

RADIO PROGRAMS

THIS EVENING

WFM 1260	WIBC 1070	WINE 1430	WIS 1310	WILW 1550	WLM-700
:00 Radio Nine Music	Easy Does It	Land	Hoover Budget Time	For Wifh June	Heller's Sports
4:15 -	News	DePaul University			Fun Home
4:30 -	Easy Does It	Wadsworth Med.			Be Announced
4:45 -	-				
:00					
5:15 Time for Fun	Walt Disney	Melody Hillbilly			
5:30 Indiana Root	True or False	Highways to Safety			
4:45 Wimpic Club		Allen Airlines			
:00 Gilbert Forbes	Hawaiian Cafe	Manhattan Music			
6:15 Music for Mothers	Good Golly—Music	Lake Wobegon			
6:15 Vaughn Monroe	Straight Arrow	Frank Edwards			
:45		Music Box			
:00 Goss Army Show	Foolish Questions	Alles Jaffers			
7:15		Hollywood Star Theater			
7:45					
:00 Gang Busters	Take a Number	Truth or Consequences			
8:15		Famous Jury Trials			
8:45		Hoover Wits			
:00 Freddy Martin Orch.	Guy Lombardo	Hi Parade			
9:15		Jay Cason			
9:30		Dennis Day			
9:45		National Barn Dance			
:00 Sing It Again	Grand Old Opry	Hayfield Meadow			
10:15		Alles Jaffers			
:30		Mario Deacon			
:45		Dancing Party			
:00 Garwood Van Orch.	Hollywood Star	Music Box			
10:45		Record Party			
:00 Million \$ Party		Alles Jaffers			
11:15		Mario Deacon			
:30		Dancing Party			
:45		Record Party			
:00		News—Sportsmen			
11:45		NBC Orchestra			
		Leontine Norman Quint.			
		NBC Orchestra			

The TIMES Book Page

Calhoun Defended By Biographer for Nullification Stand

"JOHN C. CALHOUN, NULLIFIER." By Charles M. Wiltse, Indianapolis, Bobbs-Merrill, \$6.

"AMERICAN THEMES." By D. W. Brogan, New York, Harper, \$3.50.

By ROBERT W. MINTON

HISTORIANS, especially liberal historians, have not dealt kindly with John C. Calhoun, the austere South Carolinian whose passionate devotion to the doctrines of states rights and the institution of slavery contributed heavily to the South's intransigence before war finally came.

Charles M. Wiltse came to study Calhoun by way of Jefferson. He is not a Southerner, although he lived for a time in West Virginia. So his interest in this who studied history at Harvard and traveled around the U. S. for two years in the 20's, knows more about America than most of us. Read his "American Themes" if you don't think so.

In this collection of 39 reviews and essays written mostly for British periodicals, Prof. Brogan ranges from Al Capone to Tom Paine and from the Negro problem to the dynamics of our language. And the pleasant surprise is that he genuinely likes America.

D. W. BROGAN, a Scotsman who studied history at Harvard and traveled around the U. S. for two years in the 20's, knows more about America than most of us. Read his "American Themes" if you don't think so.

"JOHN C. CALHOUN, NULLIFIER" covers the years 1890-39. It is a highly sympathetic study of a man who was fascinating without being in the least appealing.

For Mr. Wiltse, Calhoun was a victim. He was the victim of the vicious intrigue of the Jacksonian rabble, led by the Little Magician, Martin Van Buren. Calhoun was Vice President during Jackson's first term, but his conviction that a high tariff was ruining the South put him at odds with the President.

VAN BUREN spared nothing to discredit Calhoun. He made the most of the Peggy Eaton affair, in which Mrs. Calhoun snubbed the rather notorious wife of John Eaton, Secretary of War. In so doing Mrs. Calhoun was merely following the course of respectability pursued by most ladies in Washington.

But when the nullification issue finally came to a head, the worst possible abuse rained down upon Calhoun.

