

Tudor Hall School Net Champs To Be Decided When Greens, Whites Compete Here Tonight

Game Planned Between Girls,
Mothers; Exams Next on Agenda

By CONNIE McCOWN
Tudor Hall Guest Columnist

AS THE INDIANA high schools enter the "finals" of the basketball season, we find Tudor Hall School beginning its decisive round of tournament play also.

Tonight the two school teams, the Greens and the Whites, captained by Jackie Brandt and Joyce Hollowell, respectively, will vie for the school championship. The Athletic Association under the leadership of Neil Becherer, is at present instigating a game between some of the upperschool girls and their mothers.

Could it possibly be to even up some old scores? If this plan comes into reality, we hope the mothers have a little more stamina than the fathers did in last year's game. They staggered out of the gym, red-faced, exhausted and fit to be tied (as they were, 26-26).

No sooner do we end our basketball competition than those dreaded exams peak up their ugly heads. Fortunately spring vacation begins next Friday just in time to keep us from falling flat on our faces.

Everyone but those seniors taking College Board Examinations on Apr. 9 will forget school for the next 10 days and live in a flurry of social events.

We hope it rains just a couple of days over vacation so that the prospective journalists of the school will stay home and write some entries for the Prose and Poetry Contest, sponsored by the school literary magazine, the "Crown." The "Crown," sister publication and school yearbook, the "Chronicle," edited by Peggy Roach, goes to press around Apr. 15. Those last two pages of ads certainly took a lot of scrambling. Connie McCown, senior, editor of the "Crown."

"Crown Laude day" comes on Apr. 21. This academic honor The "baby" of our talent clubs comes to the Tudor seniors who is the newly organized Art-Club in the upper fifth of the sans Club. It was started this



Connie

Open House To Be Apr. 25

Each spring parents and friends

of the school are invited to Open House. On Apr. 25 we will see them visiting our classes to find out exactly what goes on behind those mysterious, closed doors.

An assembly program in which each class is represented will also be given.

One of the highlights of this school is the one-act Gilbert and Sullivan operetta, "Trial by Jury," to be presented on April 30. The operetta is sponsored by the school music and dramatic clubs, Preludes and Masquers, whose presidents are Jean Stacy and Judy Meek.

Following the operetta, the modern dance group, Workshop, headed by Connie Cadick, will present a program entitled "The Evolution of Dance in America."

Apr. 21. This academic honor The "baby" of our talent clubs comes to the Tudor seniors who is the newly organized Art-Club in the upper fifth of the sans Club. It was started this

year to promote a greater understanding of all types of art. Wilma Jean Vehling is its first president, tripping over her skirt or of

them visiting our classes to find out exactly what goes on behind those mysterious, closed doors.

An assembly program in which each class is represented will also be given.

The "big night" (or Commencement) will arrive on June 3. The seniors will walk down the church aisle in white evening

gowns, carrying large bouquets of red roses, and led by their

parents, the seniors and their escorts, and any parents

who can take it, will leave Tudor

in the early hours of the morning

and their escorts will be given

after the formal activities.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a

recreation room.

The shiny tin pans are smart

little shadow boxes just as they are.

Choose a starchy little

shelf edging by the yard or

pleated fabric in a pert tiny

print or a bright plain color.

It's no trick at all to finish

your masterpieces with the

shelf edging—simply glue its

binding or tacking strip to

cover the edge of the paper.

They are just the kind of

bright spots for a kitchen wall

that gives you a blank look,

or for the children's room or a