

Times Amusement Clock

MURAT
"Bridges" musical comedy, at 8:30.

CIRCUS
"Circus" with David Hagen and Tanya Wajsk, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

ESQUIRE
"Quiet Week-End" with Derek Foy, Frank Callier and Marjorie McLean, at 8 and 9:30.

INDIANA
"Canadian Pacific" with Randolph Scott, Jane Wyatt and Nancy Olson, at 11:45, 4:35, 7:30 and 10:10.

KEENE'S
"A Connecticut Yankee" with Bing Crosby, Rhonda Fleming and

William Bendix, at 12:45, 2:45, 4:45 and 10:10.

LOEWS
"Portrait of Jennie" with Jennie Jones and Joseph Cotton, at 11:15, 1:15, 3:15, 5:15, 7:15, 9:15 and 10:15.

ESQUIRE
"I Shot Jesse James" with Fess Parker, Barbara Britton and John Ireland, at 11:15, 1:15, 3:15, 5:15, 7:15, 9:15 and 10:15.

RATS HEAVY EATERS
It takes 200,000 farmers each producing 1000 bushels of grain a year to support the rat population of the United States.

Sevitzky to Conduct At Marion Festival

Fabien Sevitzky, music director and conductor of the Indianapolis Symphony orchestra, will be guest conductor at the Four Way Music Festival in Memorial Coliseum at Marion Friday.

The concert is given annually by the high school orchestras, bands and choruses of Logansport, Marion, Kokomo and Peru. Six hundred fifty students will participate in the program.

This will be the second time that Dr. Sevitzky has accepted an invitation to conduct the Festival orchestras. He will rehearse the four orchestras Friday morning and afternoon prior to the concert at 8 p. m.

In Hollywood—
Palm Springs
Lures Stars

Plan Tramway to Top Of Mt. San Jacinto

By Erskine Johnson

PALM SPRINGS, May 2—Movie stars are everywhere here in Palm Springs.

Bill Holden and Brenda Marshall at the Shadow Mountain Club, Spencer Tracy and Jimmy Ritz playing tennis at the Racquet Club, the Van Heflins shopping, Cliff Henderson and actress Beverly Hills, Frank Morgan, Clark Gable, Dick Haymes—I could go on for an hour.

There's another new drink at the Wonder Palms—date flakes, milk and vodka. It's popular with movie producers because the bartender insists it's good for ulcers.

Palm Springs has more land than anything else, but the traffic problem on its one main street continues. It's as busy as New York's Fifth Avenue almost any hour of the day or night.

RECENTLY the city council installed parking meters. The town screamed that the Sunday "postcard tourists" would be mad. Now they're having a five-week test of free Sunday parking. A traffic problem in the desert—fantastic but true.

But don't get me started about the Palm Springs telephone system. Two rival companies are fighting it out, and as a result, a call from the Billmore to the Shadow Mountain Club, a few miles down the road, becomes a 100-mile long-distance call.

The call goes over the wires to San Bernardino, 50 miles away, and then comes back to Palm Springs.

Now it's "Popcorn Polka," a novelty tune by Hope Rider and Lida Dolan. The song was inspired by the growing campaign against theater popcorn crunchers.

DON'T LOOK for a legal battle when Rita Hayworth returns to Hollywood and Columbia studio following her marriage. The studio has believed she'll be ready to go back before the cameras soon after the wedding.

THERE'S A BIG BELL on the "Battleground" set at MGM. The film has an all-male cast and crew and the language isn't always for the ears of ladies. The bell is rung as a warning that feminine visitors are present.

JIMMY STEWART is still dating Gloria McClean. He flew to Mexico City the other day just to ride back with her.

JUNE HAYCOCK says she's saving her passport pictures (she flies to Paris May 8) just in case they plan to make a sequel to "The Snake Pit."

ORSON WELLES hasn't been seen on the screen for a year but he'll soon be as much in evidence as popcorn. He has four films soon to be released—"Black Magic," "Macbeth," "The Prince of Foxes" and "The Third Man."

THERE'S AN expose of the mechanics of radio soap operas coming up in Robert Hardy Andrews' novel, "Legend of a Lady." It's a behind-the-scenes story of the washbasin weepers.

OVERHEARD: "Imagine how boring a bar would be without television." Jack Gifford: "Yeah, but can you imagine how boring television would be without a bar?"

IT'S A new contract, with a big raise, for Susan Hayward. She's under personal contract to Walter Wanger. . . Ken Murray was interviewing members of his "Blackouts" audience. One customer said he saw the show six years ago when he was a GI on his way to the Pacific. "Do you notice anything new?" beamed Ken.

"Yes," said the ex-GI, "you're grayer."