The right of a state to declare unconstitutional an act inimical to the interests of that state was distorted to mean secession, which Calhoun never intended, and secession was of course treason.

Mr. Wiltse makes an excellent case for Calhoun's position, which stemmed from Jefferson's stated rights doctrines.

Indeed today there seems to be no logical reason why a state should not have either the right to nullify or secede. But logic could not defeat power and it was clear then as it is now that nullification would weaken and perhaps eventually completely destroy the country.

A Southerner today may well ask how much better off he is for the failure of Calhoun to win his battle.

In his effort to vindicate an honest man with a great brain Mr. Wiltse has gone too far. Calhoun becomes a flawless statesman in his eyes, whose only error, the championing of slavery, was forgivable because it was inherited. He even goes so far as to condone Calhoun's written order to whip and incarcerate a runaway slave.

And surely Mr. Wiltse's picture of Jackson's administration is too severe. At moments he writes of Jackson with no more objectivity than John Flynn has shown toward Franklin Roosevelt.

But these are faults which an intelligent reader can dispense with in order to get at the minutiæ of history Mr. Wiltse has compiled. His intensive study of Calhoun should restore our perspective of a man whose ideas, though uncongenial to our democracy, still persist in the deep south.

Prairie Avenue Due On Sale Apr. 25

"Prairie Avenue," to be published by Knopf on Apr. 25, is the Literary Guild's selection for May.

The author, Arthur Meeker, was born on Prairie Ave., Chicago, and remembers it as a "comfortable, pleasant place, with its rows of elm trees shading the funny, ugly, somewhat lovely mansions of Chicago's merchant princes."

Jacket Reflects Chevallier's Gallic Wit



This jacket design for "The Affairs of Flavie," by Gabriel Chevallier, gives some notion of the Gallic wit and ribaldry of the new book by the author of "The Scandals of Clochemerle." (Doubleday, \$2.75)

Prize-Winning Water Color on Display at Museum



"Respected Citizen," prize-winning water color by William A. Smith, is an important item in the 24th Annual-Circuit Exhibition of the Ohio Water Color Society currently on display in Herron Art Museum through Apr. 20.

Scotland Yard Eludes Author

Chennault Raps U. S. Far East Policy, Criticizes Gen. Stilwell

"SCOTLAND YARD." By Richard Harrison. Chicago and New York, Ziff-Davis, \$2.75.

THE TROUBLE" with Richard Harrison's "Scotland Yard," purporting to be "the inside story of London's famous police," is that it isn't.

The author's record indicates that his knowledge of his subject is extensive and authentic. For more than a decade, as a British journalist, he has studied and written of crime in England, lectured on it at Cambridge.

During the war he was a member of the military intelligence. He furthermore has won popularity with his books of fiction on the cases of "Chief Inspector Baston."

BUT IN his report of the real cases in which the Yard is involved, he disappoints by omitting the very facts the reader most wants to know. He will, for example, sum up the circumstances of a murder, the early bafflement of the police, their later more hopeful efforts, only to remark that the solution of the case was brilliant indeed.

What the method of solution was, the clues and their significance, the reasoning they led to, the exact incidents thereafter until the arrest, he does not tell.

Some years ago Groucho Marx, in a New York musical, made an after-dinner speech. Apropos of practically nothing he remarked: "That reminds me of the story of the two Irishmen. He laughed heartily, then added, 'I wish I could think of it.' The revelation in "Scotland Yard" are just about as explicit.

Morgan Portrait



Frederick Lewis Allen, editor in chief of Harper's Magazine, presents a new and unbiased portrait of a legendary financier in "The Great Pierpont Morgan" (Harper, \$3.50).

Noted Cellist Pens His Autobiography

Gregor Piatigorsky, a famous cellist, is taking a year off from concert appearances to complete his autobiography and a novel. The manuscript of the autobiography is mostly in Russian and has been in preparation for years. Doubleday will publish it. The novel will tell of an artist who has lived through troublous days in Russia and becomes a lecturer to women's clubs in the U. S.

