara Stanwyck and Robert Preston, at 7:30, 9:30 and 11:30. "The Crime Doctor's Diary," with Robert Young and Shirley Temple, at 12:25, 2:10, 4 and 5:30. Sneak Preview at 8:30.

**KEITH'S**  
"Streets of Laredo," with William Holden, William Bendix and Mona Freeman, at 12:45, 3:15, 7 and 10:45. "Special Agent," with William Byrd and Laura Elliot, at 11:40, 2:40, 5:45 and 8:45.

**LOEW'S**  
"We Were Strangers," with Jennifer Jones and John Garfield, at 12:25, 2:37, 4:45 and 9:30. "The Crime Doctor's Diary," with Robert Young and Shirley Temple, at 12:25, 2:35, 4:45 and 9:30.

**LYRIC**  
"The Set-Up," with Robert Ryan and Robert Strauss, at 11:10, 1:10, 3:10 and 5:10. "The Judge Steps Out," with Alexander Knox and Ann Rutherford, at 12:25, 2:35, 4:45 and 9:30.

**Special SNEAK PREVIEW** **TONITE AT 8:30**

Had fun at last week's preview, didn't you? Well, come on have some more tonight. It's another good comedy, with two screen stars, plus a great stage star.

It's got to be good!

Last Showing of **"THE LADY GAMBLES"** at 10:10 P.M.

AT OUR REGULAR PRICES!

**DARING... SHOCKING... ENTERTAINMENT**

**STARTLING! EXPLOSIVE!**

**THE RED MENACE**

...MOST TALKED ABOUT DRAMA OF OUR TIME!

So Shocking It Was Filmed Behind Sealed Studio Doors

Produced at REPUBLIC Studios, Hollywood, Calif.

**TERRIFYING**

Plus **"THE SET UP"** **"THE JUDGE STEPS OUT"**

OPENS 10:45 A.M. 44c to 5 P.M.

**STARTS TOMORROW LYRIC**

**SWIM WESTLAKE**

**STOCK PASSENGER CAR RACES**

**WED. NIGHT 8:30**

ALL SEATS \$1.00 Tax Incl. CHILDREN 25c

4th STREET INDIANAPOLIS **MIDGET SPEEDWAY**

ACROSS FROM 500-MILE TRACK

**GREENWOOD DRIVE-IN**

Open 7 D.S.T. • In-Car Speakers Children Under 12 Free With Adult

**"A KISS IN THE DARK"** **"Enchanted Valley"**

15-Min. Drive South on Road 31

**WHEN IS**

**0 AUGUSTO**

**D.F.D. ???? BRILLIANT!**

**IT'S GOOD!**

**FAULTLESS STARCH**

**MAKES IRONING EASY**

**Gives Your Laundry That Fresh Fragrance**

**MAYWOOD Drive-In**

• Road 67 • Open 7 D.S.T. • Dorothy Lamour—Don Ameche **"SLIGHTLY FRENCH"**

Virginia **"UNKNOWN ISLAND"** LOOK! NEW IN-CAR SPEAKERS

**WESTSIDE OUTDOOR THEATER**

7300 W. WASHINGTON—BE-4681 OPEN TONIGHT: 7 P.M. (D.S.T.) Curled Wide—Linda Darnell **"WALLS OF JERICO"**

The **"Blondie's Reward"** The **"Blondie's Reward"** The **"Blondie's Reward"**

**ESQUIRE**

Mon.-Fri. Open 8:45 Sat.-Sun. Open 1:30

**"THE BRIDE'S SURPRISE"** **"THE BRIDE'S SURPRISE"** **"THE BRIDE'S SURPRISE"**

**TONITE 8:45 Thru Aug. 8**

**JEROME KERN'S the CAT and the FIDDLE**

MUSICAL COMEDY

Tickets: Clayport Pharmacy 10 to 5 P.M. Fairgrounds 6 P.M. \$1.80, \$1.20, 50c, Adm. 60c

**MIDGET AUTO RACES FRIDAY NITE**

**MOTORCYCLE RACES TONIGHT**

**SPEEDROME**

**FAULTLESS STARCH**

**MAKES IRONING EASY**

**Gives Your Laundry That Fresh Fragrance**

**LAST TWO DAYS**

JENNIFER JONES—JOHN GARFIELD in **"WE WERE STRANGERS"** PLUS—WARNER BAXTER in "CRIME DOCTOR'S DIARY"

**LOEW'S**

Gable's most exciting hit in years—with a gal—a gun—and scene after scene of thrills!

**CLARK GABLE ALEXIS SMITH**

**"Any Number Can Play"**

WENDELL COREY, AUDREY TOTTER FRANK MORGAN, MARY ASTOR, LEWIS STONE BARRY SULLIVAN, EDGAR BUCHANAN

A MERVYN LEROY PRODUCTION

Plus **"DAYS OF DANGER—NIGHTS OF ROMANCE"** **"THE SECRET OF ST. IVES"** WITH RICHARD NEE—VANESSA BROWN

**Now WARNER BROS. MASS ALL THE PLEASURES OF THE SCREEN WORLD**

**FOR THE STORY OF THE DARLING OF THE SHOW WORLD!**

DIRECTED BY DAVID BUTLER

**LOOK FOR THE SILVER LINING**

IN COLOR BY **Technicolor**

ALL THE MAGIC MARILYN MILLER MELODIES AMERICA KEEPS SINGING!

"Look for the Silver Lining" "Time On My Hands" "A Kiss in the Dark" "Who's Sunny"

The Songful, Danceful and Joyful Story of Broadway's most glorious glory-girl...MARILYN MILLER!

**JUNE HAVER RAY BOLGER GORDON MACRAE**

**STARTS TOMORROW**

**INDIANA**

DOORS OPEN 10:45 A.M. • 44c to 5 P.M.

