

WEDNESDAY, APR. 6, 1949

Blackwood on Bridge

Earlier Bid
Of No Trump
Limits ValuesSubsequent Call
Doesn't Ask Aces

By EASLEY BLACKWOOD

MR. MASTERS and Mr. Champion stayed out of trouble in today's hand by recognition of the fact that the four no trump bid was not conventional in this particular situation. A bid of four no trump over partner's four bid in a suit is not forcing if the four no trump bidder has made any bid in no trump during the previous auction.

The reason is that any bid in no trump is a "limit" bid. That is, it pretty closely defines the

Both sides vulnerable.

North dealer.

NORTH (Mr. Masters)

S-A K 7 4

H-5

D-A K Q 7 4

C-Q

WEST (Mr. Dale)

S-7 6 2

S-Q 10 8 3

H-A 8 7 4 2

H-R 6

D-S 8

D-10 8 5

C-A 8 3

C-7 6 4 2

SOUTH (Mr. Champion)

S-5

H-Q 10 9 8

D-J 6 2

C-K J 10 9 5

The bidding:

N E S W

1 S Pass 1 N T Pass

3 D Pass 3 N T Pass

4 D Pass 4 N T All Pass

exact high card content of the bidder's hand. Therefore it is not logical to assume that a player who has put in a no trump bid could possibly find additional values which would warrant his trying for a slam.

Mr. Champion had a rather tough decision to make on his first bid. He felt that his hand was one of those "in-betweens" where no really good bid was available. He didn't like to make a two over one by bidding two clubs with as little as he had. Nor did he fancy bidding one no trump with a singleton in his partner's spade suit. He chose the latter call as the lesser of two evils.

Forced to Reply

Of course he had to reply to Mr. Masters' jump bid in diamonds, which he did by bidding three no trump. Now over his partner's four diamond bid, Mr. Champion apparently either had to bid one of his own suits, or help one of partner's suits with inadequate trump support. But he did none of these. Knowing Mr. Masters would read his bid as a sign off, he bid four no trump which became the contract.

Mr. Dale made his best opening of a spade bid. Mr. Champion won the ace and played dummy's queen of clubs, covering it with his own king because of the scarcity of entries to the South hand.

Mr. Dale won with the ace of clubs (it would have done him no good to lay off) and now he and Mr. Abel had to cash their two top hearts immediately to hold the hand to four odd. Note that game contracts at spades, diamonds or clubs would be set.

For ordinary play in mixed groups it might be well to avoid these refinements of the Blackwood system. Had Mr. Masters been playing with a less expert partner he would not have continued his slam probing but would have been content with game at three no trump.

A bid that may confuse and discourage partner is just as bad as a bid which is itself technically incorrect.

Send questions on bridge to Mr. Blackwood, The Indianapolis Times, Indianapolis 9.

Designing Woman



By Elizabeth Hiller

Team up traditional with contemporary. You'll find dark and light wood, the old and the new emphasize each other, just as this graceful dark Chippendale chair drawn up to the light modern breakfast does.

Times' Sewing Contest
Entrant Registration

Here is my official registration for The Times' National Sewing Contest. I will bring my contest garment, in mid-April, to the place to be announced later in The Times.

NAME Phone

ADDRESS

I plan to enter in the classifications marked below: (Check one or more. You are not obligated to remain in the classifications checked, if you should change your mind later.)

Standard Pattern Group, Senior Division, for entrants above

18 years of age. (1) Dress-Rayon, silk or wool.....

(2) Dress-Cotton..... (3) Coat or Suit.....

Standard Pattern Group, Junior Division, entrants 18 years or under. (1) Dress..... (2) Suit or Coat.....

Glamour Group, no age limit. (1) Evening, lounge, beach wear, etc., from standard pattern or original design.....

Original Design Group, no age limit. (1) Dress, suit or coat originally designed by contestant and intended for adult or upper teen-age wear.....

Children's Clothing Group, no age limit. (1) Clothes for children up to 12 years of age.....

Mail to Sewing Contest Editor

Indianapolis Times, 214 W. Maryland St., Indianapolis 6.

'Tish' to Come to Life Again Friday Night
As Beech Grove Seniors Go on Stage

By JEAN MANEY

"TISH," THE famous play by Mary Roberts Rinehart, will come to life again Friday night. The senior class of Beech Grove High School has chosen this hardy perennial for its annual dramatic effort. The curtain will go up at 8 o'clock in the school auditorium.

It is the theme of Delta Sorority to be the Indianapo... The Indianapo... sorority will be the... interna... will be the... the speaker's name W. F... Margaret Hoke, Ray and Fred Misses Norma Thompson, Ann Meining... Elizabeth Shuck, and Joan Mein...

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Sunnyside Guild
Will Have Party

Members of Sunnyside Guild will give a party Tuesday for the patients of Sunnyside Sanitorium. Mrs. Chantilla E. White and Mrs. Dallas S. Foster are in charge of the event.

The board of the guild will have an orientation class for new members at 10 a.m., Apr. 18, followed by a covered dish luncheon in the guild room.

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THE INDIANAPOLIS TIMES

Eat Well for Less

Beauty

Perfume Kits Have Easter Air

We, the Women

Some Gals
Hold Jobs
By Luck OnlyTake Heed of
Work Contribution

By RUTH MILLETT

NEA Staff Writer

WHILE THE experts are

arguing over whether or not

we are heading into a depre-

sion, every woman who has to

hold down a job in order to

eat should take careful

stock of what she is giving

her employer in return for a

pay check.

For quite a long time now

many women in minor jobs

have been able to get by not

because their employers

couldn't get anyone better.

If a woman will answer

these questions honestly she

ought to be able to tell fairly

well whether she has had her

job so far on luck or ability.

If your job demands skill like

typing, can you perform it with

speed and accuracy?

When you have been called

on to take on some new re-

sponsibility did you assume it

willingly, instead of protesting

it was out of your line, or

perhaps doing it so poorly it

had to be turned over to some-

one else?

Have you been conscientious

about not letting your private

life interfere with your job?

The answer is "No." If you

have had many absences for

other reasons than illness, been

late often, or asked for time

out during the day to run

personal errands?

Do you keep your personal

troubles to yourself, instead of

unloading them on your boss?

If most of your answers are

"Yes" you have been making a

secure place for yourself in the

working world. If you have

many "No" answers and still

have your job—you've been

lucky so far, but remember it

is "boom times" luck.



Bill Condit, Marilyn Hein and Nancy Rutledge . . . rehearse Beech Grove senior play