

Horse Show Judges Named For May

Mrs. C. H. Fleming Will Attend Show

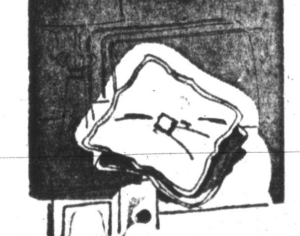
Mrs. C. H. Fleming, Louisville, will judge equitation at the second annual spring horse show to be held May 13, 14 and 15 in the Coliseum. Other judges include H. C. Barham, Milan, Tenn.; James Gilchrist, Evanston, Ill.; and Roy Davis, Cisco, Tex.

The show is being sponsored by the Robison - Ragsdale Post, American Legion, and the Indiana Saddle Horse Association. Legions post committee members for the event include Fred C. Hasselbring, chairman, and Dr. Frank E. Long, Col. Will H. Brown, Fred C. Townsend, W. O. Brown and Thomas Miller. Charles Young is post commander.

Committee members from the saddle horse association are Charles T. Coats, chairman, and Dr. Russell Spivey, Col. Harold D. Johnson, Robert H. Brown, E. F. Kinney and Parker T. Spinney.

The three day show will feature five and three gaited horses, harness horses and hackneys, jumpers and hunters, Tennessee walking horses, palominos and westerns. There will be a roadster class race each night of the show.

Plot a softer life with pillows. They add so much comfort to sofas and chairs. You can use them as big splashes of color and pattern to give a lift to the whole room. The color and pattern on one side of the room may need repeating on the other side; pillows make an easy balancer.



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Experts Pick Best Home Designs



Top award winners in the American Institute of Decorators' annual design competition are pictured. Heavy, round coffee table (center) doubles as bench. Double-gooseneck lamp (top left) offers variety of lighting effects. Abstract 'Windmobile' design decorates wallpaper (top center). Textured weave of cotton and metallic thread (top right) and white rayon curtain cloth patterned with black abstract print (bottom right) shared fabric honors.

By KAY SHERWOOD

NEW YORK, Mar. 31—What do the experts rate as tops in new home furnishings?

For the answer, look at design winners of the American Institute of Decorators' annual international design competition.

The five winning designs chosen from 450 entries plus 38 outstanding designs for fabrics, wallpaper, floor coverings, furniture and lamps, will be seen in a nationwide exhibition tour starting in April.

The seven-man jury, which determined winners included noted interior decorators and architects, professors, a museum director and a leading retailer.

Design Adaptable To All Interiors

What did the blue-ribbon judges of design pick as the most outstanding piece of furniture? A coffee table, five feet in diameter.

Although contemporary, this

design of Muller-Barringer of New York City, is adaptable to traditional interiors, is decorated with black lacquer and gold leaf, has a top covering of tortoise shell paper.

Because of its size and unusually heavy construction, the table also may be used as a bench—a point which received special jury comment.

The sturdy circular openwork pedestal lacquered black supports the weighted top and prevents tipping should a guest take a seat.

Californian Gets First Place Award

The "simple, refined design" of a double-gooseneck table lamp won a first award for designer George Parkas, Miami Beach.

For this winner in the lamp and lighting category, two stems of flexible tubing which can be twisted into numerous positions for different lighting effects are mounted on a lacquered plastic base. The glass fiber shades are cone-shaped.

First award in the field of woven fabrics went to Los Angeles designer Harold Grieve for a skillfully blended weave of shining metallic thread and dull-surfaced cotton.

Against a richly textured blue cotton background, a bold, repeating pattern of stylized airplanes has been worked in glittering silver. This fabric is for use in upholstery or draperies. In the printed fabric class, "Strata," a sheer white rayon curtain cloth printed with a large-scaled abstract design won top honors for Detroit designer Ruth Adler.

When cloth is draped, the pattern of narrow black pennants emphasizes the sheerness of the fabric and gives an illusion of greater fullness to the curtain.

