



In Hollywood—

Reporter Covers Bubble Dance

Ogles as Extra in Scene
Where Marilyn Causes Riot

By Erskine Johnson
HOLLYWOOD, Aug. 2—Marilyn Maxwell may not be so impressed now with Clark Gable sitting at a ringside table and whistling at her atomic bubble dance.

That's because I'm in there at ringside whistling, too, after all, Gable isn't a Hollywood reporter.

It was Director George Sidney's idea.

"Why don't you get into the scene as an extra?" he said. "I do it all the time. It's much better to see what's going on."

SO WHEN you see "Key to the City" you'll see Johnson sitting at a table in the Blue Duck night club right beside Marilyn when she makes her entrance for her atomic bubble dance.

I'm all aglow on weak tea and hammering it up good. It was an ideal place to see what was going on, as Director Sidney said.

But in this case there really wasn't much going on. Everything was coming off.

Everything was coming off of Marilyn.

Well, as much as the censors would allow.

MARILYN COMES OUT wearing only a lot of little colored balloons in unimportant places and bigger balloons in important places. What makes it an atomic bubble dance, the studio said, was that the balloons are decorated with black sequins in atomic symbols.

Anyway, the balloons are all that Marilyn is supposed to be wearing. That's what the script says. But the censors said otherwise, after they heard that Marilyn eventually loses all of the balloons, starting a riot.

The censors said M-G-M would have to film a scene in Marilyn's dressing room showing that she wears panties and a bra beneath the balloons. So the studio did.

But what you see beneath the balloons on the set is mostly Marilyn. I know. I was close

Clark's Interested



Times Amusement Clock

FAIRGROUNDS
"The Cat and the Fiddle" musical comedy with Jean Nelson and John Elliott at 8:30.

CIRCUS
"The Window" with Barbara Hale, Robert Young, 4:45, 7:30 and 10:20.

"Adventure in Baltimore" with Robert Young, 7:30 and 10:20. "Tummler" with June Haver, 8:30.

"The Lady Gambles" with Barbara Hale, 8:30, 9:30 and 10:00.

"Ruthie" with John Litel, 8:30. "The Crime Doctor's Diary" with Robert Young, 7:30, 10:20 and 10:30.

LOEWS
"We Were Strangers" with Jennifer Jones and Robert Young, 7:30 and 10:20.

"The Judge Steps Out" with Alexander Knox and Ann Sothern, 8:30.

LYRIC
"The Set-Up" with Robert Ryan and Audrey Totter, 8:30.

"The Judge Steps Out" with Alexander Knox and Ann Sothern, 8:30.

CLIFFORD
"The Set-Up" with Robert Ryan and Audrey Totter, 8:30.

"The Judge Steps Out" with Alexander Knox and Ann Sothern, 8:30.

AMBASSADOR
"The Window" with Barbara Hale, 8:30.

"Casablanca" with Humphrey Bogart and Ingrid Bergman.

"James Cagney" and Margaret Lindsay.

"G-men" with Robert Young.

CIRCLE
"The Window" with Robert Young, 8:30.

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