Horses don't win for Bing, but they sure love him. The nag in "Riding High" took a friendly nip of Bing's ear. Didn't leave any marks but it sure sent the Groaner flying out of range. . . The late Sir Guy Standing's name will be carried on in Hollywood. His 22-year-old nephew, Gray Standing, is

"Say It With Flowers"

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GRAND OPENING
BRAND NEW
4-CYLINDER FORD
and Many Other Prizes
LEON'S
SUPER MARKET
Register Now—Nothing to Buy
OPEN UNTIL MIDNIGHT

studying the drama with Ben Bard.

Sam Silver, the barber at the 20th Century-Fox studio, made his film debut the other day in a bit role in "You're My Everything." But now he's asking for a re-take. He says he wasn't properly lighted.

"They gave all of the best lighting to an extra," he told me. "Follow by the name of Dan Dailey."

In 'Brigadoon'



Priscilla Gillette will take the lead opposite David Brooks in "Brigadoon," musical at the Murat Theater for a six-day run opening today.

MOONLITE DRIVE-IN THEATER
East on U. S. 82 at Road 9
James Craig-Jean Leslie-In Color
"NORTHWEST STAMPEDE"
Virginia Mayo "OUT OF THE BLUE"
In-Car Speakers—Child. Under 13 Free
A Short Drive From Irvington

MARILYN REDMAN
Now Playing
HAMMOND ORGAN
Every Afternoon and Night
CANTEN TAVERN
37 South Illinois

WESTSIDE OUTDOOR THEATER
7800 WASHINGTON—BL-300
OPEN TONIGHT, 7 P. M. (D.S.T.)
Robert Walker-Ava Gardner
"ONE TOUCH OF VENUS"
Hurt Beaumont Money Madness
Frankie Baerly
In-Car Speakers
Children Under 12 Free

MAYWOOD
Drive-In
Road 67 • Open 6 •
Glenn Ford-Terry Moore-In Color
"RETURN OF OCTOBER"
Warner Baxter-Fay Baker
"Gentleman From Nowhere"
LOOK! NEW IN-CAR SPEAKERS

AMBASSADOR
John King • Constance Moore
"STATE POLICE"
Cesar Romero • Robert Wiens
"ARMORED CAR"

PENOLETON PIKE DRIVE-IN
Opens 7:15—Starts 8, Fast Time
Gregory Anne Richard
PECK • BAXTER • WIDMARK
"YELLOW SKY"

ESQUIRE
Mon-Fri Open 5:45 Sat-Sun Open 1:30
44c to 5
2 FINE ATTRACTIONS!
"QUIET WEEK END"
With DEREK FAY
"A clever English satire"
—RATY CAMERON, N.Y. News

RETURNED BY DEMAND!
Told You the First Time in English
"LA TRAVIATA"
(THE LOST ONE)
Made by Giuseppe Verdi, with Nelly Corradi and Gino Materno Orchestra and Chorus of the Rome Opera House
"Well worth perfect"
—HYNES, Indpls. Star
"One of the finest achievements in motion picture opera"
—McHATTON, Indpls. News

MURAT
Circus Drive-In
Mon-Fri Open 5:45 Sat-Sun Open 1:30
44c to 5
2 FINE ATTRACTIONS!
"QUIET WEEK END"
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BRIGADOON
Mon-Fri Open 5:45 Sat-Sun Open 1:30
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2 FINE ATTRACTIONS!
"QUIET WEEK END"
With DEREK FAY
"A clever English satire"
—RATY CAMERON, N.Y. News

A STREETCAR NAMED DESIRE
by TENNESSEE WILLIAMS
Directed by ELIA KAZAN
UTA ANTHONY
HAGEN • QUINN
RUSSELL HARDIE MARY WELCH
Starts Mon-Fri 8:30 Sat-Sun 1:30
WATSON & CO. Eves. \$4.50, \$3.50, \$2.50, \$1.50, \$1.00, \$0.50
Sat. Mat. \$3.50, \$2.50, \$1.50, \$1.00, \$0.50
Sun. Mat. \$2.50, \$1.50, \$1.00, \$0.50
6 DAYS REGIN. MONDAY, MAY 16
MATINEES WED. AND SAT.
PRINTER PRIZE AND CRITIC AWARD
JEROME K. SELZNICK presents