Tibetan Life Described

In Ladakh, Tibet, men outnumber women many times, and the matrimonial customs meet this situation. Most women have three husbands. A man shares his wife with his younger brothers. "Golden Doorway to Tibet," by Nicol Smith, to be published June 13 by Bobbs-Merrill tells all about these remote people and their ways of life.

Author's Love Notes

Harper will publish "The Love Letters of Mark Twain" this fall. The letters were written between September 1868, when Mark Twain first wrote to Olivia Langdon, and 1904, when she died.

Killer's of Dream

Lillian Smith's next book, to be published by W. W. Norton in the fall, is "Killers of the Dream," a non-fictional analysis of sin, sex and racial segregation. Miss Smith is also the author of "Strange Fruit."

Book Nearly Ready

Samuel Taylor Coleridge's hitherto unpublished "Philosophical Lectures: 1818-19," edited by Kathleen, will be brought out April 27 by the Philosophical Library of New York.

Last of a Series of Sermons on GREAT BOOKS By Dr. E. Burdette Bockus CARL SANDBURG "REMEMBRANCE ROCK" 11 A. M. SUNDAY

Radio — Sun., 9:15 A. M. — WFBM "Prophetic Religion"

ALL SOULS UNITARIAN CHURCH 1453 N. Alabama St.

One-Act Plays Are Collected

THIRTY FAMOUS ONE-ACT PLAYS.

Edited by Bennett Cerf and Van H. Carmell. New York: Modern Library.

THE ONE-ACT play is the short story of the stage. Random House has issued 30 of them in a Modern Library Giant. "Thirty Famous One-Act Plays" should appeal to readers of brief fiction as well as to students and producers of dramatic sketches.

His observations will be published by Simon & Schuster on May 9. The book, "In the Land of Jim Crow," has a foreword by Margaret Halsey.

IT will be observed that Mr. Brucker is pursuing a middle path in his study of journalism. He has great faith in the future of journalism in the democracies. He rejects any radical changes in our information system, which has reached the apogee of objective news reporting. What he would like to see is more objective editorial opinion.

This last wish is like asking a drunkard to stop drinking. The well tempered editorial based on a fair examination without prejudice of both sides of a question is in my opinion too much to hope for. There is a segment of any populace which demands the biased view and there will always be some editor to fill that demand. —R. W. M.

Book Postponed

Kenneth Roberts' own story of his career, "I Wanted to Write,"

has been postponed by Doubleday to April 20. Besides showing the artist at work, the book gives an intimate glimpse of the modern literary world.

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A master of the American novel probes the basic conflicts of a modern American marriage

James T. Farrell

a new novel

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Answer to Previous Puzzles

SNOWY	EGIRIT
SHORES	NOOBES
ARM	TEPID
ATLANTIC	IRIS
DEINT	THE
13 Country	SPRING
14 Scottish	WILDFIRE
sheepfold	SPRING
15 Disposition	12 Burmese
16 Blackbird	wood sprite
17 cuckoo family	13 Clamp
18 Symbol for	22 Musical
19 Point	16 Two (prefx)
20 Apud (ab.)	23 Speaks
21 Bustle	25 12 months
22 Indian	24 Foreign agent
23 Indian	26 A certain
24 Foreign agent	31 Social sponsor
25 Eye (Scot.)	27 Eye (Scot.)
26 Egyptian sun	11 Exclamation
27 god	12 Burmese
28 Pronoun	13 Clamp
29 Golf term	14 Two (prefx)
30 Sea eagle	15 That thing
31 Aeronaut fuel	16 Narrow inlet
32 Ocean	17 Give
33 Near	8 Limicoline
34 Maren room	18 bird
35 Symbol for	19 Limicoline
36 samsara	