Another abstract pattern, "Windmobiles," topped the wallpaper entries. The pattern, designed by San Francisco's Don Smith, looks to a non-professional eye like multi-colored paper cut-outs pasted on a gray-green background.

List Classes In Sewing Contest

Here are the judging classifications in The Times' \$1460 National Sewing Contest:

STANDARD PATTERN GROUP (Senior Division): 1. Dress—Cotton, made from standard pattern. 2. Dress—Silk, rayon, wool, etc., made from standard pattern. 3. Coat or suit made from standard pattern.

STANDARD PATTERN GROUP (Junior Division, contestants 18 years of age or below): 1. Dress—Any material, made from standard pattern. 2. Coat or suit made from standard pattern.

GLAMOUR GROUP (Contestants of all ages)—"Special occasion" clothes such as evening clothes, lounge clothes or beachwear, made from standard pattern or from original design by contestant.

ORIGINAL DESIGN GROUP (Contestants of all ages)—Adults' dresses, coats or suits originally designed by the contestant WITHOUT use of commercial patterns.

CHILDREN'S GROUP (Contestants of all ages)—Garments for children up to 12 years of age, made from standard pattern or originally designed by contestant. All garments for children—even though of original design—must be entered in this group.

Local prizes in each of the classifications are \$50, first; \$20, second. First place winners in the national judging will receive \$100 awards. In addition, if any Times' winners place first in national judging, they will receive additional \$100 awards from The Times.

Also, the first place winners in the national judging are invited to New York to see their garments worn by professional models in a National Style Show in the Waldorf-Astoria Hotel. While there, they stop at the Waldorf.

Entrant Registration

Here is my official registration for The Times' National Sewing Contest. I will bring my contest garment, in mid-April, to the place to be announced later in The Times.

NAME Phone

ADDRESS

I plan to enter in the classifications marked below: (Check one or more. You are not obligated to remain in the classifications checked, if you should change your mind later).

Standard Pattern Group, Senior Division, for entrants above 18 years of age. (1) Dress—Rayon, silk or wool.....

(2) Dress—Cotton..... (3) Coat or Suit.....

Standard Pattern Group, Junior Division, entrants 18 years or under. (1) Dress..... (2) Suit or Coat.....

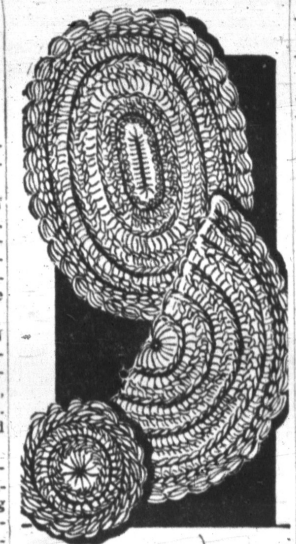
Glamour Group, no age limit. (1) Evening, lounge, beach wear, etc., from standard pattern or original design.

Original Design Group, no age limit. (1) Dress, suit or coat originally designed by contestant and intended for adult or upper teen-age wear.

Children's Clothing Group, no age limit. (1) Clothes for children up to 12 years of age.

Mail to: Sewing Contest Editor
Indianapolis Times, 214 W. Maryland St., Indianapolis 5.

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The University of Cincinnati will host to 23 Butler University coeds at a play day Saturday. Women students from 18 colleges in Indiana, Ohio and Kentucky will attend. Mrs. Magdalene Davis, head of the Women's Physical Education Department at Butler, announced.

The coeds attending from Butler will be Misses Betty Maxwell, Nancy Hendricks, Joanne Green, Mary Jordan, Martha Wagner, Mary Ethel and Barbara Jackson, Virginia Wampler, Norma Brown, Jean Fein, Jeannine Lute, Barbara Helney, Mary Reeves, Marilyn Hotz, Barbara Jung, Joann Doyle, Shirley Swartz, Jane Miller, Jean Lutens, Judith King, Annabelle Dickerson, Joan Herrin and Joan Mountain.

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