

Times Amusement Clock

MURAT "Brizeeboon" musical comedy, at 8:30.

CIRQUE "Mechanisms" with David Niven and Terence Wright, at 12:30, 3:40, 6:30 and 10:30.

"Ginger Hill" with Peggy Ryan and Ray McDonald, at 11:10, 2:20, 6:30 and 8:30.

EQUUS "Quies" West End, with Derek Frayn, at 6 and 8:30; "Maurice Fielding, at 6 and 8:30; "Holly Corradi and Gino Corradi, at 7:15 and 10:30.

INDIANA "Canadian Pacific" with Randolph Scott, Janis Wright and Randolph Scott, at 11, 1:45, 4:30, 6:30 and 10:10.

"Highway" with Adrienne Booth and Lloyd Bridges, at 12:45, 2:30, 6:30 and 8:30.

KETTER'S "A Connecticut Yankee" with Bing Crosby, Edmund Fleming and

William Bendix, at 12:40, 3:45, 7:30, 10:30; "Legend of the Chorus" at 11:40, 3:45, 6 and 9:05.

LOWE'S "Portrait of Jennie" with Jennifer Jones, Robert Taylor, Robert, at 11:10, 4:45, 7:30 and 10:30.

"Black Eagle" with William Bishop and Edmund Gwenn, at 12:30, 3:15, 6:10 and 9:05.

LYRIC "She's a Jester Now" with Frederic March, Barbara Britton and John Ireland, at 11:10, 1:30, 4:45 and 7:30.

"Highway" 15, with Robert Lowery and Pamela Blake, at 12:30, 3:45, 6:30 and 9:05.

RATS HEAVY EATERS It takes 200,000 farmers each producing 1000 bushels of grain a year to support the rat population of the United States.

Sevitzky to Conduct At Marion Festival

Fabien Sevitzky, music director and conductor of the Indianapolis Symphony orchestra, will be guest conductor at the Four Way Music Festival in Memorial Coliseum at Marion Friday.

The concert is given annually by the high school orchestras, bands and choruses of Logansport, Marion, Kokomo and Peru. Six hundred fifty students will participate in the program.

This will be the second time that Dr. Sevitzky has accepted an invitation to conduct the Festival orchestras. He will rehearse the four orchestras Friday morning and afternoon prior to the concert at 8 p.m.

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There's another new drink at the Wonder Palms—date flakes, milk and vodka. It's popular with movie producers because the bartender insists it's good for ulcers.

Palm Springs has more land than anything else, but the traffic problem on its one main street continues. It's as busy as New York's Fifth Avenue almost any hour of the day or night.

RECENTLY the city council installed parking meters. The town screamed that the Sunday "postcard tourists" would be mad. Now they're having a five-week test of free Sunday parking. A traffic problem in the desert—fantastic but true.

But don't get me started about the Palm Springs telephone system. Two rival companies are fighting it out, and as a result a call from the Biltmore to the Shadow Mountain Club, a few miles down the road, becomes a 100-mile long-distance call.

The call goes over the wires to San Bernardino, 50 miles away, and then comes back to Palm Springs.

Now it's "Popcorn Polka," a novelty tune by Hope Rider and Lida Dolan. The song was inspired by the growing campaign against theater popcorn crunchers.

DON'T LOOK for a legal battle when Rita Hayworth returns to Hollywood and Columbia studio following her marriage. The studio has two scripts in the works and believes she'll be ready to go back before the cameras soon after the wedding.

THERE'S A BIG BELL on the "Battleground" set at MGM. The film has an all-male cast and crew and the language isn't always for the ears of ladies. The bell is rung as a warning that feminine visitors are present.

JIMMY STEWART is still dating Gloria McLean. He flew to Mexico City the other day just to ride back with her.

JUNE HAVOC says she's saving her passport pictures (she flies to Paris May 8) just in case they plan to make a sequel to "The Snake Pit."

ORSON WELLES hasn't been seen on the screen for a year but he'll soon be as much in evidence as popcorn. He has four films soon to be released—"Black Magic," "Macbeth," "The Prince of Foxes" and "The Third Man."

THERE'S AN EXPLOSION of the mechanics of radio soap operas coming up in Robert Hardy Andrews' novel, "Legend of a Lady." It's a behind-the-scenes story of the washtub weepers.

OVERHEARD: "Imagine how boring a bar would be without television." Jack Gifford: "Yeah, but can you imagine how boring television would be without a bar?"

IT'S A NEW contract, with a big raise, for Susan Hayward. She's under personal contract to Walter Wanger. . . . Ken Murray was interviewing members of his "Blackout" audience. One customer said he saw the show six years ago when he was a GI on his way to the Pacific. "Do you notice anything new?" beamed Ken.

"Yes," said the ex-GI, "you're grayer."

HORSES don't win for Bing, but they sure love him. The nag in "Riding High" took a friendly nip of Bing's ear. Didn't leave any marks but it sure sent the Groener flying out of range. . . . The late Sir Guy Standing's name will be carried on in Hollywood. His 22-year-old nephew, Gray Standing, is

"Say It With Flowers" by Irene Slezak.

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\$2.40, Wrd. Mat., \$3.00, \$2.40, \$1.80,

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\$0.30, \$0.20.

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Uta Anthony

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