Romantic Team

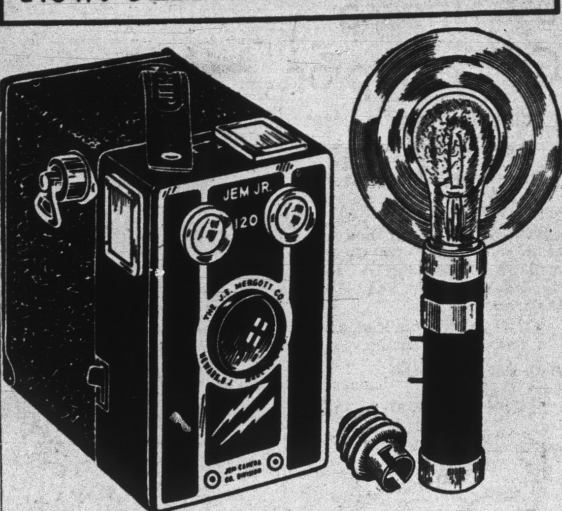


Doris Day and Jack Carson, romantic team in "My Dream Is Yours," starting Wednesday at the Indiana Theater.

SHIP'S FACE LIFTED

As part of its spring renovation the Battery of the Gyndia America Line has just had its face, or rather its hull, lifted by means of an elaborate paint and refinishing treatment in drydock in New York, the equivalent of a ship's beauty parlor.

Here's
Good Luck
to You!

Another Stanley Scoop!
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127 W. WASHINGTON ST.
JUST WEST OF LINCOLN HOTEL ENTRANCE

GREENWOOD DRIVE-IN THEATER
JOHN GARFIELD "BODY AND SOUL"
LILLIE PALMER "DORIS DAY"
JANET BLAIR "FABULOUS DORSEYS"
15 MINUTE DRIVE SOUTH ON ROAD 31

St. Clair
Clandette Colbert-Fred MacMurray
"FAMILY HONEYMOON"
Rory Calhoun-Audrey Long-In Color
"MIRACULOUS JOURNEY"

NEW ORIENTAL
John Wayne-Gail Russell
"WAKE OF RED WITCH"
Dane Clark-Alexis Smith
"WHIPLASH"

FOUNTAIN SQUARE
Tonite 5:45 to 6-30c
Humphrey Bogart-John Derek
"KNOCK ON ANY DOOR"
Ted Donaldson-Sharon Moffett
"RUSTY LEADS THE WAY"

GRANADA
Tonite 5:45 to 6-30c
Clandette Colbert-Fred MacMurray
"FAMILY HONEYMOON"
Rory Calhoun-Audrey Long-In Color
"MIRACULOUS JOURNEY"

HAMILTON
ALL TECHNICOLOR SHOW!
Robert Black-Edmund O'Brien
"FIGHTER SQUADRON"
Yvonne DeCarie "RIVER LADY"

PARAMOUNT
William Elliott "GALLANT LEGION"
John Carroll-Adele Mara
"ANGEL IN EXILE"

RIVOLI
Tonite 5:45 to 6-30c Plus Tax
Ray Harry Barris
MILLARD STANWYCK FITZGERALD
In Tech. "CALIFORNIA"
In Color "BLAZE OF NOON" William Bendix

EMERSON
Wm. Bendix "BARE RUSS STORIES"
Gary Cooper "GOOD SAM"

SHERIDAN
ANOTHER FIRST IRVINGTON SHOWING!
Kirk Douglas-Jeanne Crain
Linda DARNELL-Ann SOTHERN
"LETTER TO THREE WIVES"
Rosalind Russell "VELVET TOUCH"

PARKER
Van Johnson "BRIDE GOES WILD"
John Ireland "RAILROADER"

IRVING
Held Over!
HUMPHREY BOGART
And Introducing JOHN DEREK
"KNOCK ON ANY DOOR"
DICK POWELL-JANE GREER
"STATION WEST"

WEST SIDE
SPEEDWAY N. Bogart
John Derek
Ted Donaldson "RUSTY LEADS WAY"
BELL 3911 West Morris
Jeanne Crain "APT. FOR PEGGY"
Virginia Mayo "Smart Girls Don't Talk"

DAISY 3540 W. Michigan
Bogart Bogart-John Derek
"KNOCK ON ANY DOOR"
Doris Day "VILLAGE BARN DANCE"

STAR College at 19th
JULIA MISSENAVES "NIGHT WIND"

REX 31st and Northwestern
Gary Cooper-Ann Sheridan
"GOOD SAM"

CORONET 22d and Talbot
Elyse Power-Rita Hayworth
"BLOOD AND SAND"
Dick Powell-Agnes Moorehead
"I WAKE UP SCREAMING"

CINEMA 16th and Delaware
Alan LADD "COLOR PRESTON"
"WHISPERING SMITH"
Plus Selected Short Subjects

VOGUE 16th and Delaware
Bette Davis-Robt Montgomery
Ronald Reagan "Voice of Turtle"

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Rain repellent and wind resistant, it is just what the doctor ordered for golf, gardening and 998 other knockabout and informal occasions.

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