

# Film Role

Clowns, King Arthur, Hardy Opus

Apr. 2 (UP)—

in for a sur-

soon—see Sir

in Paramount's

"A Connecticut

Arthur's Court,"

Hardwicke will

dy role.

With Sir Ced-

especially those

and, know that

heels with the

the players, but

picture in the

has made in

1935 in which

nothing but a

art.

being allowed

the actor

even let me

it turns out to

make, the picture

However, if I

is a great sing-

will try to be

it. After all,

large family to

free-lancing in

and heartily en-

because it en-

his spots and

work he de-

He's just pend-

ending last fall

of the Old

London.

considering stage

tion offers for

led Jury

contemporary

added to the

Louis Bouché

which will award

the coming 42d

Exhibition at

am. Entry cards

and the jury

have been edu-

cators and Eu-

contributors to

and are at pres-

ent

to Hospital

to Wh. H. Block

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

—R. 3, 1949

## Still a Team, Hardy Reports

Ollie Takes Comedy Spot In New Bing Crosby Picture

By Erskine Johnson

HOLLYWOOD, Apr. 2—Oliver Hardy is set for another solo comic spot, minus Stan Laurel, in the Bing Crosby picture, "Ridin' High," after he completes "Strange Caravan" with John Wayne. Then there's talk of still another with Charles Coburn.

But Ollie insists he and Stan are not splitting up and that they'll soon be a team again.

Wayne tells me he'll never again be caught with his reissues down, without a profit.

His recent new hits brought out a flock of old films for which Wayne didn't catch a cent.

His new contract with Warner Brothers has a bonus clause for reissues. He says the clause will be in all future contracts he signs.

THE LOS ANGELES Press Club Year Book editor Frank La Tourette wants me to do the "inside story" on the Hollywood junkie to Houston. Well, all right, but I hope I don't get well.

MARIE WILSON, in a black lace nightgown, spent most of the day in bed for a sequence in "My Friend Irma." Finally the six o'clock whistle blew. Director George Marshall turned to his assistant, Oscar Rudolph, and said:

"Okay, Oscar, you can unchain the crew now."

Marie, by the way, says she isn't planning to bow out of Ken Murray's "Blackouts" in the fall.

Joan Crawford and Philip Reed, who were dating a few months ago, may have retakes for the camera whether they like it or not. Warner Brothers are talking to Phil about playing one of Joan's two leading men in "The Victim."

ROY ROGERS' footprints and Trigger's hoofprints get the cement treatment at Grauman's Chinese Theater Apr. 25. It's the first time a cowboy star and his horse have been so honored since Tom Mix and his horse invaded the lobby back in 1936.

"Another actor forsaking Hollywood for Broadway—Bob Sterling, ex-husband of Ann Southern. He's on the verge of signing to do a play and vows he won't return to Hollywood until he's made good."

PRODUCER Ben Bogea is dusting off "The Life of Dickens" for filming late this year. Mrs. B. Dolores Moran is slated for a top role. The Burt Lancaster is keeping their fingers crossed for a daughter. . . . It happened on a kids' video program here. A school teacher, asked to name three favorite kid stars, started off with Robert Mitchum.

Prediction: Watch Elizabeth Taylor's mother demand a big pay hike for her little Lisa.

THE BEVERLY Tyler-David may remain to be over by the time you read the last line of this column.

WHAT A change of pace for Mickey Rooney, who wants to forget Andy Hardy for all time, in "Quickand." He plays a kid who starts stealing from his boss' cash register and winds up in prison. A New York agent, meanwhile, is offering Mickey and his friend Martha Vickers a lot of lures for a joint straw-hat-circuit appearance in "One Sunday-Afternoon."

Sight of the week: Dennis Day teaching Jack Benny rope tricks. Dennis still years for a room on the celluloid range.

AMBASSADOR 113 N. W. 1421 4th plus tax

2 WORLD-WIDE THRILL ADVENTURES

Laurence Leslie Raymond OLIVER HOWARD MASSEY

THE INVADERS

THE SEARCH FOR "BOATS AND SUBS"

TWO YANKS IN TRINIDAD

BRIAN JONES O'BRIEN DONLEVY BLAIR

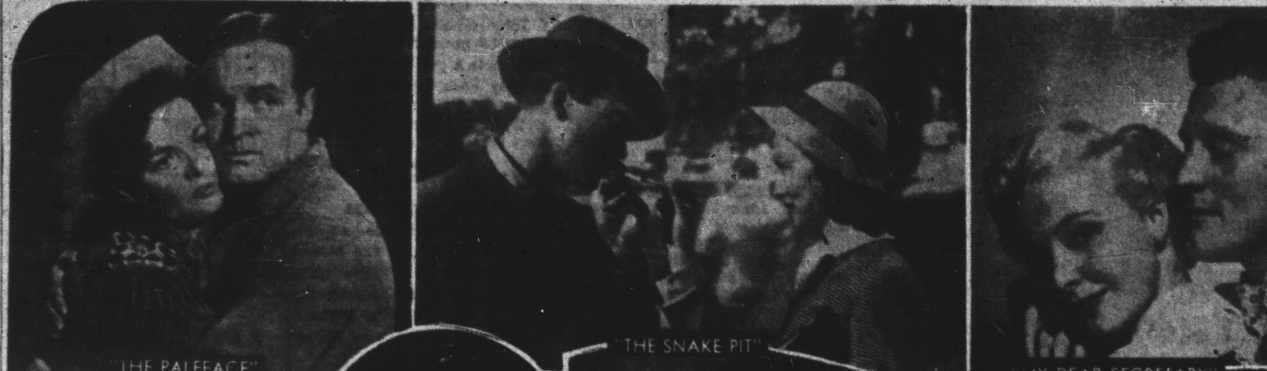
RADIN FOR FIGHT—BOARIN FOR ACTION IN THE TROPICS

THE GRAYLYNN is located at Eleventh and Pennsylvania Streets. It is only minutes away from any downtown point. Yet it is out of downtown noise and congestion. You'll like the Graylynn Hotel. . . . So will your traveling budget.