Plus **ONE LAST FLING** **SMITH SCOTT**

**STARTS TOMORROW KEITH'S**

**M-G-M's MIGHTY MIRACLE TECHNICOLOR MUSICAL SHOW OF SHOWS!**

**JUDY GARLAND**

FRANK MORGAN • RAY BOLGER • BERT LAHR • JACK HALEY BILLIE BURKE • MARGARET HAMILTON • CHARLIE GRAPEVIN AND THE MUNCHKINS

**plus JIMMIE DAVIS in MISSISSIPPI RHYTHM**

VEDA ANN BORG • The Sunshine Band

LAST DAY! "STREETS OF LAREDO" & "Special Agent"

**FOUNTAIN COOL! GRANADA**

Last Times TONITE—5:45 to 6:30

**"It Happens Every Spring"** **"COLORADO TERRITORY"**

ARTHUR LARK • "16 FATHOMS DEEP" YOUNG DECARLO • "CRISS CROSS"

**SANDERS** **DOUBLE HORROR SHOW!** **BERNARD KARPIS** **BEA LUGAN** **"FRANKENSTEIN"** **"DRACULA"**

**UPTOWN** **Open 8:45**

62nd at Chelsea Ave. HU. 0048

Spencer Tracy—Deborah Kerr **"EDWARD, MY SON"**

Jimmy Dorsey—Jan Garber **"Make Believe Ballroom"**

It's COOL INSIDE!

**STRAND** **30c to 6**

1330 E. WASH.—FR. 0818

Ray Milland—Jean Peters **"It Happens Every Spring"**

Spencer Tracy—Deborah Kerr **"EDWARD, MY SON"**

It's COOL INSIDE!

**Neighborhood Theater Directory**

**EAST SIDE**

**TACOMA COOL** 2442 Rita Hayworth—Shirley Temple Betty Grable **"I WAKE UP SCREAMING"**

**HAMILTON** 2116 E. TENTH ST. John Lund—Wanda Hendrix **"Miss Tatlock's Millions"**

**IRVING** 2824 PULASKI RAY MILLAND PETERS DOUGLAS **"It Happens Every Spring"**

**EMERSON** 433 E. TENTH ST. 448 Which is Chamberlain—Horse-See All Technicolor Show of Champions

**SHERIDAN** 616 E. WASH.—ID-5000 ANOTHER FIRST IRVINGTON SHOWING: Remontade **"BLONDIE'S BIG DEAL"**

**PARKER** 716 E. TENTH Loretta Young—**"THE CRUSADES"**

**REVOLV** TONITE, WED. & THURS. ONLY TONITE—5:45 to 6:30, Plus Tax

**PARAMOUNT** E. Wash. St. at New Jersey George Raft **"CHRISTMAS EVE"**

**WUZZDO** ENTIRE SHOW IN TECHNICOLOR! Ginger Rogers—Fred Astaire **"BARKLEY OF BROADWAY"**

**DAISY** 450 E. WASHINGTON—CA-255 Judy Canova **"SIS HOPKINS"**

**WEST SIDE**

**HOWARD** 1000 Broadway—CA-2553 Betty Hutton—**"YOUNGER BROTHERS"**

**VOGUE** 1000 Broadway—CA-2553 Judy Canova **"SIS HOPKINS"**

**BELOUNT** W. Wash. & Belmont Joel McCrea—Virginia Mayo **"COLORADO TERRITORY"**

**BELL** 9 Open 9 1911 W. Morris **"MR. HEDDER GOES TO COLLEGE"**

**OLD TRAIL** 6700 W. Wash. William Bendix—Dennis O'Keefe **"RED STALLION IN ROCKIES"**

**SOUTH SIDE**

**GARFIELD** 2008 W. Wash. Clifton Webb—Shirley Temple **"MR. HEDDER GOES TO COLLEGE"**

**AVAILON** 3119 Prospect COOL! Jeanne Crain—In Technicolor **"APARTMENT FOR PEGGY"**

**NORTH SIDE**

**RITZ** Humphrey Bogart—Ingrid Bergman **"CASABLANCA"**

**EGYPTIAN** Joel McCrea—Virginia Mayo **"COLORADO TERRITORY"**

**STAR** Collect at 1918 **"LOVES OF CARMEN"** **"FARROW US"**

**REX** 312 and Northwestern **"ALL TECHNICOLOR SHOW!"**

**CINEMA** 16th and Delaware **"CHICKEN EVERY SUNDAY"**

**Mr. Blandings' Dream House** JAMES MASON **"CAUGHT"**

**CORONET** 224 and Tenth **"CHICKEN EVERY SUNDAY"**

**HOLLYWOOD** 1000 Broadway—CA-2553 Betty Hutton—**"YOUNGER BROTHERS"**

**TUESDAY Scientific To Find**

Procedu World F By PA

SAN FRAN "fingerprint" th and eventually control the disa

The method work, financd is expected to el extent the neces keys in determ rying the polio been establish at least thre viruses, saas" H other.

The test tu may well giv quick answers at what variety ing, and what may be suscep It possibly-ma test.

Extremely Scientists at Ham Hooper Fo

Real Research of California a test tube met some value as but that the res be to speed up quick, inexpens print" the viru identity and th

**TH**

Definite because Older

FRANK BLEND WHISKIES IN TH

**Ca Via**

**FIN**

**SAVE**

BISHO 2nd Floor

READY SLACKS Our tailor alterations, take

LEON TA 235 Mass. A

**P**

Headquar 128-130 N

You Save B MEN'S SUIT \$22.95

ROBERT Cer., Genal

**DIAMON**

WE BUY Wolf Su