"Indiana's Smartest Small Hotel"

Graylynn HOTEL 1043 NORTH PENNSYLVANIA

## Attractions Currently Being Shown On Neighborhood Screens



THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

WHISPERING SMITH

JUNGLE PATROL

COMMAND DECISION

THE PALEFACE

THE SNAKE PIT

MY DEAR SECRETARY

## Stars Lead Normal Lives Without Wrecking Careers

Marriage, Babies and Absence From Screen No Longer 'Suicide' for Hollywood Players

HOLLYWOOD, Apr. 2 (UP)—Among other marks of a new dawn in Hollywood is the fact that a normal life no longer is considered professional suicide.

The matinee idol of the silent days, Francis X. Bushman, didn't dare reveal for years that he was married. Clara Bow thought having children was out of the question until after she retired from the screen.

Today, every man who idolizes Betty Grable knows full well he sighs over a happily-married mother of two. Some stars, like Betty Hutton, alternate pictures with babies.

Mrs. Hutton married a business man, Ted Briskin, in 1945 and since has produced two pictures and two children. Her first daughter, Lindsay Diana, was born in 1946 after she finished "Perils of Pauline." Miss Hutton came out next with "Dream Girl" and then with Candice. Now she's making Paramount's "Red, Hot and Blue."

Miss Hutton's claim is that she'll keep up the pace.

Absence Doesn't Hurt Anyway, nobody thinks it's going to hurt her popularity to take an occasional year's maternity leave. The notion that stars who stay off the screen commit harikari is dead under the pre-election Truman jolts.

Stars as big as Clark Gable, Alan Ladd, Tyrone Power, Robert Taylor, Jimmy Stewart, Victor Mature, Ronald Reagan and Robert Montgomery were off the screen for years during the war. Most of them came back stronger than ever.

Olivia de Havilland and Joan Crawford were off the screen far longer than they should have been because they couldn't make the right stories. When they did make a picture, "To Each His Own" and "Mildred Pierce" respectively, each won an Academy Award.

Fredric March often has been off the screen a year or more at a time. It was after one of his long absences that he, too, won an Oscar for his work in "Best Years of Our Life."

Marlene Dietrich and Jean Arthur were off the screen for five years during the war, but scored big hits in "A Foreign Affair."

Matinee Musicals To Close Season The Matinee Musicals will close their current season at 2 p. m. Friday in the L. S. Ayres & Co. auditorium when it presents two active members, Mrs. Robert Orison, soprano, and Mrs. Catherine Bell Rutledge, pianist, and the Jordan Opera Workshop.

Miss Leola Turner, director of the workshop of Jordan Conservatory of Music, will present her students in the second act of Ptolemy's opera, "Martha."

Students performing the roles will be Patti Browne, soprano; Carol Sanders, contralto; James Alverson, tenor, and Joseph Cusack, baritone. Kenneth Abell will be the pianist. The program has been arranged by Mrs. T. Milton Rybolt.

TACOMA 24th & Washington MA-1949

ALL-TECHNICOLOG PROGRAM! Dennis Morgan—Arlene Dahl "MY WILD IRISH ROSE"

Walt Disney's "BAMBI" Special Production! FLUKE COLOR CARTOON

AVALLON MA-1949

TODAY & MONDAY & TUESDAY ALL COLOR PROGRAM! Larry Parks—Marguerite Chapman "THE GALLANT BLADE"

Fred Astaire—Deanna Durbin "THUNDERHOOF"

DAISY MA-1949

TODAY & TOMORROW Alan Ladd ★ Technicolor "WHISPERING SMITH"

High Dramatic "Money Madness"

GROVE BECHGROVE GA-523

TODAY & MONDAY & TUESDAY Gene Kelly—Lana Turner—In Color "THREE MUSKETEERS"

Fanny Brantley—Arthur Lake "BLONDIE'S REWARD"

STAR Colton MA-1949

John Lund—Wanda Hendrix "Miss Tatlock's Millions"

Arturo de Caceres—Lentile Bremer "Adv. of Casanova"

SPEEDWAY 1450 MAIN STREET

TODAY & TOMORROW Continuous Matinee From 1:30

Clark Gable ★ Walter Pidgeon "COMMAND DECISION"

Plus "Sunday Roundup" in Color

## Neighborhood Theaters

DOWNTOWN

ALAMO "Ranold" and "Wide Open Spaces"

AMERICAN "The Invaders" and "Two Girls in Trouble"

ARTIST "The Invaders" and "Two Girls in Trouble"

AVALLON "The Invaders" and "Two Girls in Trouble"

BEVERLY "The Invaders" and "Two Girls in Trouble"

BROADWAY "The Invaders" and "Two Girls in Trouble"

BURBANK "The Invaders" and "Two Girls in Trouble"

CANAL "The Invaders" and "Two Girls in Trouble"

CENTRAL "The Invaders" and "Two Girls in Trouble"

CORONET "The Invaders" and "Two Girls in Trouble"

CROWN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

DEAN "The Invaders" and "Two Girls in Trouble"

## Who Trew Da Pot o' Glue, Was it Plews?

Film Rough Stuff Really Tamed Down By Movie Expert